



2021-2022
2022-2023

STEWARDSHIP REPORT



THE YEAR IN NUMBERS

2022-2023*

College class visits

154

College student visits

2,382

Objects pulled for classes

291

Faculty collaborators

74

K-12 student visits

350

Sightlines Tour attendees

161

Total attendance

9,168

Acquisitions

24

Friends of Art members

182

Student members

117

Reunion Tour attendance

386

*Museum closed to the public during 2021-2022 academic year

President Danielle R. Holley selects artwork for the President's House with Sara English and Director Tricia Y. Paik

LETTER FROM THE DIRECTOR

Greetings from *your* museum. I am proud to share this stewardship report showcasing our dynamic activities from the past two fiscal years, 2021–2022 and 2022–2023. To better chronicle our exhibitions, events, Teaching with Art program, and donor giving, we will now be publishing this report biennially.

Fall 2021 to spring 2023 featured the exciting 75th anniversary celebration of the Joseph Allen Skinner Museum bequest to Mount Holyoke College. This important commemoration (planned for 2020–21 and delayed due to the pandemic) comprised two remarkable solo exhibitions presenting contemporary artists Lenka Clayton and vanessa german* in the Harriet L. and Paul M. Weissman Gallery. Both artists focused their unique and incisive lens on the eclectic collection shaped over a century ago by philanthropist and textile industrialist Joseph Allen Skinner.

Each artist came to campus for their exhibition opening event, sharing their talents as the Patricia and Edward Falkenberg lecturers, respectively, for fall 2021 and fall 2022. Clayton gave an inspiring and poetic lecture about her work (also offered on Zoom since MHCAM was open only for the campus community at that time). Reopening to the public in fall 2022, the Museum presented an ambitious event featuring german in Chapin Auditorium. Following a special dance collaboration with professor Shakia Barron and her students, artist vanessa german mesmerized the audience of over 300 people with a memorable improvisational performance.

In fall 2021, our innovative Teaching with Art program resumed hosting in-person classes, continuing our integral service to the College's academic mission. In addition to the Clayton and german shows, original collections-based exhibitions such as *Considering Indigeneity* directly supported the curriculum and enabled diverse classes from anthropology to neurobiology to engage with the art on view. We were also pleased to honor one of MHC's most notable alum artists, Jane Hammond '72. Timed to Hammond's 50th class reunion in May 2022, the Museum mounted a small solo exhibition in the Anne Greer and Fredric B. Garonzik Family Gallery.

Finally, I am thrilled to announce that we are reinstalling our permanent collection galleries to celebrate a major milestone in MHCAM's history—our 150th anniversary in fall 2026! Thanks to the generosity of our supporters and Friends of Art members, many of whom are alums, MHCAM is now a vital and dynamic resource for the College curriculum and our communities. Students eagerly walk through our doors for classes and events, professors enjoy collaborating with Museum staff, while other visitors always learn something new from our exhibitions and installations.

Thank you for making all of this possible.

With much gratitude,

TRICIA Y. PAIK, PhD

Florence Finch Abbott Director



*Lowercase letters are the preference of the artist



JOSEPH ALLEN SKINNER MUSEUM 75TH ANNIVERSARY

Celebrating the landmark bequest of the Joseph Allen Skinner Museum to the College in 1946, the Mount Holyoke College Art Museum invited artists Lenka Clayton and Vanessa German* to create exhibitions inspired by the Skinner collection. Over the span of two years, each artist showcased their work in a special exhibition. Utilizing their unique creative practices, both artists reanimated and reoriented the objects they encountered, offering visitors new and diverse perspectives on this historic collection.

**Lowercase letters are the preference of the artist*

Lenka Clayton—Comedy Plus Tragedy

September 28, 2021–May 29, 2022 in the Harriet L. and Paul M. Weissman Gallery

Conceptual artist Lenka Clayton has committed her work to uncovering hidden truths about everyday life. For the Skinner collection's 75th anniversary exhibition, Clayton selected individual objects and recontextualized them for a 21st-century audience. Through her incisive reinterpretation—including new titles, shifts in context, and material juxtapositions—Clayton rendered each object anew. Finding both comedy and tragedy in the unusual objects that make up the Skinner collection, Clayton guided visitors to unexpected places by unearthing witty and stark truths.

This exhibition was made possible by the Susan B. Weatherbie Exhibition Fund and the Leon Levy Foundation.





vanessa german—THE RAREST BLACK WOMAN ON THE PLANET EARTH

September 2, 2022–May 28, 2023 in the Harriet L. and Paul M. Weissman Gallery

vanessa german is an artist, activist, performer, and poet. For her exhibition, german began with a question: “How do we decolonize a thing, a museum, a collection?” Her answer became an emancipatory endeavor: to touch every object in the Skinner collection. german was inspired and invited the campus community to join her in the creation of a body of work conceptualizing emancipation. She received an outpouring of written responses and material belongings. These anonymous responses and objects were incorporated into a new body of artwork, including over a dozen of the artist’s iconic power figures and other assemblages.

This exhibition was made possible by the Susan B. Weatherbie Exhibition Fund and the Leon Levy Foundation.



Opposite, below: Installation view of the Lenka Clayton exhibition featuring *Remainder*, 2022

Middle right: Installation view of the vanessa german exhibition featuring *WINGS*, 2022

Below right: Installation view of the vanessa german exhibition featuring *THE FATHER SHOES*, 2022



Faculty Acquisitions

February 26, 2021–May 29, 2022 in the Front Gallery

This exhibition was made possible by the Leon Levy Foundation.

Random Sampling: Photographs by Rosamond W. Purcell

September 28–December 15, 2021 in the Anne Greer and Fredric B. Garonzik Family Gallery

This exhibition was made possible by the Susan B. Weatherbie Exhibition Fund and the Leon Levy Foundation.

Jane Hammond: Digital + Analog

February 1–May 29, 2022 in the Anne Greer and Fredric B. Garonzik Family Gallery

This exhibition was made possible by the Susan B. Weatherbie Exhibition Fund.

Considering Indigeneity

September 2, 2022–May 28, 2023 in the Front Gallery

This exhibition was made possible by the Susan Davenport Page 1931 and Margaret Davenport Page Fales 1929 Art Fund as well as the Leon Levy Foundation.

Form and Figment: Highlights from the Permanent Collection

September 2, 2022–May 28, 2023 in the Anne Greer and Fredric B. Garonzik Family Gallery

This exhibition was made possible by the Joyce Eisner Marcus 1953 Art Exhibition Fund.

Above: Installation view of *Random Sampling: Photographs by Rosamond W. Purcell*

Below: Installation views of *Form and Figment: Highlights from the Permanent Collection*





Above: Installation view of *Jane Hammond: Digital + Analog*, with *All Souls (Masindi)*, 2006, featured at right

Below: Installation view of *Considering Indigeneity*

“Visiting the museum is routinely a highlight for students in my classes.”

—Serin D. Houston, Associate Professor of Geography and International Relations



EVENTS AND PROGRAMS



FALL 2021

Thursday, August 26, 2021

Museum Mania: New Student Orientation Event

Saturday, October 23, 2021

Friends and Family Weekend: Art Museum Tours

Led by MHCAM Student Guides

Thursday, October 28, 2021

My Grandmother Lived to Be One Hundred Years Old

Falkenberg Lecture with artist Lenka Clayton

This event was made possible by the Patricia and Edward Falkenberg Endowed Lecture Fund.

