



## LETTER FROM THE PRESIDENT

Now in my third year at Mount Holyoke, I have enjoyed observing the meaningful ways the Art Museum serves our campus community and beyond. From the dynamic Teaching with Art program that hosted 268 class visits (during the two years reported here) to events such as the Annual Senior Class Night at the Museum, I have seen firsthand how our students are able to benefit from the exceptional and varied resources of MHCAM and its collection. I, too, have become a proud regular at the Museum, bringing my own “Supreme Court” seminar to MHCAM the past two spring semesters.

As the College continues to make great progress on MHC Forward, launched in 2024, the Museum plays an important role in supporting key aspects of this strategic plan, from academic excellence to resource stewardship. Florence Finch Abbott Director Tricia Y. Paik has shared how some prospective students choose to attend MHC because of the Museum itself, while some seniors still remember their initial visit to the Museum during their first semester at MHC—whether for a biology lab or a first-year seminar taught at MHCAM.

I hope you will enjoy reading about the Museum’s activities in this stewardship report, including the excellent progress made on the Museum’s 150th anniversary renovation project, set for completion this fall. A key priority of MHC Forward is creating a more accessible campus for a more vibrant community, and Museum staff have been partnering with the College’s department of Facilities Management to make significant upgrades in

the Museum galleries—the first time in almost 25 years! The goal is to bring out more of the Museum’s distinctive collection for even more impactful teaching while better mirroring the diversity of our international student population through these newly enriched displays.

Such ambitious goals and dynamic programs would not be possible without the support of committed Museum donors like you, whether through annual donations, gifts of art, endowed funds and now, gifts to fund the 150th anniversary initiative. Furthermore, I thank MHCAM’s advisory board for their generosity, leadership, and counsel on various Museum initiatives, especially for the upcoming 150th anniversary. Fall 2026 will be an exciting moment of celebration!

Sincerely,

**DANIELLE R. HOLLEY**  
President  
Mount Holyoke College



## LETTER FROM THE DIRECTOR

As we approach the Museum’s 150th anniversary, I am honored to share our latest biennial stewardship report, which coincides with the first two years of President Danielle R. Holley’s tenure as Mount Holyoke’s twentieth president. As President Holley explains in her letter, the Museum is deeply committed to supporting the College’s strategic plan, MHC Forward. Museum staff accomplish this in myriad ways, from welcoming first-year students during orientation and mentoring student staff for career readiness, to hosting students and faculty throughout the academic year for our exceptional Teaching with Art program.

Indeed, in September 2023, the Museum was honored to be featured in one of President Holley’s inauguration events. In a faculty panel called “Teaching with Art Across the Disciplines,” three professors, representing the sciences, social sciences, and the humanities, shared their own experiences of effective cross-disciplinary teaching at the Museum (see p. 10). Serving the academic mission of the College is a core Museum priority, and our staff continue to be pivotal collaborators with faculty as well as those in the Five College Consortium.

Advancing our authentic engagement with community members is the driving force behind our ambitious 150th anniversary project to renovate and reinstall our permanent collection galleries. Renovations began in summer 2023 in order to broaden and enrich the stories told through our collection spanning from antiquity to the present. In fall 2023, we debuted a three-year rotating exhibition called *Relaunch Laboratory*. This show has served as a generative space where curators have been bringing out hidden gems not displayed in a long time, alongside tried-and-true favorites—all to experiment with possible displays for our anniversary reinstallation across our newly renovated galleries.

In fall 2024, the Museum presented *Northern Exposure: Painting from the Low Countries in the Permanent Collection* highlighting our strong holdings of Dutch and Flemish art, all acquired by former Curator Wendy M. Watson during her 41-year tenure at MHCAM (1974–2015). Conceived by Assistant Curator Emily B. Wood ’09, this exhibition was made even more meaningful by featuring it in our newly named Wendy M. Watson Gallery—made possible by an endowed Museum fund generously established in 2024 by Ludmila Schwarzenberg Bidwell ’67 (see p. 7).

Museum staff continue to build on Watson’s remarkable legacy at MHCAM, as well as the incredible largesse of supporters like you, through Friends of Art giving, gifts of art, endowed funds, or family foundation grants. The Mount Holyoke College Art Museum is able to celebrate our 150th anniversary thanks to past generations who stewarded the Museum with care, innovation, and generosity, whether Museum staff, College leadership and Trustees, advisory board members, or other supporters.

To today’s MHCAM supporters and the Museum’s advisory board, I extend my heartfelt thanks for your continued belief in what we do for the College and our communities beyond the gates. It is your passionate commitment that secures the Museum’s legacy for the future.

With gratitude,

**TRICIA Y. PAIK**

Florence Finch Abbott Director



# MHCAM BY THE NUMBERS

**2023-2024**

COLLEGE CLASS VISITS

**146**

COLLEGE STUDENT VISITS

**2,692**

OBJECTS PULLED FOR CLASSES

**411**

FACULTY COLLABORATORS

**67**

K-12 STUDENT VISITS

**165**

STUDENT MEMBERS

**197**

SIGHTLINES TOUR ATTENDEES

**153**

REUNION TOUR ATTENDANCE

**180**

TOTAL VISITOR ATTENDANCE

**8,235**

TOTAL ACQUISITIONS

**27**

GIFTS

**17**

PURCHASES

**10**

FRIENDS OF ART

**182**

**2024-2025**

COLLEGE CLASS VISITS

**122**

COLLEGE STUDENT VISITS

**2,212**

OBJECTS PULLED FOR CLASSES

**495**

FACULTY COLLABORATORS

**77**

K-12 STUDENT VISITS

**280**

STUDENT MEMBERS

**323**

SIGHTLINES TOUR ATTENDEES

**151**

REUNION TOUR ATTENDANCE

**176**

TOTAL VISITOR ATTENDANCE

**8,405**

TOTAL ACQUISITIONS

**10**

GIFTS

**7**

PURCHASES

**3**

FRIENDS OF ART

**172**

# EXHIBITIONS



## 2023–2024

### RELAUNCH LABORATORY

August 29, 2023–December 9, 2025 in the Front Gallery  
 This exhibition was made possible by the Susan B. Weatherbie Exhibition Fund.

#### **I will spatter the sky utterly: Romuald Hazoumè**

August 29, 2023–May 26, 2024 in the Anne Greer and Fredric B. Garonzik Family Gallery  
 Guest curated by Kymberly S. Newberry FP'16  
 This exhibition was made possible by the Susan Davenport Page 1931 and Margaret Davenport Page Fales 1929 Art Fund.

#### **William Kentridge: Tango for Page Turning**

New media installation  
 August 29–December 19, 2023 in the Gump Family Gallery

#### **Ana Mendieta: Silueta Sangrienta**

New media installation  
 January 23–May 26, 2024 in the Gump Family Gallery  
 This exhibition was made possible by the Susan B. Weatherbie Exhibition Fund.

Above: Installation views of *I will spatter the sky utterly*: Romuald Hazoumè  
 Below left: Video still from *Tango for Page Turning*, 2012–2013, by William Kentridge (South African, b. 1955)  
 Below right: Video still from *Silueta Sangrienta*, 1975, by Ana Mendieta (American, b. Cuba, 1948–1985)



# EXHIBITIONS



## 2024–2025

### Northern Exposure: Painting from the Low Countries in the Permanent Collection

September 3, 2024–June 1, 2025 in the Wendy M. Watson Gallery

*This exhibition was made possible by the Susan B. Weatherbie Exhibition Fund.*

### Mariam Ghani: Like Water From a Stone

New media installation

September 3, 2024–June 1, 2025 in the Gump Family Gallery

*This exhibition was made possible by the Susan B. Weatherbie Exhibition Fund.*

Above: Installation views of *Northern Exposure: Painting from the Low Countries in the Permanent Collection*

Below left: Installation view of *RELAUNCH LABORATORY* exhibition

Below right: Video still from *Like Water from a Stone*, 2014, by Mariam Ghani (American, b. 1978)

Opposite below: Former MHCAM curator Wendy M. Watson [front row, fourth from right], Nora Lambert '07 [front row, third from right] with current and emeriti Mount Holyoke faculty



# GALLERY DEDICATION

In November 2024, the Museum joyously celebrated the new Wendy M. Watson Gallery in honor of her exceptional legacy at MHCAM. This historic milestone was made possible through the generosity and vision of Ludmila Schwarzenberg Bidwell '67, former MHCAM board member and former MHC Trustee, who established a new Museum endowed fund to recognize Wendy's 41-year tenure as Curator, from 1974 to 2015.

For the inaugural year of the new Watson Gallery, Assistant Curator Emily Wood '09 (who worked closely with Wendy as both a student intern and Art Museum Advisory Board fellow), curated *Northern Exposure: Painting from the Low Countries in the Permanent Collection*, featuring paintings all acquired by Wendy as Curator.

Museum supporters and countless friends of Wendy toasted her for this memorable gallery dedication. Special guests included current and former professors from Mount Holyoke as well as other longtime friends David Ellison (former MHC dean/professor and husband of Ellen Ellison '80) and Nora Lambert '07 (former student intern and former Recent Alum board member), both who flew in for the evening from Illinois and Italy, respectively.



Above: Ludmila Schwarzenberg Bidwell '67 and former MHCAM curator Wendy M. Watson at gallery dedication ceremony

The Museum gratefully thanks Ludmila Schwarzenberg Bidwell '67 for making such a transformative gift on the eve of another MHCAM milestone, our 150th anniversary!



# MHCAM 150 INITIATIVE



March 2025



July 2024



Fall 2023

## November 2026 will mark the Museum's 150th anniversary.

To celebrate this significant milestone and propel our future, MHCAM staff have been reenvisioning how we display the collection to better reflect the values and mission of both the Museum and the College. While the ambitious work of modernizing and reinstalling the permanent collection galleries began in summer 2023, the vision to honor the 150th anniversary through this full-scale renovation was set almost five years ago, in fall 2021.

