



MOUNT HOLYOKE  
COLLEGE ART MUSEUM

**2018-2019**

ANNUAL  
STEWARDSHIP  
REPORT

## LETTER FROM THE PRESIDENT

The Mount Holyoke College Art Museum continues to provide programming that speaks to the College's enduring educational mission, and this report provides ample evidence of the vibrancy of that work at the Museum. In the pages ahead you will see why it is as rich and engaging an experience as it truly is for our faculty, students and community members.

Our Teaching with Art program continues to offer exceptional object-based learning and visual literacy opportunities for our students as well as a platform for faculty to advance their own research and pedagogical practices—across the disciplines. The Museum also continues to support the College's priority in fostering and shaping an inclusive and collaborative community. During the final year of the Museum's *Diverse Voices Initiative*, supported generously by the Pierre and Tana Matisse Foundation and by individual donors, the Museum mounted focused exhibitions involving student and faculty partnerships, such as *Othello Re-Imagined in Sepia*, featuring prints by artist Curlee Raven Holton. This exhibition was planned in conjunction with a campus-wide collaboration examining issues of identity, representation, and racial bias that brought acclaimed actor and playwright Keith Hamilton Cobb to campus for performances and participation in Associate Professor Amy Rodgers's "Activist Shakespeare" course. In turn, Museum educators trained these students to write artwork labels, which were then included in the exhibition.

In this regard, and in so many others, learning through and exploring objects held in our Museum is a central part of the kinds of intellectual and cultural exploration that defines a liberal education. Raising questions about culture and history is what the Museum endeavors to do every day, facilitating dialogue for our students, challenging preconceived notions, advancing cross-curricular inquiry and exchange, and extending our understanding of human creativity and endeavor.

This is all made possible by our generous and foresighted donors whose ongoing support through annual and endowed gifts, as well as gifts of art, have made the Museum a signature resource at Mount Holyoke, enabling innovative teaching and learning to flourish.

With best wishes,

**SONYA STEPHENS**

President

Mount Holyoke College



Artist Joan Jonas '58 (center) with Sonya Stephens, President, Mount Holyoke College (right) and Tricia Paik, Florence Finch Abbott Director, Art Museum (left).

## LETTER FROM THE DIRECTOR

2018–2019 was a special year of celebration at MHCAM. Coinciding with the College's Leading Woman in the Arts residency of internationally recognized artist and alumna Joan Jonas '58, the Museum presented *Promise of the Infinite: Joan Jonas and the Mirror*, the first exhibition to explore Jonas's iconic and original use of the mirror in her oeuvre. The Museum also mounted Jonas's ambitious performance, *Mirror Piece I & II: Reconfigured* (1969/2018–19), featuring fifteen Mount Holyoke students trained by Jonas and her director Nefeli Skarmea. This historic live presentation not only moved the artist herself—sixty years after her graduation—but undoubtedly created indelible memories for the coterie of student performers as well as for the audience.

MHCAM completed its third and final year of the *Diverse Voices Initiative*, supported generously by the Pierre and Tana Matisse Foundation and by individual donors. The activities sponsored by this grant varied from a print exhibition of artist Curlee Raven Holton's reinterpretations of Shakespeare's *Moor of Venice* to an installation of photographs by contemporary artist Martine Gutierrez and a student-curated Collection Spotlight of works by Native American artist Zig Jackson.

The Museum also opened *Major Themes: Celebrating Ten Years of Teaching with Art*, a two-year commemorative exhibition. The Museum's acclaimed Teaching with Art program was launched in the fall of 2009 with funds awarded by the Andrew W. Mellon Foundation, and later supported by a transformative gift from Susan B. Weatherbie '72 that endowed a position dedicated to advancing innovative teaching at the Museum. Last year the Museum collaborated with forty disciplines and nearly eighty professors, a testament to the continued success of the program.

Indeed, the Museum has grown into a dynamic laboratory of cross-disciplinary learning that brings together the humanities, sciences, and social sciences all under one roof. In doing so, we have become a valuable and unique resource for our students, faculty, and varied communities. Our vital work, however, cannot be accomplished without the incredible dedication and generosity of all our supporters. As you will see, this new annual stewardship report marks another important celebration: honoring the exceptional commitment of our donors.

With gratitude,

**TRICIA Y. PAIK**

Florence Finch Abbott Director

Mount Holyoke College Art Museum

## THE YEAR IN NUMBERS

College class visits  
**218**

College student visits  
**3,324**

Objects pulled for classes  
**1,025**

Faculty collaborators  
**79**

Disciplines served  
**40**

K-12 student visits  
**651**

Sightlines Tour attendees  
**151**

Total attendance  
**10,325**

Acquisitions  
**76**

Works of Art digitized  
**465**

Friends of Art  
**228**



## **Othello Re-Imagined in Sepia**

July 17–December 16, 2018

*This exhibition was made possible by a grant from the Pierre and Tana Matisse Foundation and the gifts of individual donors in support of the Mount Holyoke College Art Museum's Diverse Voices Initiative.*