Wednesday, November 3, 2021

A Special Tour: In Celebration of the Skinner Museum's 75th Anniversary

Led by Aaron Miller, Associate Curator of Visual and Material Culture and NAGPRA Coordinator

Thursday, November 4, 2021

Tour for the MHC Club of Boston

Led by MHCAM Student Guides

Above: Artist Lenka Clayton leads a creativity exercise with Professor Ligia Bouton's advanced studio art students

Opposite, above: Artist Maree Clarke (second from left) with family members and fellow artists, Professor Sabra Thorner (second from right), and Museum curators

Opposite, right: Virtual event with artist Jane Hammond '72 in conversation with curator Ingrid Schaffner '83

Thursday, November 11, 2021

The Printmaking of Léonard Tsuguharu Foujita

Student workshop led by Yiqi (Izzy) Chen '22

Thursday, November 18, 2021

Dwell In Possibility: Student Poetry and Prose Reading and Open Mic

Hosted by creative writing professors Anna Maria Hong and Art Middleton, and organized by students Gabrielle Rodriguez Gonzalez '22, Jeremiah Ke '22, and Embry O'Leary '23; co-sponsored with the English Department

Friday, November 19, 2021

Fourth Annual Night at the Museum

Art Imitates Life: A Celebration for MHC Seniors, semi-formal event hosted by Class Board 2022

Thursday, December 2, 2021

Tour for Art History Majors and Minors

Led by MHCAM Student Guides

SPRING 2022

Wednesday, February 2, 2022

East Meets West: The Art of Tseng Kwong Chi

Muna Tseng in conversation with Iyko Day, Professor of English and Critical Social Thought; co-sponsored with the Office of Diversity, Equity, and Inclusion (virtual)

This event was made possible by the Louise R. Weiser 1919 Memorial Fund.



Tuesday, February 22, 2022

Artist Statement 101

Virtual workshop by Elizabeth Rooklidge, independent curator and arts writer; hosted by Lisa Iglesias, Associate Professor of Art; co-sponsored with the Art Studio Department

Friday, March 4, 2022

Art and Memory

Student event organized by Cortnei Edwards '22; co-sponsored with Association of Pan-African Unity (APAU)

Thursday, April 7, 2022

Ancestral Memories: Artists in Conversation

Artists Maree Clarke (Mutti Mutti/Wamba Wamba/Yorta Yorta/Boonwurrung), Kerri Clarke (Boonwurrung/Wemba Wemba), Mitch Mahoney (Boonwurrung/Wemba Wemba/Barkindji), Molly Mahoney (Boonwurrung/Wemba Wemba/Barkindji), and Nicholas Hovington (Palawa) in conversation with Sabra Thorner, Assistant Professor of Anthropology
This event was made possible by a Five Colleges Native American and Indigenous Studies (NAIS) grant from the Mellon Foundation.

Tuesday, April 19, 2022

There Are Other Ways: Less Is Enough and Other Approaches to Radical Reduction

Virtual artist talk with Jen Delos Reyes; co-sponsored with the Art Studio Department and the Miller Worley Center for the Environment

Monday, May 2, 2022

Sixth Annual Queer + Trans Poetry and Prose Reading and Open Mic

Hosted by Andrea Lawlor, Clara Willis Phillips Assistant Professor of English, and organized by students Nebraska

SIGHTLINES TOUR SERIES: SPRING 2022

Led by MHCAM Student Guides

Offered to the public, Sightlines Tours showcase unique themes and diverse objects chosen by the Student Guides.

Saturday, February 19

Disturbance

Kay Brown '23

Saturday, February 26

Coming Home: A Sense of Place in Art

Savannah Pérez '23

Thursday, March 10

Music: A Close Listening of Art (virtual)

Kay Tsukamoto '23

Saturday, March 26

The Bearer and The Borne: Acts of Creation and Self-Creation

Darwin Michener-Rutledge '24

Saturday, April 9

Lives in Objects, Objects in Lives

Sofie Frauenhofer '22

Saturday, April 16

Invisible Armor

Whitney Stephenson '22

Saturday, April 23

The Past in the Present

Dana Seville '24

Digital + Analog: Artist Jane Hammond '72 in conversation with curator Ingrid Schaffner '83
Mount Holyoke College Art Museum



Chatham '22, Embry O'Leary '23, Rachel Wood '22, Avery Martin '22, and Sarah Hyde '22; co-sponsored with the English Department

Tuesday, May 10, 2022

Digital + Analog: Artist Jane Hammond '72 in Conversation with Curator Ingrid Schaffner '83

Virtual event celebrating Jane Hammond's exhibition in honor of her 50th reunion, featuring the artist in conversation with curator and fellow distinguished Mount Holyoke alum Ingrid Schaffner '83

FALL 2022

Saturday, November 5, 2022

Tour of vanessa german exhibition for Black Alum Conference participants

Led by Tricia Y. Paik, Ellen Alvord, and Kay Brown '23

Tuesday, September 6, 2022

Museum Mania: New Student Orientation Event

Wednesday, September 28, 2022

New Faculty Writers Reading: Lucas De Lima and T Kira Māhealani Madden

Followed by a book signing in collaboration with the Odyssey Bookshop; co-sponsored with the English Department and the InterArts Council

Friday, September 30, 2022

APAU and MHCASA's Afternoon at the Museum: A Special Tour of *THE RAREST BLACK WOMAN ON THE PLANET EARTH* Student event led by Student Museum Educators Kay Brown '23 and Dana Seville '23

Sunday, October 2, 2022

Leading Woman in the Arts 2022: Keynote Lecture by Okwui Okpokwasili

Co-sponsored with the Weissman Center for Leadership and the InterArts Council

Thursday, October 13, 2022

Artist Talk: The Concert with vanessa german *THE RAREST* Opening event in Chapin Auditorium, Mary Woolley Hall; followed by reception and exhibition viewing at Museum.

An exuberant celebration of the artist's emancipatory practice, organized in collaboration with Assistant Professor of Dance Shakia Barron and her students, Visiting Lecturer in Film Media Theater Michael Ofori, and Visiting Instructor in Music Faith Conant, Director of Five College West African Music Ensemble; co-sponsored with the Office of Diversity, Equity, and Inclusion; the Weissman Center for Leadership; the InterArts Council; and the Office of Community and Belonging

This event was made possible by the Patricia and Edward Falkenberg Endowed Lecture Fund.

Saturday, October 22, 2022

Friends and Family Weekend: Art Museum Tours Led by MHCAM Student Guides

Sunday, November 6, 2022

Introduction to the Museum for New Student Members Tour led by Florence Finch Abbott Director Tricia Y. Paik



Tuesday, November 15, 2022

Queer + Trans Art Night

Student event including tours led by Student Museum Educators; co-sponsored with the Lyons Legacy Living Learning Community

SPRING 2023

Friday, February 10, 2023

Fifth Annual Night at the Museum

A Celebration for MHC Seniors, semi-formal event hosted by Class Board 2023

Tuesday, March 7, 2023

Tour for Round the World Women's Group

Led by Student Museum Educators

Tuesday, March 28, 2023

Our Museum, Our Voices: Student Acquisition Initiative

Presented in association with BOOM! and co-sponsored with the Office of Community and Belonging, the Association of Pan African Unity, and the Art Society (see p.21)

Above: Students from professor Shakia Barron's dance class perform as part of the opening event, "Artist Talk: The Concert with vanessa german *THE RAREST*"

Below: A'mara Braynen '22, Gladys Mbugua '22, and Kay Brown '23 enjoy the vanessa german exhibition during the Black Alum Conference.



Thursday, April 6, 2023

FLIP Afternoon at the Art Museum

Tours and activities led by Student Museum Educators; organized by Friedlander Engagement Intern Charlotte Smith '24 in collaboration with the student board of First Generation and Low Income Partnership (FLIP)

Sunday, April 16, 2023

Open House for Admitted Students

Tours led by Student Museum Educators

Friday, April 28, 2023

Word! A Five College Festival and Sharing of New Plays

Featuring work by student playwrights facilitated by Jonathan Dent, Assistant Professor of Theater at Hampshire College; co-sponsored with MOSAIC: The Five College Multicultural Theater Committee

Monday, May 1, 2023

Seventh Annual Queer + Trans Poetry and Prose Reading and Open Mic

Hosted by creative writing faculty Andrea Lawlor, T Kira Māhealani Madden, and Lucas de Lima, and organized by students Darwin Michener-Rutledge '24, Embry O'Leary '23, and Ana Branas '24; co-sponsored with the English Department

Right: Student Museum Guide Jocelyn Greer '23 leading a Sightlines Tour

**FRIENDS OF ART MEMBER EVENTS
2021–2023**

Friday, April 29 –Saturday, April 30, 2022

Director's Circle Art Tour: New York, NY

Two-day art tour led by MHCAM's Associate Director of Engagement and Weatherbie Curator of Academic Programs, Ellen Alvord. Highlights included a curator-led tour of the Whitney Biennial, visits to the High Line, Sotheby's, and the Guggenheim Museum as well as private tours with prominent art dealers in leading Chelsea galleries

Saturday, October 1, 2022

Friends of Art Pop-Up Event: New York, NY

Led by Florence Finch Abbott Director Tricia Y. Paik, this event included a special visit to vanessa german's exhibition *Sad Rapper* at the Kasmin Gallery as well as behind-the-scenes tours of other New York galleries

SIGHTLINES TOUR SERIES: SPRING 2023

Led by MHCAM Student Guides

Offered to the public, Sightlines Tours showcase unique themes and diverse objects chosen by the Student Guides.