To accomplish our key goal of broadening and deepening the stories told, we are reinstalling the collection through a chronological and global approach, allowing us to display the expansive cross-cultural breadth of our collection. In order to enrich our installations and better serve our audiences, we are transforming smaller, discrete galleries into more open and larger spaces.

### Accomplishments

- Minor renovation of Harriet L. and Paul M. Weissman Gallery, for art since 1900 (*unveiled fall 2023*)
- Minor renovation of Gump Family Gallery, with new entry through Weissman Gallery (*unveiled fall 2023*)
- Significant renovation of three galleries—formerly for Asian art, ancient art, and Medieval/Renaissance art—transformed into a new gallery of art before 700 CE (*unveiled spring 2025*) and a larger gallery of art from 700 to 1700 (*unveiled fall 2025*)
- Installation of visible storage units in the new gallery of art before 700 CE
- Installation of new LED lighting in all galleries listed above



**Thanks to the College and the continued generosity of our Museum supporters, MHCAM** staff are on their way to completing this milestone transformation, the first major renovation of the collection galleries in more than fifty years.

When we first set our goal to rethink these galleries entirely, we were uncertain about how far we could dream and reshape our galleries for greatest impact. Without crucial support from College leadership and the department of Facilities Management, we would not have been able to be as ambitious as we are now, undertaking such impressive gallery renovations that will advance the ways we teach and share the Museum's collection with all of our visitors.

Next, the generosity of our Friends of Art members always inspires, allowing us to prioritize our mission-driven goals for our campus community and local audiences. Initial support from our dedicated supporters jump-started other key projects for our MHCAM 150 initiative (see pp. 29–30). Lastly, our Advisory Board continues to provide ongoing support, advocacy, and expertise, so valued for this significant and timely project. Even the design of our 150th anniversary logo (see above) was spearheaded by board member Andrea Naddaff '84 through a generous in-kind donation of services (see pp. 29, 31).

While the Museum is currently closed for our last project phase, we look forward to seeing you when we reopen in fall 2026! The Museum at 150 will offer many new stories and opportunities, making MHCAM a more welcoming and inclusive space for generations to come.



Above: (from left) Associate Vice President for Development Heather McDonald, Provost and Dean of Faculty Lisa Sullivan, Associate Vice President for Facilities Management Karla Youngblood FP'99, and MHCAM Director Tricia Y. Paik at the celebration for newly renovated gallery of art before 700 CE, March 2025

Below: Installation view of Harriet L. and Paul M. Weissman Gallery, newly renovated gallery of art since 1900

Opposite above: Installation view of new gallery of art before 700 CE

Opposite middle: Mid-renovation view of gallery of art before 700 CE, formerly gallery of Asian art

Opposite below: Installation view of former gallery of Asian art



# EVENTS AND PROGRAMS

## FALL 2023

Tuesday, September 5, 2023

### **Museum Mania: New Student Orientation Event**

Tuesday, September 19, 2023

### **Faculty Panel: Teaching with Art Across the Disciplines**

Featuring **Renae Brodie**, Professor of Biological Sciences on the Alumnae Foundation and Chair of Biological Sciences; **Becky Wai-Ling Packard**, Mary E. Woolley Professor of Psychology and Education; and **Desmond Fitz-Gibbon**, Associate Professor of History and Chair of History  
*This event was part of inauguration programming for President Danielle R. Holley.*

Wednesday, October 4, 2023

### **The Tragedies of History and Triumphs of Art: Dr. Henry J. Drewal in Conversation with Kymberly S. Newberry**

Lecture celebrating the opening of the exhibition *I will spatter the sky utterly: Romuald Hazoumè*, curated by guest curator Kymberly S. Newberry FP'16  
*This program was made possible by the Louise R. Weiser Memorial Lecture Fund, and co-sponsored with the Department of Art History.*

Saturday, October 21, 2023

### **Friends and Family Weekend: Art Museum Tours**

Led by MHCAM Student Guides

Wednesday, November 29, 2023

### **A Night of Surrealist Parlor Games**

Student event organized by Student Guide Hilary Vergera FP'24 and co-sponsored with the Art Society

Friday, December 1, 2023

### **Museum Masquerade: Sixth Annual Night at the Museum**

A celebration for MHC Seniors, semiformal event co-sponsored with the 2024 Class Board



Guest curator Kymberly S. Newberry FP'16 in conversation with Dr. Henry J. Drewal at the exhibition opening for *I will spatter the sky utterly: Romuald Hazoumè*

Saturday, December 2, 2023

### **Tour for Loomis Village Senior Community**

Led by Student Museum Educators Josie Fitz '25 and Lily Alexander '25

Tuesday, December 5, 2023

### **Tour for South Hadley Council on Aging**

Led by Assistant Curator Emily B. Wood '09

Friday, December 15, 2023

### **Opening Reception for Folding Structures**

A celebration and display of final projects in the Museum lobby by students in Professor Naomi Darling's Architecture 311 course "Design-Build Studio: Foldable Structures"

## SPRING 2024

Thursday, February 29, 2024

### **Brushes and Perspectives: Exploring Health in Art**

Student event organized by Engagement Interns Charlotte Smith '24 and Darwin Michener-Rutledge '24 in collaboration with MHC Students for Health Humanities

Left: Faculty Panel: Teaching with Art Across the Disciplines (from left) Associate Director of Engagement and Weatherbie Curator of Academic Programs Ellen Alvord, Florence Finch Abbott Director of Tricia Y. Paik with professors Desmond Fitz-Gibbon, Renae Brodie, and Becky Wai-Ling Packard, as well as President Danielle R. Holley and Provost and Dean of Faculty Lisa Sullivan



Tuesday, March 5, 2024

**Tour for Round the World Women's Group**

Led by Student Guide Summer Pratt '26

Friday, March 8, 2024

**Director's Tour for New Student Members**

Led by Florence Finch Abbott Director Tricia Y. Paik

Sunday, April 14, 2024

**Experience MHC: Open House and Tours for Admitted Students**

Led by Student Museum Educators

Wednesday, April 17, 2024

**FLIP at the Art Museum**

Student event organized by Engagement Intern Charlotte Smith '24 in collaboration with the First Generation and Low Income Partnership (FLIP)

Tuesday, April 23, 2024

**Tour for The Clemente Course in the Humanities**

Led by Student Guide Myra Zia '26

Thursday, April 25, 2024

**Eighth Annual Queer + Trans Poetry and Prose Reading and Open Mic**

Hosted by Andrea Lawlor, Clara Willis Phillips Assistant Professor of English, and organized by students Ana Branas '24,

Museum tour for new student members, led by MHCAM Director Tricia Y. Paik

**SIGHTLINES TOUR SERIES: Spring 2024**

These thematic and interactive public tours are designed and led by MHCAM Student Guides.

Saturday, February 10

**The Labor of Care**

Madigan Breiding '26

Saturday, February 24

**Impermanence**

Hilary Vergera FP'24

Wednesday, March 6

**Beauty of the World: Perspectives on Devotion**

Alex Fridell '24

Saturday, March 9

**Otherworldly Reflections: Perspectives on the Self**

Olive Xia '26

Wednesday, March 27

**Boundaries: A Journey through Limits to Liberation**

Myra Zia '26

Wednesday, April 3

**Ephemeral Echoes**

Lize Brown '25

Saturday, April 13

**Finding Sound in the Silence: A Close Listening**

Emma Harrison '26

Saturday, April 20

**The Golden and the Gilded**

Summer Pratt '26

Vivi Corre '24, Sarah Dziekan '27, Naoise Grybko '26, Darwin Michener-Rutledge '24, and Maggie Quigley '24; co-sponsored with the Department of English and the Queer Action Collective



# EVENTS AND PROGRAMS

## FALL 2024

Tuesday, September 3, 2024

### **Museum Mania: New Student Orientation Event**

Thursday, September 19, 2024

### **Falkenberg Lecture celebrating the art of Harmonia Rosales**

Artist Harmonia Rosales in conversation with Dr. Stephanie Sparling Williams, Andrew W. Mellon Curator of American Art at the Brooklyn Museum

*This program was made possible by the Patricia and Edward Falkenberg Lecture Fund, and co-sponsored with the Departments of Art History, Art Studio, and Religion, and the Office of Diversity, Equity, and Inclusion.*

Friday, September 27, 2024

### **Art in Real Time (ART): Collaging AI Fresco**

Student member event organized by Engagement Interns Ava Sharpe '25 and Georgia Camacho '25

Wednesday, October 23, 2024

### **Curators in Conversation: Wendy Watson and Emily Wood**

Assistant Curator Emily B. Wood '09 in conversation with the Museum's first curator Wendy M. Watson

*This program was made possible by the Louise R. Weiser 1919 Memorial Lecture Fund.*

Friday, October 25, 2024

### **Careers in the Arts: Focus on Conservation**

Student program led by Art Conservator Reed Hudson '10



Saturday, October 26, 2024

### **Friends and Family Weekend: Art Museum Tours**

Led by MHCAM Student Guides

Thursday, November 21, 2024

### **Art in Real Time (ART): Ornament Adornment**

Student member event organized by Engagement Interns Ava Sharpe '25 and Georgia Camacho '25

## SPRING 2025

Tuesday, February 4, 2025

### **Careers in the Arts: Focus on Archiving Visual Culture**

Student program led by Dorothy Berry, Digital Curator at the Smithsonian's National Museum of African American History and Culture (NMAAHC), and co-sponsored with LITS

Wednesday, February 19, 2025

### **Tour for Loomis Village Senior Community**

Led by Student Museum Educators Josie Fitz '25 and Lily Alexander '25

Friday, February 21, 2025

### **Seventh Annual Night at the Museum**

A celebration for MHC Seniors, semi-formal event co-sponsored with the 2025 Class Board