## **Promise of the Infinite: Joan Jonas and the Mirror**

July 17, 2018–June 16, 2019

*This exhibition was made possible by the Susan B. Weatherbie Exhibition Fund and the Leon Levy Foundation.*

## **Major Themes: Celebrating Ten Years of Teaching With Art**

August 11, 2018–June 21, 2020

*This exhibition was made possible by the Susan B. Weatherbie Exhibition Fund and the Leon Levy Foundation.*

## **Life/Like: Photographs by Martine Gutierrez**

January 15–June 16, 2019

*This exhibition was made possible by a grant from the Pierre and Tana Matisse Foundation and the gifts of individual donors in support of the Mount Holyoke College Art Museum's Diverse Voices Initiative.*

## **Mount Holyoke Afire**

February 5–April 14, 2019

*This exhibition was co-sponsored by the Mount Holyoke College Art Museum, Archives and Special Collections, and the Departments of History, Art History, English, Geology, and the Office of the Dean of Faculty.*

## **Collection Spotlight: Photographing Native America Featuring works by Zig Jackson**

July 17–December 16, 2018

*This Collection Spotlight was curated by Mac Chambers '19 and made possible by a grant from the Pierre and Tana Matisse Foundation and the gifts of individual donors in support of Mount Holyoke College Art Museum's Diverse Voices Initiative.*





# MAJOR THEMES

## Celebrating Ten Years of Teaching with Art

The Mount College Art Museum has one of the most active artist-based teaching programs in the country. Each year approximately 200 college class visitors from 26 different disciplines are held at the Museum. This exhibition brings these classes behind the scenes and into the public view for artists to experience firsthand.

Since the Museum's teaching with art program was officially launched in 2008 with a grant-funded initiative to engage artists during the Curriculum, the idea of collecting objects for use in teaching classes is still a new one. The College began collecting in the 1970s and by 1978 named Lillian Williams Hall, a new building dedicated to the arts and sciences. Faculty and students had access to a variety of collections including paintings, sculptures, prints, books, posters, cards, and artifacts from around the world.

In recent years, the Museum has embraced its teaching mission with an eye toward experiential and innovative. The Museum's collection provides a space where art, artifacts, and other unique objects can be combined to enrich the curriculum and traditionally used in public spaces. Faculty and students can use objects, these materials, and make connections, collaboratively finding ways the objects will connect and engage their field of study in a fundamental aspect of the human condition.

In 2019, the Museum will celebrate its teaching mission with an eye toward experiential and innovative. The Museum's collection provides a space where art, artifacts, and other unique objects can be combined to enrich the curriculum and traditionally used in public spaces. Faculty and students can use objects, these materials, and make connections, collaboratively finding ways the objects will connect and engage their field of study in a fundamental aspect of the human condition.

Art Museum Program  
 Curatorial Staff  
 Mount College Art Museum



Informational text panels on the wall.



**“It has always been really important to me that we center and lift up marginalized voices in museum spaces.”**  
 Mac Chambers '19

Mac Chambers '19 stands in front of her Collection Spotlight featuring photographs by Zig Jackson.

# EVENTS AND PROGRAMS



## FALL 2018

Tuesday, September 4, 2018

### **Museum Mania: New Student Orientation Event**

Friday, September 14, 2018

### **Water and Light and Space and Learning: Artist Talk by Fritz Horstman**

Thursday, October 11, 2018

### **Faculty in Conversation: Conflict and Commemoration**

Sohail Hashmi, Professor of International Relations on the Alumnae Foundation, and Professor of Politics, and Kavita Khory, Ruth Lawson Professor of Politics

Thursday, October 18, 2018

### **Joan Jonas '58: 60 Years Later \***

Lecture by Joan Jonas, Mount Holyoke College's 2018–2019 Leading Woman in the Arts

Saturday, October 20, 2018

### **Friends and Family Weekend: Art Museum Sampler Tour**

Friday, November 2, 2018

### **African American Perspectives on Othello \***

Artist Curlee Raven Holton in conversation with actor and playwright Keith Hamilton Cobb. Moderated by Amy Rodgers, Associate Professor of English and Film Studies

Thursday, November 15, 2019

### **Photographing Native America Featuring Works by Zig Jackson**

Gallery talk by student curator Mac Chambers '19 with introduction by Aaron Miller, Associate Curator of Visual and Material Culture

Thursday, November 15, 2019

### **The Finer Things: Class of 2019 Night at the Museum**

Thursday, November 29, 2018

### **Another World is Possible: Poetry and Prose Reading and Open Mic**

Co-sponsored with the Department of English

Saturday, December 1, 2018

### **Family Day: Wild Animals in Winter**

Organized by education interns Qianzhen (Annie) Fu '19 and Rachel Kim '21

## SPRING 2019

Thursday, January 31, 2019

### **Performance: Mirror Piece I & II: Reconfigured (1969/2018–19) by Joan Jonas '58 \***

Directed by artist Joan Jonas in collaboration with choreographer Nefeli Skarnea and 15 Mount Holyoke student performers