Saturday, February 11

**Holding Memory:
An Exploration of Personal
Objects**

Verity Boyer '23

Saturday, February 18

**Passion: Suffering and Desire
in Art**

Josie Fitz '25

Saturday, March 25

**On the Edge: Outskirts,
Opposites, and In-Betweens**

Jocelyn Greer '23

Saturday, April 1

**Life at Home: Domesticity
in Art**

Keyang Zhao '25

Saturday, April 8

Guided Movement

Kara Setal '25

Saturday, April 15

Mortality and Morality

Alānah Smith-Timberlake '23

Saturday, April 22

**Sight Unseen: The Gaze
in Art**

Lily Alexander '25

Saturday, April 29

**Nurture and Nature
in Art**

Laura Hinojosa '23



Saturday, March 25, 2023

Friends of Art Member Event: South Hadley, MA

First annual local member appreciation event and private museum tour led by Florence Finch Abbott Director Tricia Y. Paik

Thursday, May 4–Sunday, May 7, 2023

Director's Circle Art Tour: Pittsburgh, PA

Three-day art tour led by Florence Finch Abbott Director Tricia Y. Paik. Highlights from the trip included tours of the Carnegie Museum, the Andy Warhol Museum, and the Mattress Factory as well as visits to Frank Lloyd Wright's Fallingwater and artist Lenka Clayton's studio



ACADEMIC INITIATIVES 2021–2022

Following nearly a year and a half of hosting class visits virtually due to the pandemic, the Museum’s engagement staff were thrilled to resume in-person teaching during the 2021–2022 academic year. Thanks to the enthusiastic response of our faculty partners, the Teaching with Art program supported 140 class sessions in the Museum galleries. Additional highlights from the year included:

- 61 faculty members representing 34 disciplines collaborated with the Museum
- Museum staff pulled 501 objects from storage for class visits and hosted a total of 2,608 student visits
- The first-year seminar program continued its growing partnership with the Museum, with 21 seminars incorporating one or more customized sessions into their curricula
- 17 courses visited the Museum multiple times in one semester, enabling students to have more in-depth and sustained experiences

The Teaching with Art program continued to serve a wide array of classes across the humanities, sciences, and social sciences. 82% of the 100 courses collaborating with the Museum this past year were from departments other than art history and studio art, showcasing the creativity and crossdisciplinarity of Mount Holyoke faculty as well as the integral role the Museum plays in supporting an intellectually adventurous liberal arts curriculum. A partial listing of courses partnering with MHCAM in 2021–2022 includes:

- **Africana Studies 181:** Introduction to African Diaspora Religions (Meredith Coleman-Tobias)
- **Anthropology 107:** Introduction to Asian American Studies (Victoria Nguyen)
- **Art History 225:** Photography as Art (Anthony Lee)
- **Art Studio 131:** Seeing, Making, and Being (Gina Siepel)
- **Biological Sciences 145:** A Green World (Amy Frary and Jennifer Atkins)
- **Chemistry 150:** General Chemistry (Maria Gomez)
- **Critical Social Thought 249:** U.S. Women’s History Since 1890 (Mary Renda)
- **Dance 171:** Studies in Dance History: Ballet History (Charles Flachs)
- **Education 263:** Teaching English Language Learners (Jennifer Jacoby)
- **English 201:** Introduction to Creative Writing (Art Middleton)
- **Environmental Studies 390:** Senior Seminar (Timothy Farnham)
- **Film, Media, Theater 230:** American Gothic (Elizabeth Young)
- **First-Year Seminar 110:** Talking Robots (Heather Pon-Barry)
- **First-Year Seminar 110:** Mathematics of Perspective Drawing (Jessica Sidman)
- **First-Year Seminar 110:** Happiness and The Good Life (Laura Sizer)
- **First-Year Seminar 110:** Cinema and the Brain (Marta Sabariego)

Above: Professor Iyko Day and students from her Asian American Film and Visual Culture class with a recent acquisition by Tseng Kwong Chi

- **Gender Studies 210:** Korean American Feminist Poetry (Anna Maria Hong)
- **Geography 208:** Global Movements: Migrations, Refugees and Diasporas (Brittany Wheeler)
- **German Studies 223:** Migration, Identity, and Place (Karen Remmler)
- **History 252:** History of Money and Finance (Desmond Fitz-Gibbon)
- **Jewish Studies 112:** Introduction to Judaism (Mara Benjamin)
- **Latinx and Latin American Studies 448:** Hybrid Identities (Megan Saltzman, Amherst College)
- **Music 321:** Art, Music, and the Brain (Adeline Mueller and Mara Breen)
- **Philosophy 334:** Immoral Art (James Harold)
- **Politics 327:** Transitional Justice (Andrew Reiter)
- **Religion 331:** The Art of the Book: From Manuscript to Incunabula (Christine Andrews)
- **Russian Studies 350:** Revolutions (Stephen Jones)
- **Spanish 360:** About Vanguards and Revolutionary Ideas (Adriana Pitetta)

Class Collaboration Spotlight

Decolonizing Museums and Indigenous Artist Residency

In spring 2022, Assistant Professor of Anthropology Sabra Thorner initiated a remarkable class collaboration with the Museum through her advanced-level seminar “Decolonizing Museums.” Thorner secured a Mellon Foundation grant to bring a family of Aboriginal artists from southeast Australia (Maree Clarke, Kerri Clarke, Mitch Mahoney, and Molly Mahoney) to visit campus. During the last month of classes, the artists worked together with students to make a possum-skin cloak that would eventually be acquired by the Museum and displayed as part of the *Considering Indigeneity* exhibition in 2022–2023.

Five College Faculty Seminar: Ancient and Modern Silk Roads

February 18, March 25, and April 29, 2022

This seminar brought together 14 scholars from Mount Holyoke College, Smith College, Amherst College, and the University of Massachusetts, Amherst. Museum staff worked in collaboration with Bettina Bergmann, Professor Emerita of Art History, and Kavita Khory, Ruth Lawson Professor of Politics and Carol Hoffmann Collins Director of the McCulloch Center for Global Initiatives. The goal of the seminar was threefold: to expand the scope of Silk Road studies with an emphasis on the ethics of archaeology and collecting; to

encourage object-based exploration across disciplines; and finally, to consider how these conversations might inform future installations.

Reflecting on the impact of the workshop, Professor Kavita Khory shared, “I will be incorporating objects from the Silk Road into my courses on international politics, migration, and nationalism to show the relevance of history for contemporary politics, how trade and migration have long connected geographic regions that are often studied in isolation, and the use—and abuse—of archaeological sites, museums, and antiquities by nationalist movements and armies in times of war and peace. Working with objects creates a powerful sensory experience for students, as they learn new ways of thinking about material culture and its place in contemporary societies.”

Student Engagement

Serving Mount Holyoke students continued to be a Museum outreach priority. In addition to the 2,608 student visits that were part of academic class sessions held at MHCAM, students attended public programs and lectures, offered tours to college and community audiences, and organized events in collaboration with student organizations.

2021–2022 highlights:

- MHCAM welcomed 329 first-year students at its Museum Mania event, as part of new student orientation in August 2021
- 204 seniors attended the Class of 2022–sponsored event “Night at the Museum” in November 2021
- Student Guides led in-person tours for their peers as well as hosted virtual programs for other visitors and local schoolchildren during both the fall and spring semesters

The Museum continued its commitment to enhancing curriculum to career experiences for Mount Holyoke students by providing paid employment to 30 undergraduates during the academic year. This included training and mentoring 5 student interns, 7 Student Museum Educators, 8 Student Guides, and 10 receptionists/guards.