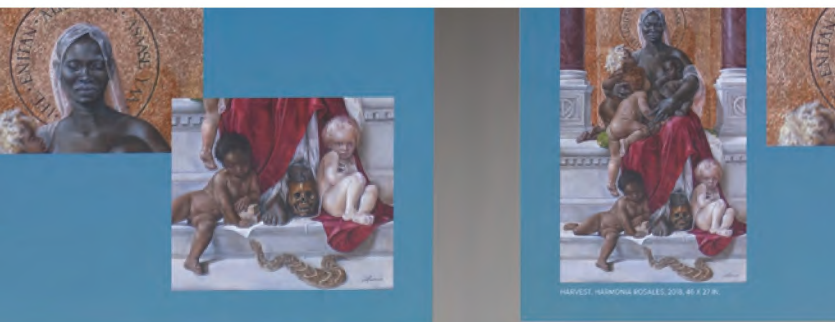
Friday, February 28, 2025

### **Art in Community: Black Creatives at MHCAM**

Black History Month event for student members of the Association of Pan-African Unity (APAU) organized by Student Museum Educator Summer Pratt '26

Above: Former MHCAM curator Wendy M. Watson and Assistant Curator Emily B. Wood '09

Left: Artist Harmonia Rosales in conversation with former MHCAM Associate Curator Dr. Stephanie Sparling Williams at the 2024 Falkenberg Lecture



Tuesday, March 11, 2025

**Tour for Round the World Women's Group**

Led by Student Museum Educator Myra Zia '26

Tuesday, March 11, 2025

**Museum Open House and Reception**

Celebrating the opening of the newly renovated gallery of art before 700 CE, part of the Museum's 150th anniversary reinstallation project

*This program was made possible by the Natalie D. Hofheimer Program Fund.*

Sunday, April 6, 2025

**Experience MHC: Open House and Tours for Admitted Students**

Led by Student Museum Educators

Friday, April 11, 2025

**MISC at the Museum**

Student event for the Mixed Identity Student Collective (MISC) members organized by Engagement Interns Georgia Camacho '25 and Ava Sharpe '25

Tuesday, April 15, 2025

**FLIP at the Art Museum**

Student event co-sponsored with the First Generation and Low Income Partnership (FLIP)

Thursday, April 24, 2025

**Posse Scholars at the Museum**

Student event for first-year cohort of Posse Scholars

Wednesday, April 30, 2025

**Ninth Annual Queer + Trans Poetry and Prose Reading and Open Mic**

Co-hosted by creative writing faculty Lucas de Lima and T Kira Madden; organized by students Georgia Camacho '25,

**SIGHTLINES TOUR SERIES: Spring 2025**

These thematic and interactive public tours are designed and led by MHCAM Student Guides.

Saturday, February 15

**Queer Eye: A Queer Perspective of Art**

Parker McDuffee '25

Saturday, March 29

**Hidden in Plain Sight: Uncovering Meaning in Abstraction**

Hebe Qiang '27

Wednesday, February 26

**Elevating the Everyday: Objects Sacred and Mundane**

Setareh Greenwood '25

Wednesday, April 2

**Temporal Distortions: Art Across the Centuries**

Abigail Daigle '27

Saturday, March 8

**Our Stories Retold**

Fatima Shah '26

Wednesday, April 16

**Sovereign Voices: Reclaiming the Art of Black Identity**

Ahmaya Graves-Young '26

Wednesday, March 12

**The Importance of Place**

Sadie Ford '27

Wednesday, April 23

**Solitude**

Wes Gamache '27

Ava Sharpe '25, Josie Fitz '25, Jasmine Thomas '26, Parker McDuffee '25, Kai Grunsten '25, Mars Bickford '25, and Axis Familant '25; co-sponsored with the Department of English and the Queer Action Collective

Thursday, May 1, 2025

**MHC Chamber Singers Performance at the Museum**

Music by Abbie Betinis, Abby Brown, Marc-Antoine Charpentier, and Giuseppe Verdi; conducted by Professor and Director of Choral Activities Colin Britt and featuring guest musician Alice Robbins

Left: Association of Pan-African Unity (APAU) members celebrating Black History Month at MHCAM

Right: MHC Chamber Singers performing in the Museum galleries



# FRIENDS OF ART EVENTS

## 2023–2025

Saturday, September 23, 2023

### Pop-Up Art Tour at PAFA and AAMP: Philadelphia, PA

Private tour of exhibition *Rising Sun: Artists in an Uncertain America*, at the Pennsylvania Academy of the Fine Arts (PAFA) and the African American Museum in Philadelphia (AAMP). Led by Leah Triplett Harrington, PAFA Director of Exhibition & Contemporary Curatorial Initiatives, the event ended with lunch and brief discussion. All Philadelphia-based alums were invited, in partnership with the Mount Holyoke Club of Philadelphia.

Saturday, March 30, 2024

### Special Tour at MHCAM

Second annual local member appreciation event, including breakfast reception and tour led by Florence Finch Abbott Director Tricia Y. Paik

Thursday, April 25–Sunday, April 28, 2024

### Director's Circle Art Tour: Denver, CO

Three-day art tour led by Florence Finch Abbott Director Tricia Y. Paik in collaboration with tour company Art Horizons International. Highlights from the trip included tours of the MCA Denver, Denver Art Museum, and Clyfford Still Museum (hosted by Anna Boatwright '07, the Still's Deputy Director and Chief Operating Officer).

Wednesday, May 29, 2024

### Special Tour at The Drawing Center: New York, NY

Private tour of internationally-renowned artist and alum '58 Joan Jonas's exhibition *Joan Jonas: Animal, Mineral, Vegetable*. Led by Laura Hoptman, Executive Director of The Drawing Center, the evening ended with a conversation



Above: Executive Director of The Drawing Center Laura Hoptman in conversation with celebrated artist Joan Jonas '58

Below left: Director's Circle tour participants and MHCAM Director Tricia Y. Paik at the Clyfford Still Museum, joined by Deputy Director and Chief Operating Officer Anna Boatwright '07 and Director Joyce Tsai

Below right: NYC alums and Friends of Art members joined by MHCAM Director Tricia Y. Paik and MHC Board of Trustee Chair Sally Durdan '81, at a private tour of Joan Jonas ('58) retrospective at MOMA

with the artist. All NYC-based alums were invited, in partnership with the Mount Holyoke Club of New York.

Tuesday, June 25, 2024

### Special Tour at The Museum of Modern Art: New York, NY

A private tour of alum '58 Joan Jonas's international retrospective *Joan Jonas: Good Night Good Morning*, followed by a private brunch reception and public performance of Jonas's work *Mirror Piece I & II*

Saturday, September 28, 2024

### Pop-Up Art Tour in Chelsea: New York, NY

Private tours of the Kasmin Gallery, The Hill Art Foundation, and Galerie Lelong, including a brief talk by alum artist Jane Hammond '72, who gave a behind-the-scenes look at her work being featured at Galerie Lelong





Tuesday, October 1, 2024

**Recent Alum Pop-Up Event at the New York Academy of Art: New York, NY**

Private studio visit, presentation, and Q&A session with artist Rina Kim '17 for recent alums based in NYC, hosted by Recent Alum board member Renée N. Portes '18

Thursday, April 24, 2025

**Reception and tour at The Shepherd: Detroit, MI**

Private tour of contemporary arts center The Shepherd, kick-off event for the 2025 Director's Circle Art Tour (see above). All Michigan-based alums were invited, in partnership with the Mount Holyoke Club of Michigan.

Above left: Bay-Area alums and Friends of Art members gather for a special pop-up event at Catharine Clark Gallery in San Francisco, CA

Above right: Director's Circle tour participants and Michigan-based alums at The Shepherd, a cultural arts center in Detroit

Below: NYC alums and Friends of Art members gather at The Drawing Center for a special event with artist Joan Jonas '58



Thursday, April 24–Sunday, April 27, 2025

**Director's Circle Art Tour: Detroit and Cranbrook, MI**

Three-day art tour led by Florence Finch Abbott Director Tricia Y. Paik in collaboration with tour company Art Horizons International. Highlights from the trip included tours of the Detroit Institute of Arts, Pewabic Pottery, the Heidelberg Project with founder and artist Tyree Guyton, and Cranbrook Academy of Art, including Frank Lloyd Wright Smith House and Saarinen House.

Saturday, June 21, 2025

**Reception and Tour at Catharine Clark Gallery: San Francisco, CA**

Private tour with gallerist Catharine Clark and artist Arleene Correa Valencia, including a coffee and pastry reception. All Bay Area-based alums were invited, in partnership with the Mount Holyoke Clubs of Northern California and the Peninsula.



## ACADEMIC INITIATIVES 2023–2024

The Teaching with Art program continued to thrive, hosting 146 class sessions at the Museum from across the curriculum. Additional highlights from the year included:

- 67 faculty partners representing 31 disciplines collaborated with the Museum
- In addition to hosting 2,692 student visits, staff pulled 411 objects from storage to provide intimate experiences with original works of art
- 107 different courses visited MHCAM during the academic year
- 24 first-year seminar sessions were held at the Museum

As the numbers above indicate, the Museum continues to be a sought-after resource for providing students with exciting experiential learning opportunities that enhance the College's liberal arts curriculum. 85% of the 107 courses visiting MHCAM in 2023–2024 were from departments other than art history and studio art. Below is a partial listing of those wide-ranging courses:

### Fall 2023

- **Anthropology 230:** Language in Culture and Society (Mark Auslander)
- **Architecture 311:** Foldable Structures (Naomi Darling)
- **Art History 100:** Survey: Ancient–Medieval Art (Laetitia La Follette, UMASS)
- **Art History 102:** Premodern World (Samuel Barber)
- **Art History 106:** Arts of Africa and Its Diasporas (Kymberly S. Newberry)

Students in the first-year seminar Music and Childhood studying artworks by Mary Lee Bendolph and Jabari Jefferson