*\* Events asterisked in this list are video-archived on the Museum website*

Friday, February 8, 2019

### Mount Holyoke Afire: Opening Reception

Remarks by student contributors Kallie Fellows '21, Sam Malnati '19, and Priscilla Zhang '20 as well as student performance of "Pare" choreographed by Barbie Diewald, Visiting Professor of Dance

Friday, March 1, 2019

### Performance: Removing Our Rose-Colored Glasses \*

Schubert's Piano Trio No. 2 in E flat major performed by organizer Relyn Myrthil '19 (violin) with Hanna Danziger '19 (piano) and Evvie Halpert '19 (cello)

Thursday, March 28, 2019

### My Sis: An Artist Talk by Martine Gutierrez \*

Lecture in conjunction with exhibition *Life/Like: Photographs by Martine Gutierrez*

Thursday, April 4, 2019

### Faculty in Conversation: The Non-Human

Elizabeth Klarich, Five College Associate Professor of Anthropology, and Elizabeth Young, Carl M. and Elsie A. Small Professor of English

Friday, April 26, 2019

### Trans + Queer Poetry and Prose Marathon Reading and Open Mic

Hosted by creative writing faculty Samuel Ace & Andrea Lawlor and co-sponsored with the Department of English

Monday, April 29, 2019

### Responding to Skinner

Pop-up exhibition at the Joseph Allen Skinner Museum and tours by students in professor Gina Siepel's Studio Art Foundations course "Seeing, Making, and Being"

## SIGHTLINES TOUR SERIES Led by MHCAM Student Guides

### Private Lives in the Public Eye

Rachel Kim '21

Saturday, September 22

### Imagining the East

Mollie Wohlforth '19

Saturday, October 13

### (Don't) Touch: Texture in Art

Tori Gernert-Dott '20

Saturday, October 27

### Through the Eyes of the Artist

Summayya Wagenseil '19

Saturday, November 10

### Living Objects: the Changing Faces and Functions of Art

Joliet Morrill '21

Saturday, February 16

### Discovering Hidden Conflicts in Art

Jessica Lazzar '21

Saturday, February 23

### The Disruption of Meaning: How the Travel of Art Informs Modern Viewing

Jocelyn Furniss '21

Saturday, March 2

### The Art of the Hidden Story

Sommer Byers '21

Saturday, March 23

### Sinners and Saints:

Exploring Morality in Art

Anya Nandkeolyar '19

Saturday, March 30

### Out of Sight

Prokriti Shyamolima '19

Saturday, April 13

### On Authenticity

Kiran Penman '19

Saturday, April 20

### Performing Art(s): Capturing the Ephemeral

Hailey Simmons '19

Saturday, April 27

Opposite: Dance students perform at *Mount Holyoke Afire* opening reception.

Below left: Professors Kavita Khory and Sohail Hashmi deliver a gallery talk.

Below right: Mount Holyoke students present *Mirror Piece I & II* by Joan Jonas '58.





## ACADEMIC INITIATIVES

2018–2019 turned out to be another record-breaking year for the Teaching with Art program with 218 class visits representing 40 different disciplines for a total of 3,324 student visits. The Museum partnered with 79 individual faculty members and pulled over 1,000 objects from storage for class use. Also of note:

- 19 first-year seminar classes visited the Museum for a total of 30 customized sessions.
- During the fall and spring, nine courses developed in-depth collaborations with the Museum, visiting five or more times over the semester.
- 24 class visits took place at the Joseph Allen Skinner Museum in partnership with 15 faculty across nine different disciplines
- Museum staff hosted 32 faculty members for two topic-based workshops—one focusing on cross-cultural connections along the Silk Road and one on the archaeologies of the Americas.

This past year 81% of courses holding sessions at the Museum were from disciplines other than art history and studio art, underscoring the Museum’s integral role as an academic resource across the liberal arts curriculum. A sampling of these courses include:

- **Anthropology 275:** Research Methods in Anthropology (Elif Babül)
- **Architecture 225:** Environmental Principles (Naomi Darling)
- **Art History 301:** Collecting Global Antiquity (Bettina Bergmann)
- **Biology 145:** A Green World (Amy Frary)
- **Chemistry 325:** Atomic and Molecular Structure (Himali Jayathilake)
- **Critical Social Thought 248:** Science, Revolution, and Modernity (Donald Cotter)
- **English 325:** Victorian Literature and Visual Culture (Amy Martin)
- **Film Studies 215:** Cinema and the City (Robin Blaetz)
- **Geography 208:** Global Movements: Migrations, Refugees and Diasporas (Serin Houston)
- **History 280:** Diversity, Inclusion, and Daily Democracy in US History (Mary Renda)
- **Italian 311:** Gendering Material Culture in Italy (Ombretta Frau)
- **Philosophy 334:** Topic in Ethics: Immoral Art (James Harold)
- **Physics 100:** Foundations of Physics (Kerstin Nordstrom)
- **Politics 312:** Silk Roads: Ancient and Modern Highways across the Eurasian Continent (Stephen Jones)
- **Religion 112:** Introduction to Judaism (Mara Benjamin)
- **Sociology 316:** Sociology of 9/11 and the War on Terror (Nicole Michaud Wild)
- **Spanish 250:** Making Latin America (Adriana Pitetta)
- **Studio Art:** Seeing, Making, and Being (Gina Siepel)



## STUDENT ENGAGEMENT

Student engagement remains central to the Art Museum’s core mission. In 2018–2019, we welcomed more students than ever to MHCAM. In addition to visiting with academic classes held at the Museum, students attended public programs and lectures, offered tours to K-12, community, and college groups, as well as organized their own events.