Teaching with Art programming and related activities are made possible by the following endowed funds:

Elizabeth Cannon Gump, Class of 1956, Teaching with Art Fund

F. Chaney Li, MD, Class of 1964, Teaching with Art Fund

Harriet and Robert Friedlander Teaching with Art Fund

Weatherbie Curator for Academic Programs Fund

ACADEMIC INITIATIVES 2022–2023

In the second full academic year following the remote programming of the pandemic, the Museum was able to increase in-person class visits. During the 2022–2023 academic year, the Teaching with Art program hosted 154 sessions in the Museum galleries. Included below are other important highlights from the year:

- 74 faculty members representing 34 disciplines collaborated with the Museum
- Museum staff pulled 291 objects from storage for classes and hosted a total of 2,382 student visits
- The first-year seminar program again took full advantage of Museum resources, with 20 seminars incorporating one or more customized sessions into their curricula
- 15 courses visited the Museum multiple times in one semester, enabling students to have more in-depth and sustained experiences

The Teaching with Art program continued to host an impressive diversity of classes that represent all three academic divisions at the College: the humanities, sciences, and social sciences. 81% of the 131 courses working with the Museum this past year were from departments other than art history and studio art, once again illustrating the Mount Holyoke faculty's commitment to innovative teaching as well as the integral role the Museum plays in providing experiential learning experiences at the College. Courses partnering with MHCAM in 2022–2023 included:

- **Africana Studies 241:** Black Atlantic Diasporas: Departures, Travels, and Arrivals (Lucas Wilson and Karen Remmler)
- **Anthropology 216:** Cultures of Africa and the African Diaspora (Mark Auslander)
- **Architecture 311:** Design-Built Studio: Tea House (Naomi Darling)
- **Archives 340:** Taking the Archives Public (Kelly Anderson, Smith College)
- **Art History 302:** Rome, the Eternal City (Jessica Maier)
- **Art Studio 280:** Painting the Series (Lisa Iglesias)
- **Biological Sciences 145:** Biology Today (Renaë Brodie)
- **Biological Sciences 209:** Science Communication (André White)
- **Critical Social Thought 333:** Freedom Memoirs, Struggles, and Decolonizing Justice (Ren-yo Hwang)
- **Dance 217:** Site-Specific Intermediate/Advanced Modern Improvisation (Balinda Craig-Quijada)
- **Education 300:** Developing Literacy in Early Childhood and Elementary Schools (Lenore Reilly)



- **English 219:** Climate Changes Everything: Telling Stories at the End of the World As We Know It (Andrea Lawlor)
- **English 334:** Asian American Film and Visual Culture: Beyond Geishas and Kung Fu (Iyko Day)
- **Entrepreneurship, Orgs, & Society 349:** Seminar in Educational Psychology: Motivation (Becky Wai-Ling Packard)
- **Environmental Studies 339:** Indigenous and Decolonial Ecologies (Sylvia Cifuentes)
- **Film, Media, Theater 104:** Introduction to Media Studies (Li Cornfeld)
- **First-Year Seminar 110:** Art and Words (Ajay Sinha)
- **First-Year Seminar 110:** Black Dance Culture (Shakia Barron)
- **First-Year Seminar 110:** Cleopatra and Rome: Gender, Power, and Politics in the Ancient World (Geoffrey Sumi)
- **First-Year Seminar 110:** Politics of Inequality: Social Movements in the U.S. (David Hernandez)
- **First-Year Seminar 110:** How to Build an Octopus (Sarah Bacon)
- **French 203:** Advanced Intermediate French (Anouk Alquier)
- **Gender Studies 206:** Mary Lyon's World (Mary Renda)
- **Gender Studies 210:** Women and Gender in Judaism (Mara Benjamin)
- **Geography 105:** World Regional Geography (Serin Houston)
- **Geography 206:** Political Geography (Kevin Surprise)
- **Geology 224:** Atmosphere and Weather (Marsha Allen)
- **German Studies 223:** The Art and Science of Revolution (Karen Remmler)
- **History 180:** Introduction to Latin American Cultures (Adriana Pitetta)
- **History 239:** Global Food and Local Tastes in Modern East Asia (Lan Wu)
- **History 277:** History of Energy (Desmond Fitz-Gibbon)
- **Italian 221:** Introduction to Italian Culture and Literature (Ombretta Frau)
- **Jewish Studies 225:** Sacred Space in Jewish Antiquity (Sara Fein)



- **Latino/a Studies 350:** Latinx Studies in Action (Vanessa Rosa)
- **Mathematics 339:** Topics in Applied Mathematics: Rigidity Theory (Jessica Sidman)
- **Music 321:** Art, Music, and the Brain (Adeline Mueller and Mara Breen)
- **Neuroscience 309:** Philosophy and Science of Emotion (Laura Sizer)
- **Psychology 229:** Personality and Individual Differences (Karin Chellew)
- **Psychology 349:** Seminar in Perception and Cognition: Imagination (Eric Juarez)
- **Politics 314:** Political Violence (Andrew Reiter)
- **Religion 254:** Eat This Book: A Cross-Cultural Introduction to Sacred Text (Mara Benjamin)
- **Spanish 250:** The Agency of Things: Material Culture of Latin America, Spain, and the U.S. Border (Megan Saltzman)

Class Collaboration Spotlight

Women and Gender in Judaism and new Judaica Collection

Professor Mara Benjamin has been a close partner with Museum staff, annually visiting with multiple courses. The collaboration with her “Women and Gender in Judaism” course has been a fruitful one, comprising three Museum sessions and related assignments that have proven to be valuable for both the students and MHCAM. In the course’s final Museum session, students workshopped drafts of object acquisition proposals with curatorial staff. Students learned how to research an object as well as make an engaging argument for its purchase. One student’s excellent acquisition proposal led to the purchase of an exciting new object for the collection: a charity box for dowering brides, currently on view. The box and two pairs of Torah finials are the most recent additions to the Museum’s burgeoning collection of Judaica, all funded by Shelley N. Weiner Sheinkopf (Class of 1968).

Opposite: Students in Professor Mara Benjamin’s Introduction to Judaism class

Above: 3rd graders from Moser School in South Hadley during a field trip to the Joseph Allen Skinner Museum

Student Engagement

A key part of the Museum’s mission is engaging students, whose contributions bring vitality to nearly all facets of daily operations. In addition to the 2,589 student visits that were part of academic class sessions held at MHCAM, students attended Museum events and programs, offered tours to college and community audiences, worked as interns across the Curatorial, Collections, and Engagement departments, and organized events in collaboration with student organizations.

2022–2023 highlights:

- MHCAM welcomed 221 first year students during the Museum Mania event for new student orientation in September 2022
- 187 seniors attended the Class of 2023-sponsored event “Night at the Museum” in February 2023
- Student Guides and Student Museum Educators led in-person tours for their peers and community members as well as alums and local school children

The Museum continued its commitment to enhancing curriculum to career experiences for Mount Holyoke students by providing paid employment to 31 undergraduates during the academic year. This included training and mentoring 5 student interns, 6 Student Museum Educators, 8 Student Guides, and 12 receptionists/guards.

K–12 School Partnerships

In 2022–2023, the Museum was able to resume in-person experiences for our K–12 partners, welcoming back approximately 350 students ranging from Springfield Renaissance high schoolers to local elementary schoolchildren. Tours were designed and led by Student Museum Educators, who were able to create engaging curricular connections, particularly with artworks on view in two special exhibitions—*vanessa german: THE RAREST BLACK WOMAN ON THE PLANET EARTH* and *Considering Indigeneity*.

“Students liked [visiting the Museum and] breaking out of our classroom space—and I did too!—because of the way it enabled them to connect to each other in new ways.”