- **Art History 232:** Renaissance Cities: Rome (Jessica Maier)
- **Art Studio 280:** Painting the Series (Lisa Iglesias)
- **Asian Studies 130:** First-Year Arabic I (May George)
- **Biological Sciences 145:** Locomotion (Gary Gillis)
- **Biological Sciences 145:** Marine Organismal Biology (Justin Baumann)
- **Chemistry 150:** General Chemistry (Maria Gomez)
- **Chemistry 160:** Integrated Introduction to Biology and Chemistry (Meghan Kelly)
- **Dance 151:** Elementary Composition (Shakia Barron)
- **Education 263:** Teaching English Language Learners (Jennifer Jacoby)
- **English 201:** Introduction to Creative Writing (Lucas de Lima)
- **English 204:** Poetry Writing (Anna Maria Hong)
- **English 219:** Climate Changes Everything: Telling Stories at the End of the World as We Know It (Andrea Lawlor)
- **English 350:** Race and the Aesthetics of Taste (Kristen Maye)
- **English 368:** Shapeshifting Through the Nineteenth Century and Beyond (Kate Singer)
- **Environmental Studies 333:** Landscape and Narrative (Lauret Savoy)
- **Film, Media, Theater 230:** American Gothic (Elizabeth Young)
- **First-Year Seminar 110:** Art and Words (Ajay Sinha)
- **First-Year Seminar 110:** Cinema and the Brain (Marta Sabariego)
- **First-Year Seminar 110:** Freedom Dreams and Historical Memory (Mary Renda)
- **First-Year Seminar 110:** Music and Childhood (Adeline Mueller)



- **First-Year Seminar 110:** Muslims in Post-9/11 Europe and the U.S. (Elif Babul)
- **First-Year Seminar 110:** Physics and Art (Spencer Smith)
- **French 201:** Intermediate French (Anouk Alquier)
- **Environmental Studies 390:** Senior Seminar (Timothy Farnham)
- **Gender Studies 392:** Senior Seminar (Ren-yo Hwang)
- **Geography 105:** World Regional Geography (Philip Campanile)
- **History 170:** The American Peoples to 1865 (Mary Renda)
- **History 213:** History of Turtle Island (Patricia Dawson)
- **History 332:** Environmental History of China (Lan Wu)
- **Jewish Studies 234:** Women and Gender in Judaism (Mara Benjamin)
- **Politics 319:** War: What Is It Good For? (Sohail Hashmi)
- **Politics 380:** Nationalism and Ethnic Politics (Kavita Khory)
- **Psychology 233:** Educational Psychology (Becky Packard)
- **Religion 181:** Introduction to African Diaspora Religions (Meredith Coleman-Tobias)
- **Spanish 212:** Preparation for Advanced Studies (Megan Saltzman)

### Spring 2024

- **Anthropology 316:** Museums, Difficult Dialogues, and Social Repair (Mark Auslander)
- **Art History 103:** Western Art: 1400–2000 (Caroline Dubinsky)
- **Art History 290:** African and African American Women Artists (Kymberly S. Newberry)
- **Art History 300:** Architecture in Miniature in Asia (Ajay Sinha)
- **Art History 352:** Uncollecting: Repatriations, Reparations, and the Ethics of Return (Dana Leibsohn, Smith College)
- **Art Studio 242:** Digital Fabrication and Media Installation (Dixon Williams)
- **Art Studio 390:** Advanced Studio (Ligia Bouton)
- **Critical Race and Political Economy 261:** Race, Racism, and Power (Vanessa Rosa)
- **Education 300:** Developing Literacy in Early Childhood and Elementary Schools (Sarah Frenette)
- **English 334:** Asian American Film and Visual Culture (Iyko Day)
- **English 382:** American Animality (Elizabeth Young)
- **Environmental Studies 254:** The Climate Humanities, Futures, and Activism (Sylvia Cifuentes)
- **Film, Media, Theater 230:** Media and Surveillance (Hannah Goodwin)
- **Film, Media, Theater 330PE:** Media and Performance (Li Cornfeld)



President Danielle R. Holley and her students examine photographs and prints depicting the Civil Rights Movement

- **First-Year Seminar 110:** Childhood (Jennifer Jacoby)
- **First-Year Seminar 110:** Talking Robots (Heather Pon-Berry)
- **Gender Studies 204:** Queer and Trans Writing (Andrea Lawlor)
- **Geography 105:** World Regional Geography (Philip Campanile)
- **History 252:** History of Money (Desmond Fitz-Gibbon)
- **History 372:** Material Cultures of Turtle Island (Patricia Dawson)
- **Latin 607:** Teaching the Latin Language (Teresa Ramsby, UMASS)
- **Music 321:** Art, Music, and the Brain (Adeline Mueller and Mara Breen)
- **Philosophy 273:** Philosophy of the Arts (James Harold)
- **Politics 351:** The Supreme Court (President Danielle R. Holley)
- **Spanish 230:** Hybrid Identities (Megan Saltzman)
- **Spanish 260:** Introduction to Creative Writing in Spanish (Nieves Romero)

### Class Collaboration Spotlight

President Danielle R. Holley’s seminar “The Supreme Court” visited the Museum to examine how Court decisions impact American society. In conjunction with their study of *Brown v. Board of Education*, students compared Charles Moore’s iconic civil rights photographs with Faith Ringgold’s print portfolio *Letter from Birmingham City Jail*. As student Ruth Poku ’25 reflected, **“The language of the law can feel abstract. Visiting the museum and viewing legal cases through visual culture pushes our understanding of their human impact.”**

## ACADEMIC INITIATIVES 2024–2025

The following summarizes activity in the Museum's Teaching with Art program during the 2024–2025 academic year:

- 2,212 student visits as part of 122 class sessions at the Museum
- 77 faculty partners across 32 fields of study
- 95 different course collaborations
- 14 first-year seminar sessions
- 495 objects pulled from storage for class visits

The Museum is an important resource for classes from all divisions at the College, including the humanities, arts, sciences, and social sciences. As the largest classroom on campus, MHCAM continues to be a catalyst for innovative and interdisciplinary pedagogy. A selection of course collaborations are listed below.

### Fall 2024

- **Anthropology 216:** Peoples and Cultures of Indigenous Australia (Sabra Thorner)
- **Architecture 311:** Makerspace Design-Build Studio (Naomi Darling)
- **Art History 100:** Survey: Ancient–Medieval Art (Ximena A. Gómez, UMASS)
- **Art History 232:** Renaissance Cities: Florence (Jessica Maier)
- **Art Studio 112:** Intro to Art Practices (Lisa Iglesias)
- **Art Studio 131:** Making and Meaning (Xuan Pham)
- **Art Studio 395:** Senior Studio (Dixon Williams)
- **Biological Sciences 145:** Biology Today (Renae Brodie)
- **Biological Sciences 145:** A Green World (Amy Frary)
- **Chemistry 160:** Integrated Introduction to Biology and Chemistry (Meghan Kelly)



- **Critical Race and Political Economy 373:** Abolition and Radical Textiles (Ren-yo Hwang/Sarah Stefana Smith)
- **Dance 151:** Elementary Composition (Shakia Barron)
- **Data Science 390:** Senior Capstone (Arie Shaus)
- **Economics 349:** American Economic Utopias (Lisa Sullivan)
- **English 257:** African American Literature (Kristen Maye)
- **Film, Media, Theater 240:** Acting II (Michael Ofori)
- **First-Year Seminar 110:** Cryptology and Protecting Secrets (Margaret Robinson)
- **First-Year Seminar 110:** The Economics of Happiness (Katherine Schmeiser Lande)
- **First-Year Seminar 110:** Gods and Monsters (Donnie Cotter)
- **First-Year Seminar 110:** Living in A Material World (Katherine Aidala)
- **First-Year Seminar 110:** Myth, Magic, and Vibration (Timothy Farnham)
- **French 201:** Intermediate French (Anouk Alquier)
- **Gender Studies 230:** Gendered Violence in Spain (Nieves Romero-Díaz)
- **Geology 202:** History of Earth (Michelle Markley)
- **History 137:** Modern East Asia (Lan Wu)
- **Italian 221:** Power and the Italian Renaissance (Mattia Boccuti)
- **Music 281:** History of Western Music I (Adeline Mueller)
- **Neuroscience 100:** Introduction to Neuroscience Lab (Ken Colodner and Kerry Quimette)
- **Philosophy 250:** Ethical Problems in the Arts (James Harold)
- **Psychology 233:** Educational Psychology (Becky Packard)
- **Russian 211:** Russophone Worlds of Siberia and Central Asia (Daniel Brooks)
- **Sociology 216:** Sociology of Economic Life (Ayca Zayim)
- **Spanish 250:** Agency of Things (Megan Saltzman)
- **Spanish 360:** (Trans)Languaging Social Justice (Esther Castro)

### Spring 2025

- **Art History 290:** Renaissance Print Culture (Jessica Maier)
- **Art History 301:** Making History (Paul Stati)
- **Art History 347:** Islamic Art & Architecture (Ann Schafer, UMASS)
- **Art History 390:** Curating Views of Venice (Monika Schmitter, UMASS)
- **Art Studio 226:** Expanded Print Media (Brett Taylor)
- **Art Studio 390:** Advanced Studio (Ligia Bouton)

Professor Patricia Banks with her students in Visual Sociology: What Images Tell Us



Professor Margaret Robinson and her students in Cryptology & Protecting Secrets examining an artwork by Xylor Jane

- **Asian Languages and Civilizations 231:** Transpacific Art (Christine Ho, Amherst College)
- **Classics 320:** Bad Roman Emperors (Geoff Sumi)
- **Critical Race and Political Economy 205:** Foundations in Critical Social Thought (Ren-yo Hwang)
- **Data Science 390:** Research Topics in Data Science (Arie Shaus)
- **Education 300:** Developing Literacy in Early Childhood and Elementary Schools (Sarah Frenette)
- **English 281:** Queer and Disability Mindbodies, Affects, and Times (Kate Singer)
- **English 334:** Asian American Film and Visual Culture (Iyko Day)
- **Environmental Studies 254:** The Climate Humanities, Futures, and Activism (Sylvia Cifuentes)
- **Film, Media, Theater 230:** American Gothic (Elizabeth Young)
- **Geography 224:** Atmosphere and Weather (Shana Sadai)
- **History 161:** British Empire and Commonwealth (Abhilash Medhi)
- **History 227:** History of Energy (Desmond Fitz-Gibbon)
- **History 236:** Turtle Island Stories and Thought (Patricia Dawson)
- **History 239:** Travels and Tibet in the Modern Era (Lan Wu)
- **History 276:** U.S. Women's History since 1890 (Mary Renda)
- **Italian 306:** All in the Family (Ombretta Frau)
- **Music 136:** Adventures in Music (Tian Hui Ng)
- **Neuroscience 100:** Introduction to Neuroscience Lab (Ken Colodner and Kerry Ouimette)
- **Physics 109:** Science on Screen (Kerstin Nordstrom)
- **Politics 351:** The Supreme Court (Danielle R. Holley)