Highlights included:

- MHCAM welcomed 50 first-year students to “Museum Mania” as part of new student orientation.
- 139 seniors attended the Class of 2019-sponsored event “Night at the Museum.”
- As part of BOOM, the College’s campus-wide day focusing on diversity, equity, and inclusion, MHCAM education interns organized a “Student Talk Back” event that attracted 62 participants.
- Student Guides and Education Fellows led 48 programs and tours for groups of all ages.
- The Museum continued its commitment to nurturing and mentoring students from all disciplines including 15 student interns, 14 student guides, and 19 receptionists/guards.

Opposite: Students in professor Amy Rodgers’s “Activist Shakespeare” class write artwork labels for the exhibition *Othello Re-Imagined in Sepia*.

Above: Weatherbie Curator of Academic Programs Ellen Alvord leads a close-looking session with students.

Below: Art student Sophia Dunn-Fox ‘22 displays her work inspired by an antique sewing machine from the Joseph Allen Skinner Museum.



# ACQUISITIONS

## GIFTS

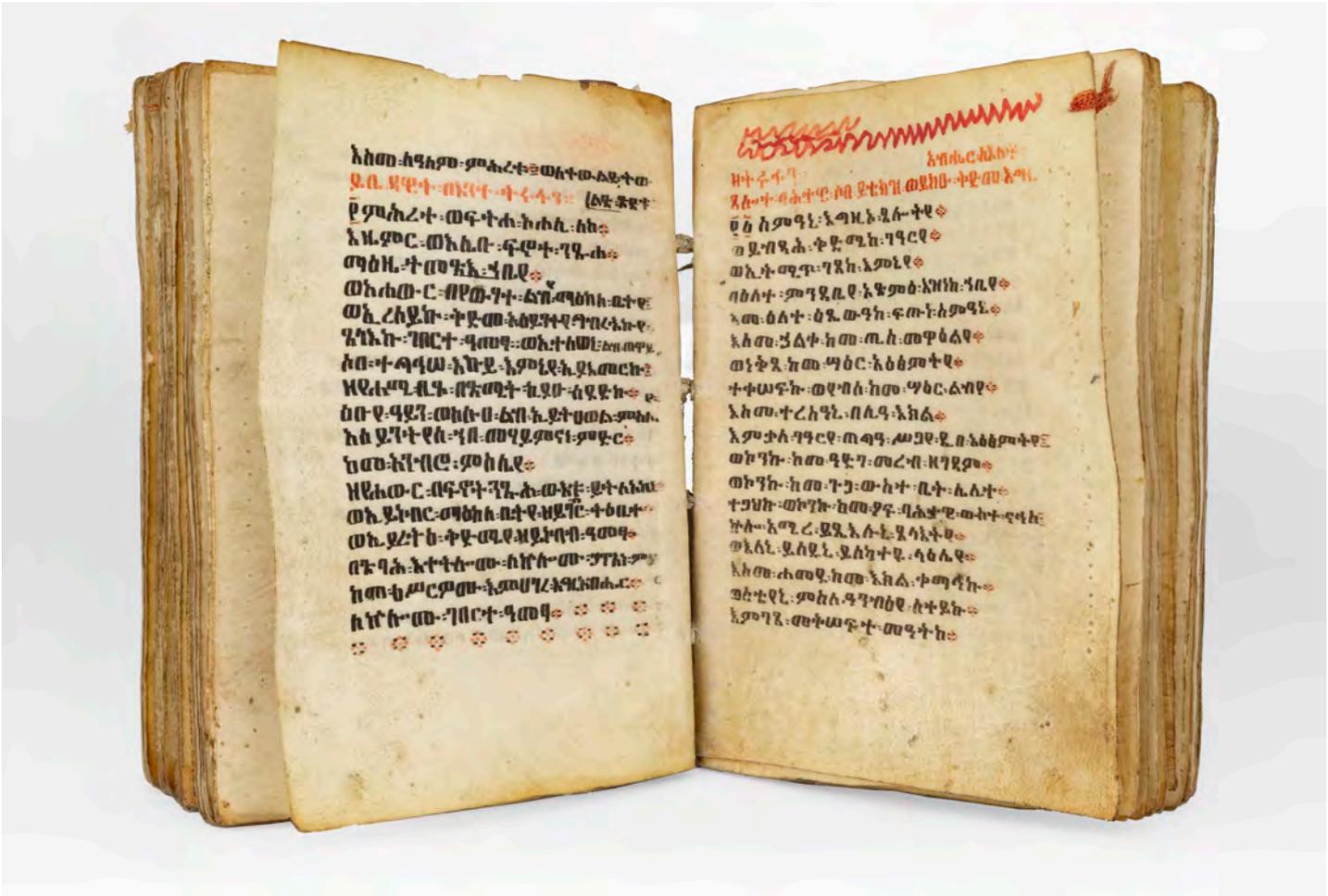
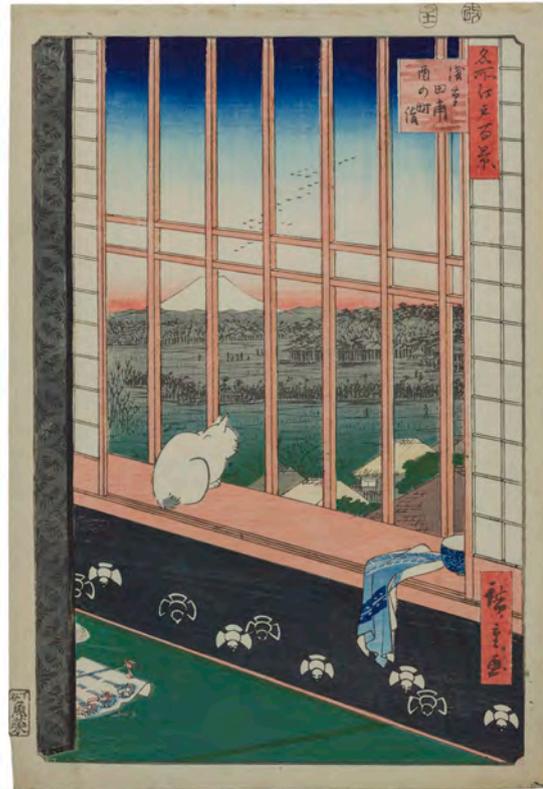
Two 19th-century Ethiopian manuscripts of the Bible and a 1797 George III British twopence: gift of **Elizabeth A. Allen '72**

