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ENTERTAINMENT

Mount Holyoke College Art Museum names Stephanie Sparling Williams its associate curator

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Stephanie Sparling Williams has been named the new associate curator for the Mount Holyoke College Art Museum in South Hadley. (Hector Membreno-Canales photo)



By [The Republican Entertainment Desk](#)

SOUTH HADLEY — Stephanie Sparling Williams has been named the new associate curator for the Mount Holyoke College Art Museum.

Sparling Williams is currently assistant curator for the Addison Gallery of American Art at Phillips Academy in Andover, where she also serves as visiting scholar in art history. She takes up her new post in South Hadley on Monday, June 17.

“I am thrilled that Stephanie will be joining the dedicated team at MHCAM. She brings a curatorial practice grounded in community and social justice, as well as scholarship deeply invested in women artists and artists of color,” said Tricia Y. Paik, the Florence Finch Abbott Director of the museum, in a statement. “With such commitments and her passion for student, faculty and public engagement, I know that Stephanie will make significant contributions, helping us move the museum’s mission forward as we serve our college and broader communities.”

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At the Addison Gallery, Sparling Williams curated several exhibitions, including “From America to Americas,” “Harlem: In Situ,” which recently opened to positive reviews, and “Wayfinding: Contemporary Artists Explore the Sydney R. Knafel Map Collection,” co-curated with Allison Kemmerer and opening at the Addison in spring 2020.

She holds a doctorate in American studies and ethnicity from the University of Southern California. She earned a bachelor's degree in ethnic studies and fine art/studio art from the University of Colorado in Boulder. In 2016, she was a John Walsh Fellow at the Yale University Art Gallery.

"I am excited to join a team dedicated to the mission of teaching with objects, and to contribute to a collecting and exhibition program where visitors, regardless of background or training, can have meaningful interactions with works of art," Sparling Williams said.



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