- **Religion 181:** Introduction to African Diaspora Religions (Meredith Coleman-Tobias)
- **Sociology 316:** Visual Sociology: What Images Tell Us (Patricia Banks)
- **Spanish 212:** Preparation for Advanced Studies (Adriana Pitetta)

### Faculty Reinstallation Consulting Groups

Museum curators and educators convened three faculty reinstallation consulting groups in fall 2023, spring 2024, and spring 2025. Working closely with Museum staff, each seminar group focused on a different gallery representing specific periods of time: art before 700 CE, art from 700 to 1700, and art from 1700 to 1900. The faculty members shared their expertise in the arts of Asia, Europe, and the Americas or related fields of study, giving us new insights about objects in MHCAM's collection. Conversations during the sessions focused on exciting ways to bring different cultures and artistic traditions into conversation with one another. Faculty also generated fresh ideas for how they might teach with innovative displays of global art by offering suggestions of object groupings and brainstorming possible thematic connections with the potential to enhance both classroom and general visitor experiences.

### Teaching with Art programming and related activities are made possible by the following endowed funds:

- Harriet and Robert Friedlander Teaching with Art Fund
- Elizabeth Cannon Gump, Class of 1956, Teaching with Art Fund
- Mary and Peter Jasiulko Art Museum Fund
- F. Chaney Li, Class of 1964, Teaching with Art Fund
- Mellon Fund for Art Museum Coordinator
- John R. Stomberg Internship Fund
- Weatherbie Curator for Academic Programs Fund

# STUDENT ENGAGEMENT

Engaging with students is central to the Museum’s mission, and student involvement enlivens nearly all facets of our daily operations. In addition to being the largest classroom on campus, hosting on average 2,400 student visits during class sessions, MHCAM is a dynamic center for student activity including events, tours, performances, and employment opportunities.

## Student Involvement Highlights 2023–2025

Each year, MHCAM organizes a variety of events in collaboration with student organizations and as enrichment for our growing student membership—now comprising over 300 undergraduates. A partial listing of student organization partners over these two years included the Arts Society, Posse Scholars, MHC Chamber Singers, First Generation and Low Income Students (FLIP), Mixed Identity Student Collective (MISC), and Association of Pan-African Unity (APAU).

In addition, the Museum is proud to host three signature student events annually:

- Museum Mania New Student Orientation (100 average attendees)
- Senior Class Night at the Museum (160 average attendees)
- Queer + Trans Poetry and Prose Reading and Open Mic (70 average attendees)

## Student Staff 2023–2025

The Museum continued its commitment to enhancing career readiness for Mount Holyoke undergraduates by providing paid employment to 25 students in 2023–2024 and 27 students in 2024–2025 during the academic year.

Annually, this included training and mentoring:

- 2 Curatorial Interns, 2 Engagement Interns, and 1 Collections Intern
- 10 Visitor Experience Assistants
- 8 Student Museum Guides
- 6 Student Museum Educators

Student staff gain critical professional training. Interns hone valuable transferable skills such as research, writing, data collection, and event organizing, while Visitor Experience Assistants acquire customer service and problem-solving skills by working directly with our Museum visitors. Student Guides participate in a yearlong training program, practicing public speaking and tour facilitation. After their intensive training, they graduate to become Student Museum Educators, serving as mentors to new Student Guides and leading tours for campus and community visitors.

Curatorial Intern Keyang Zhao '25 with the artwork label she wrote for the newly installed gallery of art before 700 CE





*From developing public speaking skills to program management, I have gained important real-world experience working at MHCAM. I've learned so much about art and culture from all over the world, and leading tours for K-12 groups has been one of the most rewarding experiences!*

**MYRA ZIA '26**



**K-12 School Partnerships**

Each year, our trained Student Museum Educators design and lead tours for local K-12 students. Over the past two years, they have given tours for a total of 445 young learners. An important component of our K-12 program is the Museum's longstanding partnership with the local South Hadley Mosier School, a collaboration that customizes visits for approximately 125 fourth graders to MHCAM each spring. Working with classroom teachers, our Student Museum Educators develop engaging curricular connections featuring art from antiquity to the present.

MHCAM also works closely with faculty in Mount Holyoke's Teacher Licensure Program to host large groups of students from Springfield and other nearby towns. These exciting visits provide enriching experiences for area K-12 students, with tours and activities designed by Student Museum Educators in partnership with fellow Mount Holyoke students training to become elementary and secondary school teachers.

Above left: Student Museum Educator Myra Zia '26 leading a tour for local fourth graders from the Mosier School

Above right: First-year Posse Scholars playing Surrealist Parlor Games in the galleries

Lower right: Class of 2024 Senior Night at the Museum

## GIFTS

Since 1876 the Museum's collection has primarily been built thanks to the largesse of alums and their gifts of art and material objects. MHCAM wishes to recognize the remarkable generosity of these art donors for their gifts given between 2023–2025.

Drawing by Ching Ho Cheng (American, 1946–1989),  
*Untitled*, 1985

Gift of **Tia Cheng-Wilson (Class of 2018)**

Giclée print by Richard Yarde (American, 1939–2011),  
*Scjourner Truth*, 2002

Gift of **Beverly Daniel Tatum (Interim MHC President, 2022–2023)**

Weaving by Titus Steiner Cody (Diné [Navajo]), *Yei in Pot*, 2013; sixteen sculptures by Clitso Dedman (Diné [Navajo], 1876–1953); four early 20th-century weavings by unknown Diné (Navajo) makers; seven photographs by Edward Sheriff Curtis (American, 1868–1952)

Gift of **Rebecca Valette (Class of 1959) and Jean-Paul Valette**

Serigraph print by Alfred Conteh (American, b. 1975),  
*Terrance*, 2020

Gift of **Ananda Holton**

Serigraph print by Arvie Smith (American, b. 1938), *Dem Golden Slippers*, 2020

Gift of the artist **Arvie Smith**

Mixed-media print by Ifeatuanya Chiejina (American, b. 1988), *That Thing Around My Neck 2, Metamorphosis*, 2022; serigraph print by Michael C. Gibson (Canadian, b. 1970), *Crowned in Her Glory*, 2022

Gift of **Curlee Raven Holton**

Five wool rugs from West and Central Asia, dating from the late 18th to 19th century

Gift of **Marilyn Denny**

Above: Ching Ho Cheng (American, 1946–1989), *Untitled*, 1985

Below: Michael C. Gibson (Canadian, b. 1970), *Crowned in Her Glory*, 2022





Above: Unknown Diné (Navajo) maker, *Multi-Figural Yeibichai Dancers with Two Yei Heads*, 1920s

Below: Five figures from *Set of 16 Yeibichai Dancers*, ca. 1945, by Clitso Dedman (Diné [Navajo], 1876–1973)

## PURCHASES

Digital video by vanessa german (American, b. 1976) and Chris Ivey (American, b. 1972), *vanessa german is THE RAREST BLACK WOMAN ON THE PLANET EARTH*, 2022; mixed-media assemblage by vanessa german, *SKINNER AND THE WASHERWOMAN IN THE GARDEN OF EDEN*, 2022, purchased with the **Belle and Hy Baier Art Acquisition Fund**

Mixed-media assemblage by vanessa german (American, b. 1976), *THE FATHER SHOES: inspired by two note cards about fathers leaving and the enduring absence being a constant quake in the being of the cards' authors. THESE FATHER SHOES: one for leaving, and one for coming back*, 2022, purchased with the **Belle and Hy Baier Art Acquisition Fund** and the **Teri J. Edelstein Art Acquisition Fund**

Single-channel video by Christine Sun Kim (American, b. 1980), *Classified Digits*, 2016, purchased with the **John Martyn Warbeke Art Fund**

Oil painting on two-part panel by Kay WalkingStick (Cherokee, b. 1935), *Sierra Ravine*, 2022, purchased with the **Susan and Bernard Schilling (Susan Eisenhart, Class of 1932) Fund**

Single-channel video by Mariam Ghani (American, b. 1978), *Like Water from a Stone*, 2014; two digital C prints by Ghani and Erin Ellen Kelly (American, b. 1976), *Like Water from a*

*Stone (Petroleum Playground #2)*, 2014, and *Like Water from a Stone (Vigdel #1)*, 2014, purchased with the **John Martyn Warbeke Art Fund**

Cast bronze sculpture by Yoan Capote (Cuban, b. 1970), *Abstinencia (Derechos)*, 2011–19, purchased with the **Art Acquisition Fund**

Cast bronze, metal, and vintage beaded flower sculpture by Nick Cave (American, b. 1959), *Unarmed*, 2022, purchased with the the **Nancy Eisner Zankel (Class of 1956) Art Acquisition Fund**, the **Belle and Hy Baier Art Acquisition Fund**, and the **Anne Greer Garonzik and Fredric Garonzik Art Acquisition Fund**

Oil painting on copper by Antonio Sánchez (Mexican), *The Virgin of Guadalupe*, late 18th century, purchased with the **Art Acquisition Fund** (see back cover)

Oil painting by an unknown American maker, *Portrait of a Young Gentleman, Thought to Be a New Orleans Free Man of Color*, ca. 1830–50, purchased with the **Jean C. Harris Art Acquisition Fund**

Gold-plated sculpture by Ana de Orbegoso (Peruvian, b. 1964), *Neo Huaco #2*, 2025, purchased with the **Henry Rox Purchase Fund**





Above left: Unknown American maker, *Portrait of a Young Gentleman, Thought to Be a New Orleans Free Man of Color*, ca. 1830–1850