–Li Cornfeld, Visiting Lecturer in Film Media Theater

ACQUISITIONS

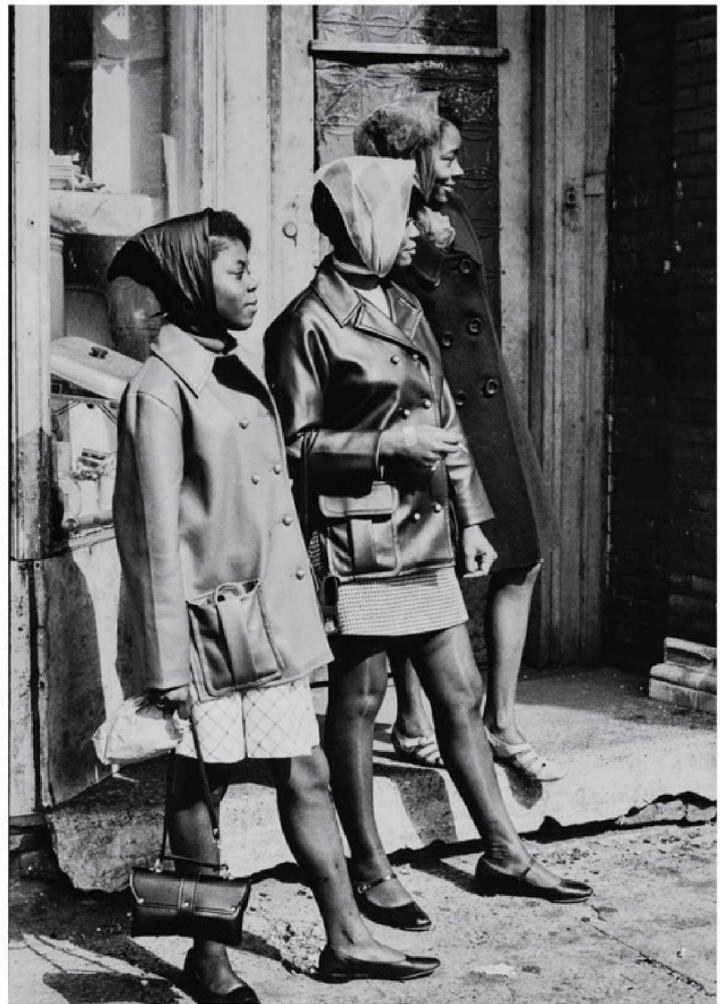
SELECTED GIFTS

Since 1876, the Museum's collection has been built primarily thanks to the largesse of alums and their gifts of art and material culture. MHCAM wishes to recognize the remarkable generosity of these art donors for their gifts given between 2021–2023.

Twenty-six photographs by Ann Zelle (American, b. 1943), of Chicago's West Side in the 1960s
Gift of the artist **Ann Zelle (Class of 1965)**

Fifty coins from the medieval Mamluk Empire of the Eastern Mediterranean
Gift of **Stephen Album**

Eight coins of Indian, Gandharan, and Indo-Greek origin, dating from antiquity to the 18th century
Gift of **Sally and Chris Jerace**



One painting by Philip Pearlstein (American, 1924–2022); one painting by Al Held (American, 1928–2005), and one painting by Bob Thompson (American, 1937–1966)
Gift of **Cynthia Sahagian Cross (Class of 1960)**

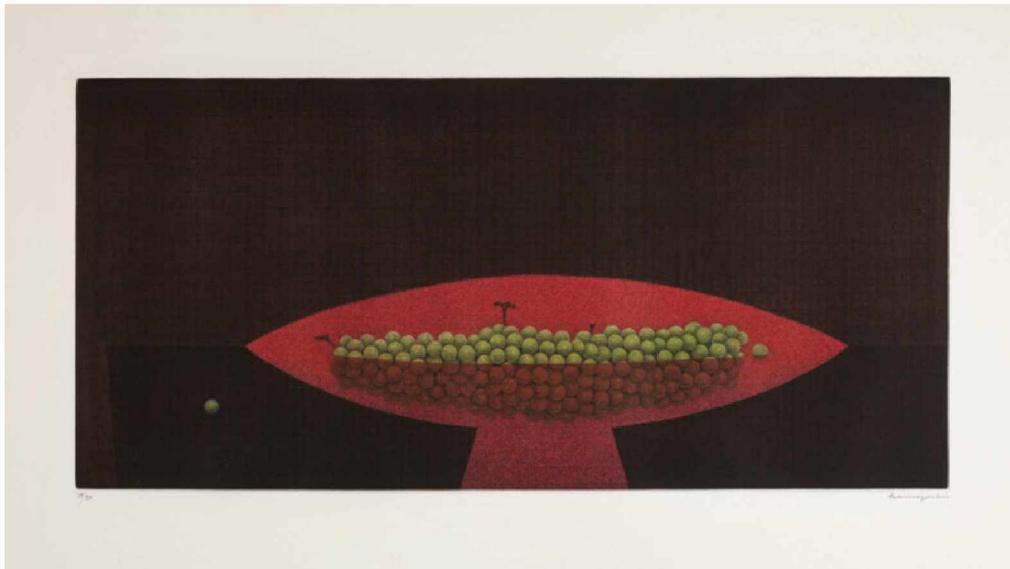


Fifteen photographs of the United States and Canada by Garry Winogrand (American, 1928–1984)
Gift of **Lynn Hecht Schafran and L.G. Schafran**

A small collection of paintings, collages, photographs, and historical objects by Jo Sandman (American, 1931–2018)
Gift of the artist **Jo Sandman**

A late 19th/early 20th century pair of moccasins by a Native American artist of Kanien'keha:ka (Mohawk) origin
Gift of **Robert Bauver**

Seven Afghan rugs from the late 19th and 20th centuries
Gift of **Ann Norton (Class of 1961)**



Opposite, above: Ann Zelle (American, b. 1943), *Vice Ladies on 16th Street in Lawndale*, 1968 capture; 2019 print

Opposite, middle: Garry Winogrand (American, 1928–1984), *New York City*, 1969

Opposite, below: Lucy Pierson (American, 1789–1841), *Mourning Embroidery for John Pierson*, 1807

Above: Bob Thompson (American, 1937–1966), *Pastoral*, 1965

Below: Yozo Hamaguchi (Japanese, 1909–2000), *Comptier Rouge [Red Fish Bowl]*, 1969



Color lithograph with collage by Hung Liu (American, b. China, 1948–2021)

Gift of **Jane Hammond (Class of 1972) and Bud Shark**

Three American-made pickle casters from the late 19th or early 20th century

Gift of **Shelley N. Weiner Sheinkopf (Class of 1968) and David E. Sheinkopf**

Four Egyptian coin weights from the 7th or 8th century

Gift of **Georgianne Stiglitz Kumar (Class of 1971)**

Two embroideries by Lucy Pierson (American, 1789–1841) and three paper silhouettes of the Pierson family

Gift of **Lucy Malone (Class of 1969)**

Print by Yozo Hamaguchi (Japanese, 1909–2000)

Gift of **Caroline H. Horvitz (FP, Class of 2015)**

SELECTED PURCHASES

Mixed-media assemblage *This Has Nothing To Do With Nature* (1969) by Mary Bauermeister (German, b. 1934), purchased with the **Art Acquisition Fund**

Seven photographs by Ann Zelle (American, b. 1943), purchased with the **Henry Rox Memorial Fund for the Acquisition of Works by Contemporary Women Artists**

Sculpture for Keyboards (Rocks and Minerals II) (2021) by Lenka Clayton (British, b. 1977), purchased with the **Henry Rox Memorial Fund for the Acquisition of Works by Contemporary Women Artists**

Wood sculpture *Untitled, from the Vespers Series* (mid-1990s) by Mildred Thompson (American, 1936–2003), purchased with the **Art Acquisition Fund**

Above: Hung Liu (American, born in China, 1948–2021), *Official Portraits: Citizen*, 2006

Left: Wilcox Silver Plate Company (American); Holmes and Edwards (American), *Pickle caster*, late 19th or early 20th century

Opposite, above: El Anatsui (Ghanaian, b. 1944), *Bird*, 1992

Opposite, below: *Unidentified Afghan maker(s)*, *Rug depicting two camels*, late 19th or 20th century





Oil painting *Homage to Warhol* (2012) by Stan Natchez (Fernandeño Tataviam Band of Mission Indians, b. 1954), purchased with the **Anne Greer Garonzik and Frederic Garonzik Acquisition Fund**