Three photographs by American photographers Margaret Bourke-White, Douglas Frank, Wright Morris, and one by British photographer Frederick Henry Evans: gift of **Arielle Kozloff Brodkey '69**

Late 19th-century Chamba vessel from Nigeria: gift of **Charles and Blanche Derby**

Two early 19th-century woodblock prints by Japanese artist Utagawa Hiroshige, and Japanese hanging scrolls by Ikeda Koson and Nakabayashi Chikutō: gift of **Virginia Shawan Drosten '69 and Patrick Kenadjian**

Three drawings by American artist **Elizabeth Enders**: gift of the artist



Two seated Buddha figures, one 19th-century Kashmiris in sandstone, the other 15th-century Japanese in wood and two rare Byzantine ceramic incendiary weapons: gift of an **anonymous alumna** from the Dupree Collection

Three early 20th-century WWI lithographs made by American artists Howard Chandler Christy and Harrison Fisher: gift of **Elizabeth Fish Guardenier '65**

Eleven photographs by French and American photographers, including Henri Cartier-Bresson, Louis de Clercq, Man Ray, and Joel Sternfeld: gift of **Nancy Lieberman**, in honor of **Isabel Hale Mogstad '13**

Ten late antique/early Byzantine textile fragments: gift of the **Arthur M. Sackler Foundation**, New York

Ink on paper by Chinese artist Bingyi Huang '98 created in honor of Robert Herbert, Professor Emeritus of Fine Arts: gift of **Adam Sokol**

Drawing by American artist Dale Chihuly: gift of **P. Donald and Aina K. Harkey '69**

Sixteenth-century Italian birth tray by the Master of the Chigi-Saracini Desco: gift of **Jennifer J. Vorbach '78**, in honor of Wendy Watson (Curator, 1974–2015)



Left: Master of the Chigi-Saracini Desco (Italian, active ca. 1510–1540), *Desco da Parto (Birth Tray)*, 1520–1540  
Opposite above: Utagawa Hiroshige I (Japanese, 1797–1858), *Asakusa tanbo Torinomachi mode {Asakusa Ricefield and Torinomachi Festival}*; No. 101 from *One Hundred Famous Views of Edo*, 1857  
Opposite below: *Ge'ez script Bible*, 19th century, Ethiopian



**PURCHASES**

Four objects including an 1844 etching by Théodore Chassériau (French, 1819–1856) and a late 19-century coin stamped with “Votes for Women” by British suffragettes, purchased with the **Abbie Bosworth Williams (Class of 1927) Fund**

Two lithographs by Jiha Moon (South Korean, b. 1973) and one by Nusra Latif Qureshi (Pakistani, b. 1973), purchased with the **Gilbert A. and Hester Hemstreet-Cam (Class of 1928) Art Acquisition Fund**

Three purchases of Judaica including an 1891 Torah pointer from Morocco, a ca. 1900 German Hanukkah lamp, and an 1823 Italian Ketubah (marriage contract), purchased with funds from **Shelley N. Weiner Sheinkopf '68**