Opposite, below: Kay WalkingStick (Native American [Cherokee], b. 1935), *Sierra Ravine*, 2022



Above right: Nick Cave (American, b. 1959), *Unarmed*, 2022

Below left: Ana de Orbegoso (Peruvian, b. 1964), *Neo Huaco #2*, 2025

Below right: Video still from *Like Water from a Stone*, 2014, by Mariam Ghani (American, b. 1978)



# ART MUSEUM STAFF & BOARD

## Museum Staff

2023–2025

Tricia Y. Paik, Florence Finch Abbott Director  
 Ellen M. Alvord '89, Associate Director of Engagement and Weatherbie Curator of Academic Programs  
 Keeley P. Anderson, Communications and Stewardship Coordinator  
 Linda Delone Best, Collections Consultant  
 Maura J. Brennan, Office and Visitor Experience Coordinator  
 John M. Burt, Financial Analyst  
 Tara Conway, Museum Guard (*started September 2024*)  
 Hilary Caws-Elwitt, Website Developer and Manager  
 Nina Frank, Assistant Curator of Engagement and Digital Media Specialist (*as of March 2024*), formerly Assistant Museum Preparator and Digital Engagement Specialist  
 Abigail Hoover, Associate Director of Registration and Collections  
 Taylor King, Assistant Museum Preparator (*started July 2024*)  
 Allison Logan, Art Museum Advisory Board Fellow (*through June 2024*)  
 Cecilia Moore, Art Museum Advisory Board Curatorial Fellow (*started January 2025*)  
 Kymberly S. Newberry FP'16, Assistant Curator of Special Projects (*temporary through October 2023*)  
 Ethel Poindexter, Museum Preparator

Cathy Robert, Museum Guard  
 Laura Shea FP'06, Museum Photographer and Digital Assets Manager  
 Sue Sormanti, Museum Guard  
 Kendra D. Weisbin, Curator and Head of Interpretation (*as of September 2023*), formerly Associate Curator of Engagement and Interpretation  
 Emily B. Wood '09, Assistant Curator (*started August 2023*)

## Visitor Experience Assistants

*These positions, formerly titled Student Receptionist/Guard, were renamed to better reflect the role and its duties.*

2023–2024

Peggy Chen '25  
 Orion Cheung '25  
 Melanie Cosdon '26  
 Lydia Holleck '25  
 Cecelia Hooper '25  
 Leah Manning '24  
 Kit Moore '27  
 Summer Pratt '26  
 Shira Sadeh '25  
 Amanda Thibodeau '24

2024–2025

Peggy Chen '25  
 Orion Cheung '25  
 Melanie Cosdon '26  
 Lydia Holleck '25  
 Cecelia Hooper '25

Parker McDuffee '25  
 Kit Moore '26  
 Summer Pratt '26  
 Shira Sadeh '25  
 Fatima Shah '26

## Student Interns

*These positions are made possible by the Harriet and Robert Friedlander Teaching with Art Endowed Fund and the John R. Stomberg Internship Fund.*

2023–2024

Lily Alexander '25, John R. Stomberg Collections Intern  
 Summer LoPriore '24, John R. Stomberg Collections Intern  
 Darwin Michener-Rutledge '24, Harriet '52 and Robert Friedlander Engagement Intern  
 Joanne Ryu '24, John R. Stomberg Curatorial Intern  
 Charlotte Smith '24, Harriet '52 and Robert Friedlander Engagement Intern  
 Keyang Zhao '25, John R. Stomberg Curatorial Intern

2024–2025

Georgia Camacho '25, Harriet '52 and Robert Friedlander Engagement Intern  
 Emma Harrison '26, Harriet '52 and Robert Friedlander Curatorial Intern



MHCAM Staff at opening event for the newly renovated gallery of art before 700 CE, March 2025

Lydia Holleck '25, John R. Stomberg  
Curatorial Intern  
Ava Sharpe '25, Harriet '52 and Robert  
Friedlander Engagement Intern  
Keyang Zhao '25, John R. Stomberg  
Curatorial Intern

### Student Museum Guides

*These positions are made possible by the Elizabeth Cannon Gump, Class of 1956, Teaching with Art Endowed Fund.*

#### 2023–2024

Madigan Breiding '26  
Lize Brown '25  
Alex Fridell '24  
Emma Harrison '26  
Summer Pratt '26  
Hilary Vergera FP'24  
Olive Xia '26  
Myra Zia '26

#### 2024–2025

Abigail Daigle '27  
Sadie Ford '27  
Wes Gamache '27  
Ahmaya Graves-Young '26  
Setareh Greenwood '25  
Parker McDuffee '25  
Hebe Qiang '27  
Fatima Shah '26

### Student Museum Educators

(Graduates of Student Guide Program)  
*These positions are made possible by the Harriet and Robert Friedlander Teaching with Art Endowed Fund.*

#### 2023–2024

Lily Alexander '25  
Josie Fitz '25  
Darwin Michener-Rutledge '24  
Kara Setal '25  
Keyang Zhao '25

#### 2024–2025

Lily Alexander '25  
Madigan Breiding '26  
Lize Brown '25  
Josephine Fitz '25  
Emma Harrison '26  
Summer Pratt '26  
Dana Seville '25  
Olive Xia '26  
Keyang Zhao '25  
Myra Zia '26

### Reunion Student Staff

#### May 2024

Peggy Chen '25  
Summer Pratt '26  
Myra Zia '26



Visitor Experience Assistants Peggy Chen '25 and Orion Cheung '25

#### May 2025

Wes Gamache '27  
Summer Pratt '26  
Myra Zia '26

### Art Museum Advisory Board Members

#### 2023–2024

Beth F. Cutler '82, Chair  
Courtney A. Moore '87, Vice Chair  
Patricia A. Banks (MHC faculty)  
Ludmila Schwarzenberg Bidwell '67  
Jane Shanley Brown '83  
Beth A. Chernichowski '73  
Gina A. Ciralli '14  
Iyko Day (MHC faculty)  
Elizabeth Dee '95  
Catherine M. Geeslin '14  
Yingxi (Lucy) Gong '13  
Ann M. Hotung '82  
Rebecca L. Keim '76  
Elizabeth A. Kind '82  
Clarissa K. King '82  
Noni V. Lindahl '84  
Michelle T. Yun Mapplethorpe '96  
Anne K. Mercogliano '04  
Relyn G. Myrthil '19  
Andrea M. Naddaff '84  
Nancy G. Novogrod '71  
Elizabeth M. O'Brien '83  
Leslie J. Prouty '77  
Amani K. Roland '94  
Elizabeth A. Stahl '72  
Judith (Karlen) Stein '75  
Susan E. Strickler '73  
Nancy L. Sun '80  
April Kim Tonin '92  
Jie Xia '11

#### 2024–2025

Beth F. Cutler '82, Chair  
Anne K. Mercogliano '04, Vice Chair

#### Patricia A. Banks (MHC faculty)

Jane Shanley Brown '83  
Iyko Day (MHC faculty)  
Andrea N. Douglas '85  
Catherine M. Geeslin '14  
Domenica L. Guaman Ochoa '22  
Ann M. Hotung '82  
Rebecca L. Keim '76  
Elizabeth A. Kind '82  
Clarissa K. King '82  
Noni V. Lindahl '84  
Michelle T. Yun Mapplethorpe '96  
Courtney A. Moore '87  
Relyn G. Myrthil '19  
Andrea M. Naddaff '84  
Nancy G. Novogrod '71  
Elizabeth M. O'Brien '83  
Renée N. Portes '18  
Leslie J. Prouty '77  
Amani K. Roland '94  
Fay L. Shutzer '69  
Elizabeth A. Stahl '72  
Susan E. Strickler '73  
Nancy L. Sun '80  
April Kim Tonin '92  
Jie Xia '11

### Ex-Officio Members

#### 2023–2025

Lisa Sullivan, Provost and Dean of Faculty,  
Professor of Economics  
Kassandra Jolley, Vice President for  
College Relations  
Jessica Maier, Chair of Art History &  
Architectural Studies (*through June*  
*2024*), Associate Professor of Art History  
Anthony Lee, Chair of Art History &  
Architectural Studies (*as of July 2024*),  
Idella Plimpton Kendall Professor of Art  
History

## 2023–2024

The Museum gratefully acknowledges the generosity of the 182 Friends of Art members who gave during the 2024 fiscal year. This generosity, through membership giving, endowed fund contributions, and grant funds, provides critical resources that allow the Museum to serve as both a cultural laboratory for faculty and students and an arts destination for the local community.

### \$100,000 and above

D. Ann Schneider '65  
Shelley N. Weiner Sheinkopf, MD, '68

### \$50,000–\$99,999

### \$25,000–\$49,999

Shelby White '59

### \$10,000–\$24,999

Ludmila Schwarzenberg Bidwell '67  
Jane Shanley Brown '83  
Elizabeth A. Stahl '72

### \$5,000–\$9,999

Beth F. Cutler '82  
Ellen J. Ellison, CFA, '80  
Caroline H. Horvitz FP'15  
Rebecca L. Keim '76  
F. Chaney Li '64  
Noni V. Lindahl '84  
Annabel C. Moore '82  
Susan S. Sullivan '64  
Nancy L. Sun '80  
Susan B. Weatherbie '72

### \$2,500–\$4,999

Astrid R. Baumgardner '73  
Virginia S. Drosten '69  
Leslie D. Dunn '67  
Anne G. Garonzik '64  
L. Jane Hurt '65  
Elizabeth A. Kind '82  
Clarissa K. King '82  
Anne K. Mercogliano '04  
Katherine M. Morris '82  
Andrea M. Naddaff '84  
Susan A. Noonan '82  
Elizabeth M. O'Brien '83  
Leslie J. Prouty '77  
Fay L. Shutzer '69  
Katharine T. Smith '69  
Judith K. Stein, MD, '75  
Gay R. Strickler '73  
Susan H. Vicinelli '64  
Harriet L. Weissman '58  
Ning L. Wen  
Jie Xia '11  
Jane A. Zimmy '74