Wood panel sculpture *Bird* (1992) by El Anatsui (Ghanaian, b. 1944), purchased with the **Madeleine Pinsof Plonsker Fund** and the **Art Acquisition Fund**

Seven photographs (2013–2019 capture, 2021 prints) featuring objects in the Joseph Allen Skinner collection by Rosamond Wolff Purcell (American, b. 1942), purchased with the **Madeleine Pinsof Plonsker Fund** and the **Art Acquisition Fund**

One mixed-media work *Untitled (Open Measure)* (2021) and one collage *Untitled (Segue Score) Diptych #1* (2021) by Jennie C. Jones (American, b. 1968), purchased with the **Belle and Hy Baier Art Acquisition Fund**, the **Teri J. Edelstein Art Acquisition Fund**, and the **Jean C. Harris Art Acquisition Fund**





Two mixed media paintings *Código atemporal #88* (2022) and *Código atemporal #57* (2022) by Ishmael Randall Weeks (Peruvian, b. 1976), purchased with the **Belle and Hy Baier Art Acquisition Fund**

Greek vessel, *Drinking cup (kylix) with the head of a Gorgon* (6th century BCE) by an unidentified Greek maker, purchased with the **Belle and Hy Baier Art Acquisition Fund**

Three screenprints, *Free my Twin*, *Fuk da Law* (2020), *Trained 2 Go* (2021), and *Boy Dey Onna Hip* (2022) by Jazzmen Lee-Johnson (American, b. 1984), purchased with the **Henry Rox Memorial Fund for the Acquisition of Works by Contemporary Women Artists**

A set of silver Iranian *Torah finials* (ca. 1950s); a set of silver Indian *Torah finials converted from a pair of surahis (bottles)* (late 19th century); a brass and velvet Austrian *Charity box for dowering brides* (ca. 1860–1890) and a German lithograph, *Wall hanging commemorating Yom Kippur service at the Siege of Metz* (ca. 1870), purchased with the **Shelley Nan Weiner 1968 Art Museum Fund**

Sculpture *Kawessi* (2013) by Romuald Hazoumè (Beninese, b. 1962), purchased with the **Belle and Hy Baier Art Acquisition Fund**

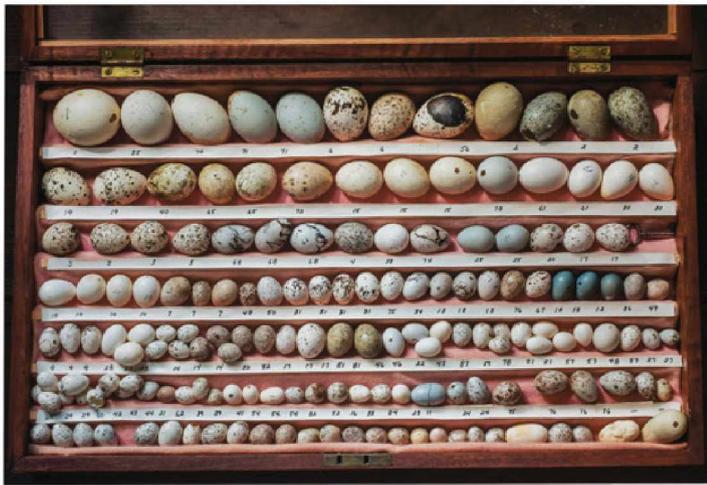
Australian Aboriginal possum-skin cloak, *Seven Sisters Possum-Skin Cloak* (2022) by Maree Clarke (Mutti Mutti/Wemba Wemba/Yorta Yorta/Boonwurrung, b. 1961), Kerri Clarke (Boonwurrung/Wemba Wemba, b. 1974), Mitch Mahoney (Boonwurrung/Wemba Wemba/Barkindji, b. 1997), and Molly Mahoney (Boonwurrung/Wemba Wemba/Barkindji, b. 2001), purchased with the **Belle and Hy Baier Art Acquisition Fund** and the **Anne Greer Garonzik and Frederic Garonzik Acquisition Fund**

Wood sculpture, *The Versatile Queer-All: Study in Red, White, and Blue* (2018) by Gina Siepel (American, b. 1974), purchased with the **Henry Rox Memorial Fund for the Acquisition of Works by Contemporary Women Artists**

Left: Stan Natchez (Fernandeño Tataviam Band of Mission Indians, b. 1954), *Homage to Warhol*, 2012

Below: Unidentified Austrian maker(s), *Charity box for dowering brides*, ca. 1860–1890





Above: Rosamund Wolff Purcell (American, b. 1942), *Egg collection with no annotation*, 2013 capture; 2019 print

Right: Ishmael Randall Weeks (Peruvian, b. 1976), *Código atemporal #57*, 2022

Below: Students contemplating their artwork selection for the vanessa german acquisition



STUDENT ACQUISITION INITIATIVE SPRING 2023

Our Museum, Our Voices

As an academic art museum, we believe representing student voices is one of our greatest strengths. As such, MHCAM aims to build and display a collection that both reflects and responds to the diverse student body at Mount Holyoke. In the spirit of inclusivity and engagement, MHCAM invited students to take a role in building the Museum’s collection. This student-led acquisition initiative, “Our Museum, Our Voices,” was the second for the Museum, and was held in conjunction with Mount Holyoke’s BOOM! Community Day on March 28. The event focused on the potential acquisition of a work from the 2022–23 exhibition, *vanessa german—THE RAREST BLACK WOMAN ON THE PLANET EARTH*.

82 students joined us for an afternoon of art and conversation, considering four artworks by vanessa german for the Museum’s collection. After presentations by MHCAM Student Museum Educators and Student Guides, attendees mingled, discussed the art, and cast their votes. We are delighted to announce *Skinner and the Washerwoman in the Garden of Eden* (2022) emerged as the students’ pick and is now part of the Museum’s permanent collection.

Student Presenters:
Lily Alexander '25
Verity Boyer '23
Kay Brown '23
Josie Fitz '25
Jocelyn Greer '23
Laura Hinojosa '23
Alexya Lee '23

Darwin Michener-Rutledge '24
Savannah Pérez '23
Kara Setal '25
Dana Seville '24
Alānah Smith-Timberlake '23
Tue-Chan Mira Thai '23
Kay Tsukamoto '23
Keyang Zhao '25



Museum Staff

2021–2023

Ellen M. Alvord '89, Associate Director of Engagement and Weatherbie Curator of Academic Programs
 Keeley Anderson, Communications and Stewardship Coordinator (*started October 2022*)
 Linda Delone Best, Collections Consultant
 Maura Brennan, Office and Visitor Experience Coordinator (*started July 2021*)
 John M. Burt, Financial Analyst
 Hilary Caws-Elwitt, Website Manager
 Jackie Finnegan '08, Senior Museum Preparator (*through December 2021*)
 Christina (Nina) Frank, Assistant Museum Preparator and Digital Engagement Specialist
 Abigail Hoover, Associate Director of Registration and Collections
 Allison Logan, Art Museum Advisory Board Fellow (*started November 2022*)
 Aaron F. Miller, Associate Curator of Visual and Material Culture and NAGPRA Coordinator
 Kymberly S. Newberry, Assistant Curator of Special Projects (*temporary*)
 Tricia Y. Paik, Florence Finch Abbott Director
 Ethel Poindexter, Museum Preparator (*started January 2022*)
 Cathy Robert, Museum Guard
 Laura Shea FP'06, Digital Assets Manager and Museum Photographer
 Sue Sormanti, Museum Guard
 Kendra D. Weisbin, Associate Curator of Engagement and Interpretation
 Stephanie Sparling Williams, Associate Curator (*through November 2021*)

Student Receptionists and Guards

2021–2022

Dushma Badr '22
 Peggy Chen '25
 Sofie Frauenhofer '22
 Lillian Hall '25
 Rua McGarry '22
 Maria Monterroso '22
 Amanda Thibodeau '24
 Sydney Tung '22

2022–2023

Peggy Chen '25
 Orion Cheung '25
 Melanie Cosdon '26
 Emily Donahue '23
 Lydia Holleck '25
 Cecelia Hooper '24
 Jean Klurfeld '24
 Summer LoPriore '24
 Leah Manning '24
 Kristina Pajer '23
 Shira Sadeh '25
 Amanda Thibodeau '24

Student Interns

2021–2022

Olivia Brandwein '22, F. Chaney Li, MD, Class of 1964 Collections Intern
 Cortnei Edwards '22, F. Chaney Li, MD, Class of 1964 Education Intern
 Domenica Guaman '22, Jetta Jones Class of 1947 and James Jones Education Intern
 Yiqi (Izzy) Chen '21, John R. Stomberg Curatorial Intern
 Claire Wagner '22, John R. Stomberg Curatorial Intern

2022–2023

Kay Brown '23, Jetta Jones Class of 1947 and James Jones Curatorial Intern
 Darwin Michener-Rutledge '24, Harriet '52 and Robert Friedlander Engagement Intern
 Joanne Ryu '24, John R. Stomberg Curatorial Intern
 Charlotte Smith '24, Harriet '52 and Robert Friedlander Engagement Intern
 Hilary Vergera '24, John R. Stomberg Collections Intern

Student Museum Guides

These paid positions are made possible by the Elizabeth Cannon Gump, Class of 1956, Teaching with Art Endowed Fund.