Three photographs by Martine Gutierrez (American, b. 1989) from the series *Line Ups* (2014) and *Indigenous Woman* (2018), purchased with the **Nancy Eisner Zankel (Class of 1956) Art Acquisition Fund**



Mixed-media work *Geronimo's Cadillac* (2019) by Stan Natchez (Shoshone/Paiute; American, b. 1954), purchased with the **Ann Nelson Behrman (Class of 1954) Art Acquisition Fund**

New media work *Cloudscape* by Lorna Simpson (American, b. 1960), purchased with the **Teri J. Edelstein Art Acquisition Fund** in partnership with the New Media Arts Consortium, a collaboration of the art museums at Bowdoin College, Brandeis University, Colby College, Middlebury College, Mount Holyoke College, and Skidmore College

More than a dozen numismatic items including coins, bank notes, and bills of exchange, purchased with funds generated from prior gifts of the **Convent of Our Lady of the Way, Brookline, Massachusetts; Gail Haberman; William H. Hubbard through the Grand Central Art Galleries; Jane Buck Hellawell '49; Prudence Herrick '20; Professor and Mrs. Bulkeley Smith, Jr.; Janet Brewster Murrow '33; Lottie D. Bishop '06; and the Bequest of Helene Brosseau Black '31**

Nearly 1,000 ancient Roman coins, purchased with funds from **Mia A. Schlappi '86**, in honor of Wendy Watson (Curator, 1974–2015)



Left: *Ketubah*, 1823, Italian

Above: Lorna Simpson (American, b. 1960), *Cloudscape*, 2004

Opposite: Ikeda Koson (Japanese, 1801–1866), *[Autumn and Spring]*, 19th century

## SPECIAL LOANS

The Mount Holyoke College Art Museum is honored to present nine works by African American artists, a special two-year loan from the David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora, University of Maryland, College Park.

On view in the exhibition *Major Themes: Celebrating Ten Years of Teaching with Art* and in the permanent collection galleries, the group includes historical works by Grafton Tyler Brown (1841–1918), Meta Vaux Warrick Fuller (1877–1968), Laura Wheeler Waring (1887–1948), Claude Clark Sr. (1915–2001), and Walter Williams (1920–1998), as well as contemporary works by Willie Cole (b. 1955), Melvin Edwards (b. 1937), Jefferson Pinder (b. 1970), and Therman Statom (b. 1953).

For these loans, the Museum thanks Curlee Raven Holton, Executive Director of the David C. Driskell Center, who served as a member of the Mount Holyoke College Art Museum Advisory Board from spring 2016 through spring 2019.

## AWARDED GRANTS

### DIVERSE VOICES INITIATIVE

In 2018–2019, the Museum completed its third and final year of the *Diverse Voices Initiative: The Art of Inclusion*, a three-year program funded by the Pierre and Tana Matisse Foundation as well as generous gifts from individual donors. Activity highlights included:

- Installation of the fall 2018 exhibition *Othello Re-imagined in Sepia* featuring ten etchings by artist Curlee Raven Holton, part of a campus-wide collaboration examining race and the humanities through an artist residency with acclaimed actor and playwright Keith Hamilton Cobb who performed his award-winning one-person play *American Moor* for campus and community audiences
- Collaboration with Associate Professor Amy Rodgers's "Activist Shakespeare" class, which included students writing artwork labels for the *Othello Re-imagined in Sepia* exhibition
- Installation of the spring 2019 exhibition *Life/Like: Photographs by Martine Gutierrez*, featuring two series that reflect upon the ways we think about gender, identity, and the nature of reality

“To see and experience Martine Gutierrez’s work in the Museum was to see and experience my own narrative of self.”

Camila Blanca '22



# THE HELLO

*Re-imagined in Sepia*



- Public lecture by Martine Gutierrez as well as an artist workshop and dinner with students organized in collaboration with the Office of Student Programs and select cultural and affinity groups on campus
- A new partnership program with LightHouse, an alternative high school in Holyoke, and ongoing collaborations with the Springfield Conservatory of the Arts and local elementary schools coordinated by two Art and Community Engagement Interns and two Education Fellows
- A student-curated Collection Spotlight in fall 2018, *Photographing Native America*, which included three new acquisitions by photographer Zig Jackson, a member of the Mandan, Hidatsa, Arikara Nation, juxtaposed with historical depictions of Native Americans
- Continued integration of works by underrepresented groups in the Museum galleries, most notably a comprehensive reinstallation of our American gallery and a loan partnership program (2018–2020) with the David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora, University of Maryland, College Park

- A label-writing initiative that brought new voices and different perspectives into the Museum and the development of a Discovery Resource Walking Guide highlighting both art and material culture in the permanent collection galleries

## DONORS TO DIVERSE VOICES INITIATIVE 2016–2019

The Pierre and Tana Matisse Foundation

Leslie Dolin Dunn '67

Beverly Parks Greenberg '62

Julie Herzig Desnick '73

Greg French

L. Jane Hurt '65

Rebecca L. Keim '76

Harriett Chutter Mathews '50

Susan Abert Noonan '82

Elizabeth A. Stahl '72

Gay Richards Strickler '73

Susan Stevens Sullivan '64

The Spencer Foundation

Susan Hedlund Vicinelli '64

Jennifer J. Vorbach '78

Kristin E. Zethren, PhD '66

Opposite: Artist Martine Gutierrez speaks with students in her exhibition. Above: Curlee Raven Holton, Keith Hamilton Cobb, and Amy Rodgers with students from "Activist Shakespeare" class celebrating their collaboration.