### \$1,500–\$2,499

Norman Abbott  
Patricia P. Andringa '66  
Mary B. Buchan '65  
Beth A. Chernichowski '73  
Cynthia A. Cuminale '77  
Julie Herzig Desnick '73  
Patricia Falkenberg '64  
Christiana N. Gianopulos '83  
William W. Kelly  
David L. Mahoney  
Judith W. Mann, PhD, '72  
Dwight and Sue Mason  
June McCormack  
Catherine D. Nardi '82  
Deirdre D. Nectow '82  
Nancy G. Novogrod '71  
Gail H. Reeke '64  
Mary J. Scheimann '82  
Kathleen I. Sharkey '78  
Susan E. Strickler '73  
Rebecca M. Valette '59  
Julie C. Van Camp '69  
Annetta K. Weaver, MD, '64  
Marissa L. Wilcox '81  
Ruth Anne G. Wolfe '82

### \$1,000–\$1,499

Jane A. Barth '55  
Susan Brown '61  
Willo Carey '71  
Harriet J. Friedlander '52  
Lois A. Gaeta '55  
Robert Marcus  
Dorothy R. McCulloch '50  
Katharine A. Ristich '91  
Alice K. Schloss '64

### \$500–\$999

Alice G. Andrus '63  
Marigene H. Butler '53  
Mildred C. Darrow '51  
Walter B. Denny  
Linda K. Friedlaender  
Barbara M. Gray '55  
Inge Heckel  
Jane T. Johnson '81  
Rosamond E. Mack, PhD, '63  
Gail G. Markley  
Natalie B. McNerney '53  
Richard N. Murphy  
Sandra R. Smith '60  
Mary Ann Weiss '63

### \$250–\$499

Marjorie A. Cohn '60  
Amy K. Driscoll '94  
Yingxi (Lucy) Gong '13  
Michelle T. Yun Mapplethorpe '96  
Emma G. Mesa-Melendez FP'10  
Maryann E. Murphy '76  
Elizabeth M. Solway '60  
April Kim Tonin '92

Francesco Tonin  
Carolyn E. Topor '58  
Judith C. Turner '62  
Nancy A. Van Horn '81  
Wendy M. Watson  
Richard B. Wood

### \$100–\$249

Ellen M. Alvord '89  
Elizabeth F. Bachman '50  
Lisa U. Baskin  
Jameson A. Baxter '65  
Linda D. Best  
Susan B. Betzer PhD, '65  
Margaret J. Blechman '71  
Maura H. Brackett '58  
Nancy C. Canata  
Gina A. Ciralli '14  
Janet W. Crampton MA'64  
Judy F. Daniels '59  
Louis Deluca  
Ellen M. Foley '84  
Wayne D. Gass  
Margaret T. Gelin  
Susan G. Ginsky '62  
Alix M. Goodman '75  
Elizabeth F. Guardenier '65  
Mary H. Hall  
Helen V. Hamel '87  
June Harris  
Ann R. Ginsburgh Hofkin '65  
Kassandra Jolley  
Katia J. Kiefaber '17  
Natalie Joanne d. Leaman  
Louise MacKie  
Linda McConnell  
Will J. Millard  
Bridgette E. Miller '99  
Roberta L. Miller  
Dorothy B. Modlin  
Charlotte K. Mulvihill '65  
Colleen A. O'Connor-Rickey  
Kathryn L. Rabinow '64  
Mallory J. Roark '13  
Ellin Rosenzweig '54  
Elizabeth Sawicka  
Robert B. Shilkret  
Elizabeth M. Short '63  
Tania H. Staykova '99  
Alice F. Tetelman '62  
Juli S. Towell '55  
Melissa R. Vance '84  
Rosalind S. Waters '57

### \$50–\$99

Eleanor M. Barr '61  
Peggy B. Bruton '57  
Alicia H. Buccino '80  
Anne F. Campbell '80  
Constance Canata  
Honore S. David  
Martha M. Ferry '66  
Mary A. Flannery



Former MHCAM curator Wendy M. Watson (fourth from left) with past Art Museum Advisory Board members at gallery dedication in Wendy's honor, November 2024. Left to right: Patricia Falkenberg '64, Gay Strickler '73, Ludmila Schwarzenberg Bidwell '67, Patricia Andringa '66, and Carolyn Topor '58

- Lisa Goldberg '80
- Claudette B. Hollenbeck '59
- Nancy S. Inui '68
- Elizabeth S. Kendrick '14
- Stephanie G. Klug
- Michele M. LaPalme '67
- Bryarly Lehmann
- Douglas Lewis
- Gail F. Llewellyn '59
- Anne C. MacLeod '55
- Linda S. Mason FP'84
- Rayanne M. Neveu
- Lauren C. Parda '14
- Marion R. Pascone
- Lilian M. Randall '50
- Susan E. Saxe '77
- Doreen G. Schweizer '67
- Anna D. Shaw '65
- Susan K. Shearer '68
- Miriam B. Stevens '10
- Lynn H. Wadhams '65
- Margaret E. Wetherald '80
- Sarah G. Wise
- Anne Wright '67

**Up to \$49**

- Frances R. Abrams
- Donald Berth
- Ann I. Harwood '62
- Pamela O. Orczyk '88
- Renée N. Portes '18

**Support from Other Individuals**

Andrea Naddaff '84 generously provided an in-kind donation of strategic branding and design services for the Museum's 150th anniversary logo.

**Gifts in Memory**

The Museum was honored to receive gifts in memory of those who have passed. We recognize these special individuals through the generous donations listed below.

**In Memory of Priscilla Kiesel '73**

- Frances R. Abrams
- Constance Canata
- Nancy C. Canata
- Maryann E. Murphy '76
- Richard N. Murphy

**In Memory of Elise Kenney '55**

- Lois A. Gaeta '55
- Helen Vanderbilt Hamel '87
- Elizabeth Sawicka
- Strada Architecture LLC

**In Memory of Marigene Harrington Butler '53**

- Eleanor M. Barr '61
- Cohen Family Gifting Fund
- Peggy and Bruce Gelin
- Louise MacKie
- Natalie Berg McNerney '53
- Charlotte K. Mulvihill '65

**Gifts in Honor**

The Museum would like to thank those who gave a gift honoring a member of our community.

**In Honor of Tricia Y. Paik's leadership**

Michelle T. Yun Mapplethorpe '96

**Support from Organizations**

The following organizations contributed generously to the Museum during the 2024 fiscal year, either through outright gifts or in conjunction with a donor listed previously.

- American Endowment Foundation
- Bank of America Charitable Gift Fund
- Black Dog Private Foundation, Inc.
- Carl B. and Ludmila S. Hess Foundation
- Cohen Family Gifting Fund
- Community Foundation for the Greater Capital Region
- Daniels Family Foundation
- Fidelity Charitable Gift Fund
- Goldman Sachs Philanthropy Fund
- Greater Cincinnati Foundation
- Jewish Federation of Greater Indianapolis
- John C. & Katherine M. Morris Foundation
- J.P. Morgan Charitable Giving Fund
- Leon Levy Foundation
- Paul & Harriet Weissman Family Foundation, Inc.
- Rhode Island Foundation
- Schwab Fund for Charitable Giving
- Strada Architecture LLC
- U.S. Charitable Gift Trust

**2024–2025**

The Museum gratefully acknowledges the generosity of the 172 Friends of Art members who gave during the 2025 fiscal year. This generosity, through membership giving, endowed fund contributions, and grant funds, provides critical resources that allow the Museum to serve both as a cultural laboratory for faculty and students and as an arts destination for the local community.

In celebration of the Museum's 150th anniversary in fall 2026, we extend our gratitude to Friends of Art members who have already contributed generously to this significant fundraising initiative. The Museum sincerely thanks these members for their exceptional support. These individuals are identified by a ★.

The Museum thanks members who made a tribute gift in honor of their peers. These members are identified by a ★.