2021–2022

Kay Brown '23
 Sofia Frauenhofer '22
 Darwin Michener-Rutledge '24
 Savannah Rose Pérez '23
 Jemma Katherine Piasecki '23
 Dana Seville '24
 Whitney Stephenson '22
 Kay Tsukamoto '23

2022–2023

Lily Alexander '25
 Verity Boyer '23
 Josie Fitz '25
 Jocelyn Greer '23
 Laura Hinojosa '23
 Kara Setal '25
 Alānah Smith-Timberlake '23
 Keyang Zhao '25

Student Museum Educators

(graduates of Student Guide Program)
These paid positions are made possible by the Harriet and Robert Friedlander Teaching with Art Endowed Fund.

2021–2022

Amara Braynen '22
 Yiqi (Izzy) Chen '21
 Olivia Brandwein '22
 Cortnei Edwards '22
 Alexya Lee '23

Lucy B. James-Olson '22
 Mariam Samake '22

2022–2023

Kay Brown '23
 Alexya Lee '23
 Darwin Michener-Rutledge '24
 Savannah Pérez '23
 Dana Seville '24
 Kay Tsukamoto '23

Reunion Student Staff

May 2022

Dushma Badr '22
 Peggy Chen '25
 Savannah Pérez '23
 Tua-Chan (Mira) Thai '23

May 2023

Peggy Chen '25
 Melanie Cosdon '26
 Lily Alexander '25
 Josie Fitz '25

Art Museum Advisory Board Members

2021–2022

Beth F. Cutler '82, Chair
 Courtney A. Moore '87, Vice Chair
 Patricia Banks (MHC Faculty)
 Ludmila Schwarzenberg Bidwell '67
 Beth A. Chernichowski '73
 Gina A. Ciralli '14
 Linda K. Friedlaender
 Yingxi (Lucy) Gong '13
 Beverly Parks Greenberg '62
 Ann M. Hotung '82
 Rebecca L. Keim '76
 Emma M. Kennedy '16
 Elizabeth A. Kind '82
 Noni Voigt Lindahl '84
 Julie L. Loria '86
 Michelle T. Yun Mapplethorpe '96
 Andrea M. Naddaff '84
 Susan A. Noonan '82
 Elizabeth M. O'Brien '83
 Leslie J. Prouty '77
 Elizabeth A. Stahl '72
 Judith K. Stein, MD, '75
 Susan E. Strickler '73
 Susan S. Sullivan '64
 Jie Xia '11

2022–2023

Beth F. Cutler '82, Chair
 Courtney A. Moore '87, Vice Chair
 Patricia Banks (MHC Faculty)
 Ludmila Schwarzenberg Bidwell '67
 Jane Shanley Brown '83
 Beth A. Chernichowski '73
 Gina A. Ciralli '14
 Elizabeth Dee '95
 Catherine M. Geeslin '14
 Yingxi (Lucy) Gong '13

FRIENDS OF ART

Ann M. Hotung '82
 Rebecca L. Keim '76
 Elizabeth A. Kind '82
 Noni Voigt Lindahl '84
 Julie L. Loria '86
 Michelle T. Yun Mapplethorpe '96
 Relyn Myrthil '19
 Andrea M. Naddaff '84
 Susan A. Noonan '82
 Nancy G. Novogrod '71
 Elizabeth M. O'Brien '83
 Leslie J. Prouty '77
 Amani K. Roland '94
 Elizabeth A. Stahl '72
 Judith K. Stein, MD, '75
 Susan E. Strickler '73
 Nancy L. Sun '80
 April Kim Tonin '92
 Jie Xia '11

Ex-Officio Members

2021–2023

Kassandra Jolley, Vice President for
 College Relations
 Jessica Maier, Chair of Art History,
 Associate Professor of Art History
 Lisa Sullivan, Provost and Dean of Faculty,
 Professor of Economics

The Museum gratefully acknowledges the generosity of the 166 Friends of Art members who gave to the Museum during the 2022 fiscal year and the 182 members who donated during the 2023 fiscal year. This generosity through membership giving, endowed fund contributions, and grant funds provide critical resources that allow the Museum to serve both as a cultural laboratory for faculty and students and as an arts destination for the local community.

2021–2022

\$50,000–\$99,999

Susan S. Sullivan '64
 Shelley N. Weiner Sheinkopf, MD, '68

\$25,000–\$49,999

\$10,000–\$24,999

Ludmila Schwarzenberg Bidwell '67
 Beth A. Chernichowski '73
 Beth F. Cutler '82
 Susan B. Matheson '68
 Elizabeth A. Stahl '72
 Shelby White '59

\$5,000–\$9,999

Jane Shanley Brown '83
 Caroline H. Horvitz FP '15
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 Leonard J. Kennedy
 Noni Voigt Lindahl '84
 Susan B. Weatherbie '72

\$2,500–\$4,999

Virginia A. Aaron '66
 Patricia P. Andringa '66
 Astrid R. Baumgardner '73
 Julie Herzig Desnick '73
 Virginia S. Drosten '69
 Patricia Falkenberg '64
 Anne G. Garonzik '64
 L. Jane Hurt '65
 Elizabeth A. Kind '82
 Julie L. Loria '86
 Andrea M. Naddaff '84
 Susan A. Noonan '82
 Elizabeth M. O'Brien '83
 Leslie J. Prouty '77
 Katharine T. Smith '69
 Judith K. Stein, MD, '75
 Nancy L. Sun '80
 Susan H. Vicinelli '64
 Mary Ann Weiss '63
 Ning L. Wen
 Jie Xia '11
 Jane A. Zimmy '74

\$1,500–\$2,499

Norman Abbott
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 Jane A. Barth '55
 Melissa Bowen-Rees '91
 Susan Brown '61
 Leslie D. Dunn '67
 William Kelly
 David L. Mahoney
 Dwight and Sue Mason
 Annabel C. Moore '82
 Deirdre D. Nectow '82

Director Tricia Y. Paik and members of the Art Museum Advisory Board, November 2022





MHCAM Director alongside Museum supporters from the Class of 1972 during their 50th reunion, May 2022. Left to right: Director Tricia Y. Paik, Judith W. Mann, '72, Elizabeth A. Stahl '72, Jane Hammond '72, and Susan B. Weatherbie '72

Nancy G. Novogrod '71
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 Rosamond E. Mack, PhD, '63
 Michelle T. Yun Mapplethorpe '96
 Kathleen I. Sharkey '78
 Carolyn E. Topor '58
 Judith C. Turner '62

\$100–\$249

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 Marilyn M. Woodhouse '53

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 Jane M. Gronau
 Jane T. Johnson '81
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 Courtney S. Long '07
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 Ludlow B. Smethurst '53
 Miriam B. Stevens '10

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 Doreen G. Schweizer '67
 Susan K. Shearer '68
 Susan R. Slyman '66
 Rosalind S. Waters '57
 Anne R. Wright '67
 Ann E. Zelle '65



Support from Organizations

The following organizations and foundations contributed generously to the Museum during the 2022 fiscal year, either through outright gifts or in conjunction with a donor listed above.