# ART MUSEUM STAFF 2018–2019

Tricia Y. Paik, Florence Finch Abbott  
Director  
Katelyn Allen, Art Museum Advisory Board  
Fellow  
Ellen M. Alvord '89, Weatherbie Curator of  
Education and Academic Programs  
Linda Delone Best, Collections Manager  
Hannah W. Blunt, Associate Curator  
John Burt, Financial Coordinator  
Dennis Campbell, Museum Guard  
Hilary Caws-Elwitt, Website Manager  
Debra L. Davis, Manager of Museum  
Advancement and Finance  
Keffie Feldman, Interim Curator of Special  
Projects  
Jackie Finnegan '08, Senior Museum  
Preparator  
Glenys Rignall, Senior Administrative  
Assistant  
Samuel Lopes, Curricular Preparator  
Aaron F. Miller, Associate Curator of Mate-  
rial Culture and NAGPRA Coordinator  
Bob Riddle, Contracted Preparator  
Laura Shea FP '06, Digital Assets Coordi-  
nator and Museum Photographer  
Sue Sormanti, Museum Guard  
Jennifer Casunduan-Sumi, Receptionist  
Kendra D. Weisbin, Associate Curator  
of Education  
Wendy Watson, Curator Emerita

## Student Receptionists and Guards

Emilee Aguerrebere '20  
Rida Alam '19  
Levi Booker '20  
GiGi Farley '21  
Kate Fulshaw '20  
Mariyah Idroos '19  
Maham Khan '19  
Breton Lorway '21  
Mena Melaku '19  
Joliet Morrill '21  
Kayla Ryan '19  
Amrita Reddy '20  
Cassie Sanderell FP '20  
Sheena Stapleton FP '20  
Elias Seeland '19  
Clara Shaw '20  
Jen Villa '21

## Interns

Clarissa Adan FP '20, LYNK Curatorial Intern  
Emilee Aguerrebere '20, Pierre and Tana  
Matisse Foundation Art and Community  
Engagement Intern  
Sommer Byers '21, Pierre and Tana  
Matisse Foundation Education Fellow  
Tori Gernert-Dott '20, John R. Stomberg  
Curatorial Intern  
Erin Hancock '20, Almara History in  
Museums Intern  
Rachel Kim '21, Harriet and Robert  
Friedlander Education Intern



Jessica Lazzar '21, Pierre and Tana Matisse  
Foundation Education Fellow  
Relyn Myrthil '19, Pierre and Tana Matisse  
Foundation Art and Community  
Engagement Intern  
Qianzhen (Annie) Fu '19, Harriet and  
Robert Friedlander Education Intern  
Siddhi Shah '19, John R. Stomberg  
Curatorial Intern  
Clara Shaw '19, John R. Stomberg  
Curatorial Intern  
Jennifer Villa '21, Jetta Jones Class of 1947  
and James Jones Intern  
Annamarie Wire '22, John R. Stomberg  
Curatorial Intern  
Mollie Wohlforth '19, John R. Stomberg  
Curatorial Intern  
Priscilla Zhang '19, LYNK Curatorial Intern

Above: (left to right) Board member Susan Sullivan '64, artist Joan Jonas '58,  
Board chair Susan Noonan '82, and Florence Finch Abbott Director Tricia Paik.  
Below: Intern Relyn Myrthil '19 speaking during a campus-wide event.



## Student Guides

Sommer Byers '21  
Mac Chambers '19  
Jocelyn Furniss '21  
Adele Gelperin '19  
Tori Gernert-Dott '20  
Rachel Kim '21  
Jessica Lazzar '21  
Joliet Morrill '21  
Anya Nandkeolyar '19  
Kiran Penman '19  
Prokriti Shyamolima '19  
Hailey Simmons '19  
Summayya Wagenseil '19  
Mollie Wohlforth '19

## FRIENDS OF ART

### Art Museum Advisory Board

Patricia Perkins Andringa '66  
Ludmila Schwarzenberg Bidwell '67  
Anna B. Boatwright '07  
Beth A. Chernichowski '73  
Patricia Falkenberg '64  
Linda K. Friedlaender  
Beverly Parks Greenberg '62  
Curlee Raven Holton  
Ann M. Hotung '82  
Rebecca L. Keim '76  
Elizabeth A. Kind '82  
Julie L. Loria '86  
Judith W. Mann '72, PhD  
Michelle T. Yun Mapplethorpe '96  
Susan Abert Noonan '82  
Elizabeth M. O'Brien '83  
Leslie J. Prouty '77  
Mia A. Schlappi '86  
Judith K. Stein '75, MD  
Gay Richards Strickler '73  
Susan E. Strickler '73  
Susan Stevens Sullivan '64  
Susan Hedlund Vicinelli '64  
Jennifer J. Vorbach '78  
Jie Xia '11

### Ex-Officio Members

Ajay J. Sinha, Chair of Art History  
Jon Western, Vice President for  
Academic Affairs and Dean of Faculty  
Kassandra Jolley, Vice President  
for Advancement

The Museum gratefully acknowledges the 228 Friends of Art members who gave generously to the Museum during the 2019 fiscal year, through membership giving, endowed fund contributions, grant funds, or in-kind donations of art for the Museum collection. Their investments provide critical resources to support the Museum as an arts destination for the community and a cultural laboratory for faculty and students.