**\$100,000 and above**

Ludmila Schwarzenberg Bidwell '67 ★

**\$50,000–\$99,999**

Katharine T. Smith '69 ★

**\$25,000–\$49,999**

Renee C. McKee '62 ★

Shelby White '59

**\$10,000–\$24,999**

Jane Shanley Brown '83

Ellen J. Ellison, CFA, '80

Catherine M. Geeslin '14

Clarissa K. King '82 ★

Diane L. Ruffo '89

Fay L. Shutzer '69

Elizabeth A. Stahl '72 ★ ★

**\$5,000–\$9,999**

Beth F. Cutler '82

Rebecca L. Keim '76 ★

F. Chaney Li '64

Noni V. Lindahl '84 ★

Annabel C. Moore '82

Deirdre D. Nectow '82 ★

Leslie J. Prouty '77

Gay R. Strickler '73 ★

Susan S. Sullivan '64

Nancy L. Sun '80

Susan B. Weatherbie '72

Ning L. Wen

**\$2,500–\$4,999**

Virginia A. Aaron '66

Norman Abbott

Astrid R. Baumgardner '73

Julie Herzig Desnick '73

Virginia S. Drosten '69

Leslie D. Dunn '67

Christiana N. Gianopoulos '83

L. Jane Hurt '65

Elizabeth A. Kind '82

Dwight and Sue Mason

June McCormack

Anne K. Mercogliano '04

Courtney A. Moore '87

Catherine D. Nardi '82

Susan A. Noonan '82

Elizabeth M. O'Brien '83 ★

Ellen Hyde Pace '81

Christine L. Roch '96

Kathleen I. Sharkey '78

Katherine K. Snelson '61

Katherine A. Suplee '72

Julie C. Van Camp '69

Anita C. Weinblatt, MD, '64

Harriet L. Weissman '58

Jie Xia '11

Jane A. Zimmy '74

**\$1,000–\$2,499**

Patricia P. Andringa '66

Jane A. Barth '55

Melissa Bowen-Rees '91

Susan Brown '61

Mary B. Buchan '65

Beth A. Chernichowski '73

Cynthia A. Cuminale '77

Andrea N. Douglas '85

Harriet J. Friedlander '52

Jane T. Johnson '81

E. L. Kay '63

William W. Kelly

Rosamond E. Mack, PhD, '63

David L. Mahoney

Gail G. Markley

Dorothy R. McCulloch '50

Amy K. Minella '76

Katherine M. Morris '82

Gail H. Reeke '64

Katharine A. Ristich '91

Alice K. Schloss '64

Judith K. Stein, MD, '75 ★

Susan E. Strickler '73

Rebecca M. Valette '59

Susan H. Vicinelli '64

Annetta K. Weaver, MD, '64

Emily C. Young '71

**\$500–\$999**

Walter B. Denny

Barbara M. Gray '55

Wendy M. Watson

Sarah G. Wise

**\$250–\$499**

Marcia H. Anderegg '84

Nancy M. Arcieri '74

Jane N. Beatty '53

Amy K. Driscoll '94

Inge Heckel

Sharon M. Lorenzo '70

Judith W. Mann, PhD, '72

Relyn G. Myrthil '19

Sandra R. Smith '60

April Kim Tonin '92

Francesco Tonin

Ann C. Toomey '84

Carolyn E. Topor '58

Nancy A. Van Horn '81

Thomas Wartenberg

Richard B. Wood

**\$100–\$249**

Ellen M. Alvord '89

Elizabeth F. Bachman '50

Lisa U. Baskin

Jameson A. Baxter '65

Linda D. Best

Peter Betzer, PhD

Susan B. Betzer, PhD, '65

Margaret J. Blechman '71

Anna B. Boatwright '07

Maura H. Brackett '58

Nancy Breuer



Director Tricia Y. Paik with Nancy L. Sun '80 (at left) and Amy S. Trapp '80 (at right) for their 45th reunion, May 2025

Anne F. Campbell '80  
 Judy F. Daniels '59  
 Julie A. Day Marion '84  
 Louis Deluca  
 M. Christine Dwyer '69  
 Eliot H. Edgar '86  
 Judith Ellenburg  
 Ellen M. Foley '84  
 Gillian Furniss '88  
 Wayne D. Gass  
 Ann R. Ginsburgh Hofkin '65  
 Susan G. Ginsky '62  
 Alix M. Goodman '75  
 Elizabeth F. Guardenier '65  
 June Harris  
 Gretchen L. Hays '64  
 Christopher Kenney  
 Katia J. Kiefaber '17  
 Natalie Joanne d. Leaman  
 Anne C. MacLeod '55  
 Michelle T. Mapplethorpe '96  
 Heather McDonald  
 Kathryn A. McHugh '84  
 Avice A. Meehan '77  
 Will Millard  
 Bridgette E. Miller '99  
 Roberta L. Miller  
 Colleen A. O'Connor-Rickey  
 Mallory J. Roark '13  
 Barbara O. Roberts  
 Ellin Rosenzweig '54  
 Susan E. Saxe '77  
 Robert Shilkret  
 Linda Summers  
 Marilyn M. Woodhouse '53  
 Anonymous

**\$50–\$99**

Reagan M. Brown '17  
 E. Frances Cassirer  
 Honore S. David  
 Martha M. Ferry '66

Mary A. Flannery  
Hilda B. Greenbaum '58  
Ann I. Harwood '62  
Michele M. LaPalme '67  
Gail LeBow '62  
Bryarly Lehmann  
Gail F. Llewellyn '59  
Marion R. Pascone  
Renée N. Portes '18  
Lilian M. Randall, PhD, '50  
Anna D. Shaw '65  
Susan K. Shearer '68  
Susan R. Slyman '66  
Miriam B. Stevens '10  
Sally E. Stocking  
Alice F. Tetelman '62  
Lynn H. Wadhams '65  
Anne Wright '67  
Ann E. Zelle '65

#### **Up to \$49**

John M. Burt  
Domenica L. Guaman Ochoa '22  
Rina Kim '17  
Kiera M. McCabe '19  
Verity E. O'Connell '20

#### **Support from Other Individuals**

Andrea Naddaff '84 generously provided an in-kind donation of strategic branding and design services for the Museum's 150th anniversary logo.

#### **Gifts in Memory**

The Museum was honored to receive gifts in memory of those who have passed. We recognize these special individuals through the generous donations listed below.

**In Memory of Florence Finch Abbott '29**  
Norman Abbott

**In Memory of Marigene Harrington Butler '53**  
Christiana N. Gianopulos '83 and  
Paul Butler

**In Memory of Jean C. Harris** (who served as the Museum's Director from 1978 to 1983)  
Ann Iselin Harwood '62

**In memory of Dr. Fruma Ginsburgh '45**  
Ann R. Ginsburgh Hofkin '65

**In Memory of Elise Kenney '55**  
Christopher Kenney

**In Memory of Mrs. Annie Wills Smith**  
Louis Deluca

#### **Gifts in Honor**

The Museum would like to thank those who gave a gift honoring a member of our community.

**In Honor of Tricia Y. Paik and  
Beth Cutler '82**  
Michelle T. Yun Mapplethorpe '96

**In Honor of Noni V. Lindahl '84**  
Nancy and Lanny Breuer

**In Honor of Professor Paul Staiti**  
Gillian Furniss '88

#### **Support from Organizations**

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American Endowment Foundation  
Carl B. and Ludmila S. Hess Foundation  
Community Foundation for the Greater  
Capital Region  
Community Foundation of New Jersey  
Daniels Family Foundation  
Fidelity Charitable Gift Fund  
Goldman Sachs Advised Philanthropy Fund  
For Wealth Management  
Jewish Federation of Greater Indianapolis  
Leon Levy Foundation  
National Philanthropic Trust  
Philene Foundation  
Rhode Island Foundation  
Ruffo Family Foundation, Inc.  
San Francisco Foundation  
Schwab Fund for Charitable Giving  
Snelson Family Foundation  
Paul & Harriet Weissman Family  
Foundation, Inc.  
Vanguard Charitable

#### **The following is a full list of all endowed funds that provide crucial ongoing support for the programs and activities of the Mount Holyoke College Art Museum.**

These funds have had a transformative impact on Museum priorities, including but not limited to exhibitions, acquisitions, conservation, publications, programming, education, and student development.

#### **2023–2025**

Abbie Bosworth Williams Fund  
Ann Nelson Behrman 1954 Art Acquisition  
Fund  
Anne Greer Garonzik and Frederic Garonzik  
Acquisition Fund  
Art Acquisition Fund  
Art Advisory Board Fellowship Fund  
Art Museum Deaccession Fund  
Belle and Hy Baier Art Acquisition Fund  
Caroline M. Galt Fund  
D. Ann Schneider, Class of 1965, Museum  
Endowed Fund for Student Development

Eileen P. Barber Art Museum Fund  
Eleanor H. Bunce Art Acquisition Fund  
Elizabeth Allyn Art Acquisition Fund  
Elizabeth Blanchard Fund  
Elizabeth Cannon Gump, Class of 1956,  
Teaching with Art Endowed Fund  
F. Chaney Li, MD, Class of 1964, Teaching  
with Art Endowed Fund  
Florence Finch Abbott 1929 Art Museum  
Endowment Fund  
Florence Winslow Foss Art Fund  
Friends of Art Endowment Fund  
Gilbert A. and Hester Hemstreet-Cam  
(Class of 1928) Art Acquisition Fund  
Gump Family Art Conservation and  
Analysis Fund  
Harriet and Robert Friedlander Teaching  
with Art Endowed Fund  
Helen Leidner Chaikin Art Museum  
Acquisition Fund  
Helene Brousseau Black Fund  
Henry Rox Memorial Fund for the  
Acquisition of Work by Contemporary  
Women Artists  
Henry Rox Purchase Fund  
Jean C. Harris Art Acquisition Fund  
Jean Harris Estate, Museum Operations  
Fund  
John Martyn Warbeke Art Fund  
John R. Stomberg Internship Fund  
Joseph A. Skinner Museum Endowment  
Fund  
Joyce Eisner Marcus 1953 Art Exhibition  
Fund  
Louise R. Weiser 1919 Memorial Fund  
Lucy P. Eisenhart Fund  
Ludmila S. Bidwell, Class of 1967, Museum  
Endowed Fund  
Madeleine Plonsker Art Acquisition Fund  
Marian Hayes Art Museum Fund  
Marian Hayes Art Purchase Fund  
Mary and Peter Jasiulko Art Museum Fund  
Mellon Fund for Art Museum Coordinator  
Nancy Eisner Zankel Art Acquisition Fund  
Natalie Doernberg Hofheimer Program  
Fund  
Patricia and Edward Falkenberg Endowed  
Lecture Fund  
Rebekah B. Wills Fund  
Sculpture Acquisition Fund  
Shelley Nan Weiner 1968 Art Museum  
Fund  
Skinner Museum Deaccession Fund  
Susan & Bernard Schilling Fund  
Susan B. Weatherbie Exhibition  
Development Fund  
Susan Davenport Page 1931 and Margaret  
Davenport Page Fales 1929 Art Fund  
Sylvia Chen Chinese Art Memorial Fund  
Teri J. Edelstein Art Acquisition Fund  
Warbeke Art Museum Fund  
Weatherbie Curator for Academic  
Programs Fund



**MOUNT HOLYOKE  
COLLEGE ART MUSEUM**

**Mount Holyoke College Art Museum**

50 College Street  
South Hadley, MA 01075  
413.538.2245

To learn more about MHCAM exhibitions, events, and membership, please visit our website at [artmuseum.mtholyoke.edu](http://artmuseum.mtholyoke.edu).



Above: Detail of late 18th-century oil painting *The Virgin of Guadalupe*, by Mexican artist Antonio Sánchez

Front cover, above: (from left) Nora Lambert '07, former MHCAM curator Wendy M. Watson, Ludmila Schwarzenberg Bidwell '67, and MHCAM Director Tricia Y. Paik at ribbon cutting for the newly renamed Wendy M. Watson Gallery, November 2024.

Front cover, below: Installation view of *Northern Exposure: Painting from the Low Countries in the Permanent Collection*.

**CREDITS**

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