- American Endowment Foundation
- Black Dog Private Foundation, Inc.
- Carl B. and Ludmila S. Hess Foundation
- Commonwealth Charitable Fund
- Community Foundation for the Greater Capital Region
- Community Foundation of New Jersey
- Denver Foundation
- Fidelity Charitable Gift Fund
- Goldman Sachs Philanthropy Fund
- Jeffrey Horvitz Foundation
- Jewish Federation of Greater Indianapolis
- Leon Levy Foundation
- Morgan Stanley Global Impact Funding Trust
- Philene Foundation
- Refinitv
- The Schwab Fund for Charitable Giving
- Spencer Foundation
- Zeit Foundation, Inc.

2022–2023

\$50,000–\$99,999

Shelley N. Weiner Sheinkopf, MD, '68

\$25,000–\$49,999

Estate of Norman E. Aubrey, PhD
Shelby White '59

\$10,000–\$24,999

Ludmila Schwarzenberg Bidwell '67
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Susan B. Matheson '68
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Andrew B. Kim & Wan Kyun Rha Kim
Noni Voigt Lindahl '84
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Susan B. Weatherbie '72

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Elizabeth M. O'Brien '83
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Catherine D. Nardi '82
Deirdre D. Nectow '82
Gail Hunt Reeke '64
Kathleen I. Sharkey '78
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Susan E. Strickler '73
Katherine A. Suplee '72
Julie C. Van Camp '69
Annetta K. Weaver, MD, '64

\$1,000–\$1,499

Marcia G. Kohl '63
Robert Marcus
Dorothy R. McCulloch '50
Maureen L. Millmore '13
Katharine A. Ristich '91

Above: Liz O'Brien '83 and Jane Brown '83 visiting the Museum for their 40th Reunion

Below: Director Tricia Y. Paik with Gay Strickler '73 and Beth Chernichowski '73 for their 50th reunion; along with students Lily Alexander '25 and Josie Fitz '25 at center, May 2023





Director's Circle tour participants at Frank Lloyd Wright's Fallingwater, May 2023

\$500-\$999

Marigene H. Butler '53
 Marjorie A. Cohn '60
 Mildred C. Darrow '51
 Walter B. Denny
 Linda K. Friedlaender
 Barbara M. Gray '55
 Judith W. Mann, PhD, '72
 Gail G. Markley
 Gregg C. McCarty '83
 Christine L. Roch '96
 April Kim Tonin '92
 Wendy M. Watson
 Anita C. Weinblatt, MD, '64

\$250-\$499

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 Elizabeth F. Bachman '50
 Gina A. Ciralli '14
 Cynthia Sahagian Cross '60
 Amy K. Driscoll '94
 Patricia H. Edmonds '53
 Yingxi (Lucy) Gong '13
 Inge Heckel
 Francesco Tonin
 Carolyn E. Topor '58
 Juli S. Towell '55
 Nancy A. Van Horn '81

\$100-\$249

Ellen M. Alvord '89
 Jameson A. Baxter '65
 Nancy Bermeo '73
 Linda D. Best
 Peter Betzer

Susan B. Betzer, PhD, '65
 Margaret J. Blechman '71
 Maura H. Brackett '58
 Janet W. Crampton MA '64
 Judy F. Daniels '59
 Louis Deluca
 Eliot H. Edgar '86
 Peter B. Ellowitz
 Ellen M. Foley '84
 Evelyn D. Foster '22
 Gillian Furniss '88
 Wayne D. Gass
 Susan G. Ginsky '62
 Alix M. Goodman '75
 June Harris
 Gretchen L. Hays '64
 Beth E. Johnson FP '17
 Jane T. Johnson '81
 Kassandra Jolley
 Dayle F. Jones '52
 Emma M. Kennedy '16
 Laura G. Khoudari '00
 Natalie Joanne deMauriac Leaman
 Beth A. Mandelbaum '68
 Will J. Millard
 Roberta L. Miller
 Margaret P. Posto, PhD, '70
 Mallory J. Roark '13
 Ellin Rosenzweig '54
 Carolyn D. Royston '88
 Susan E. Saxe '77
 Keith V. Shaw, PhD
 Robert B. Shilkret
 Elizabeth M. Solway '60
 Joan C. Steiger '60

Alice F. Tetelman '62
 Maureen G. Turman
 Richard J. Turman
 Mary Ann Weiss '63
 Ruth Anne G. Wolfe '82
 Marilyn M. Woodhouse '53

\$50-\$99

Honore S. David
 Stephanie G. Klug
 Gail F. Llewellyn '59
 Anne C. MacLeod '55
 Song Bok Park
 Anna D. Shaw '65
 Ludlow B. Smethurst '53
 SaraJane Steinberg
 Sally B. Strazdins '56
 Lynn H. Wadhams '65
 Sarah G. Wise

Up to \$49

Carol T. Baum '60
 Donald Berth
 Anne F. Campbell '80
 Edith L. Dulles '63
 Judith Ellenburg
 Martha M. Ferry '66
 Susan D. Gerber '75
 Hilda B. Greenbaum '58
 Mary H. Hall
 Ann I. Harwood '62
 Bronwen G. Hodgkinson FP '00
 Ann R. Ginsburgh Hofkin '65
 Nancy S. Inui '68
 Katia J. Kiefaber '17

Michele M. LaPalme '67
 Bryarly Lehmann
 Bridgette E. Miller '99
 Dorothy B. Modlin
 Verity E. O'Connell '20
 Pamela O. Orczyk '88
 Anita Page
 Lauren C. Parda '14
 Marion R. Pascone
 Lillian M. Randall, PhD, '50
 Doreen G. Schweizer '67
 Susan K. Shearer '68
 Susan R. Slyman '66
 Miriam B. Stevens '10
 Anne Wright '67
 Ann E. Zelle '65

Gifts in Memory

The Museum was honored to receive a heartfelt gift from Margaret P. Posto, PhD, '70 in memory of her mother, Helen (Horowitz) Mandelbaum, Class of 1942, and her father, Robert Mandelbaum. Helen H. Mandelbaum served as a dedicated member of the Art Museum Advisory Board from 1975–2007.

Support from Organizations

The following organizations and foundations contributed generously to the Museum during the 2023 fiscal year, either through outright gifts or in conjunction with a donor listed above.

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 United Way Rhode Island
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Above: Curatorial Intern Claire Wagner '22 and Collections Intern Olivia Brandwein '22 discussing a new acquisition by Stan Natchez

Below: Artist vanessa german (center) celebrating her exhibition opening with Education interns Cortnei Edwards '22 and Domenica Guaman '22

The following restricted and endowed funds provide invaluable ongoing support for the programs and activities of the Mount Holyoke College Art Museum:

2021–2023

Abbie Bosworth Williams Fund
 Ann Nelson Behrman 1954 Art Acquisition Fund
 Anne Greer Garonzik and Frederic Garonzik Acquisition Fund
 Art Acquisition Fund
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 Harriet and Robert Friedlander Teaching with Art Endowed Fund
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 Henry Rox Memorial Fund for the Acquisition of Work by Contemporary Women Artists
 Henry Rox Purchase Fund
 Jean C. Harris Art Acquisition Fund
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Jetta Jones Class of 1947 and James Jones Internship Fund
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MOUNT HOLYOKE
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Mount Holyoke College Art Museum

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To learn more about MHCAM
exhibitions, events, and membership,
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Above: *Seven Sisters Possum-Skin Cloak* (2022) by Australian Aboriginal artists, Maree Clarke (Mutti Mutti/Wemba Wemba/Yorta Yorta/Boonwurrung, b. 1961), Kerri Clarke (Boonwurrung/Wemba Wemba, b. 1974), Mitch Mahoney (Boonwurrung/Wemba Wemba/Barkindji, b. 1997), and Molly Mahoney (Boonwurrung/Wemba Wemba/Barkindji, b. 2001)

Opposite, above: Artist vanessa german at her exhibition opening, *THE RAREST BLACK WOMAN ON THE PLANET EARTH*, October 2022

Opposite, below: Artist Lenka Clayton visiting MHCAM for her exhibition *Lenka Clayton—Comedy Plus Tragedy*, marking the 75th anniversary of Skinner Museum, October 2021



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