### \$100,000 or above

Nancy Ellen Lieberman  
Jennifer J. Vorbach '78  
Shelley N. Weiner Sheinkopf '68, MD

### \$25,000–\$99,999

Virginia Shawan Drostén '69  
Katharine Thomson Smith '69  
Adam Sokol  
Susan Stevens Sullivan '64

### \$10,000–\$24,999

Harriet F. Friedlander '52  
Beverly Parks Greenberg '62  
Jetta Norris Jones '47  
Rebecca L. Keim '76  
Shelby White '59

### \$5,000–\$9,999

Ludmila Schwarzenberg Bidwell '67  
Arielle Kozloff Brodkey '69  
Aina K. Harkey '69

Susan B. Matheson '68  
Susan Abert Noonan '82  
Margaret B. Shilling '61  
Gay Richards Strickler '73  
Susan Hedlund Vicinelli '64  
Susan B. Weatherbie '72  
Kristin E. Zethren '66, PhD

### \$2,500–\$4,999

Virginia A. Aaron '66  
Elizabeth A. Allen '72  
Patricia Perkins Andringa '66  
Jane A. Barth '55  
Cynthia A. Cuminale '77  
Charles and Blanche Derby  
Ellen J. Ellison '80, CFA  
Patricia Falkenberg '64  
Linda K. Friedlaender  
Elizabeth Cannon Gump '56  
Curlee Raven Holton  
Ann M. Hotung '82  
L. Jane Hurt '65  
Elizabeth A. Kind '82  
Phyllis Lee Levin '41  
Julie L. Loria '86  
Annabel C. Moore '82  
Elizabeth M. O'Brien '83  
Jesun Paik  
Leslie J. Prouty '77  
Mia A. Schlappi '86  
Elizabeth A. Stahl '72  
Judith K. Stein '75, MD  
Jie Xia '11

Student Guide Jocelyn Furniss '21 offers her thematic tour to other students.



**\$1,500–\$2,499**

Norman Abbott  
Stephanie Beling '57, MD  
Susan Brown '61  
Beth A. Chernichowski '73  
Louisa E. Cunningham '75  
Leslie Dolin Dunn '67  
Anne Greer Garonzik '64  
Julie Herzig Desnick '73  
Clarissa K. King '82  
Naomi V. Lindahl '84  
David L. Mahoney  
Gregg C. McCarty '83  
Catherine D. Nardi '82  
Deirdre Daley Nectow '82  
Madeleine P. Plonsker '62  
Gail Hunt Reeke '64  
Rebecca M. Valette '59  
Julie C. Van Camp '69  
Katherine G. Wallin '59  
Annetta K. Weaver '64, MD  
Anita Corman Weinblatt '64, MD  
Mary Ann Weiss '63  
Harriet Weissman '58  
Linda and David Wilson  
Jane Shanley Brown '83

**\$1,000–\$1,499**

Mary B. Buchan '65  
Alice Mohler DeLana '58  
K. Priscilla Kisiel '73  
Michelle T. Yun Mapplethorpe '96  
Harriett Chutter Mathews '50  
Katherine M. Morris '82  
Nancy G. Novogrod '71  
Katharine A. Ristich '91  
Fay Lampert Shutzer '69, MD  
Susan E. Strickler '73  
Elise Raymond Wallace '55

**\$1–\$999**

Ann Neuberger Aceves '56  
Elizabeth A. Allen '72, PhD  
Ellen M. Alvord '89  
Elizabeth F. Bachman '50  
Lisa Unger Baskin  
Carol T. Baum '60  
Jameson A. Baxter '65  
Jean Beach '52  
Jane N. Beatty '53  
Donald Berth  
Susan B. Betzer '65, MD  
Emma B. Blades '17  
M. Elizabeth Brothers  
Jesse E. Brownback, III  
Joyce C. Buckingham '54  
Helen and Robert Buhner  
Elizabeth Burbank



Kristina A. Bush '17  
Marigene H. Butler '53  
Anne F. Campbell '80  
Ruby Carmen  
Richard and Barbara Catlett  
Gina A. Ciralli '14  
Joan Ciruti, PhD  
Marjorie A. Cohn '60  
Catherine H. Connor '48  
Judy F. Daniels '59  
Mildred C. Darrow '51  
Honore S. David  
Debra L. Davis  
Karen L. Davis '72  
Louis Deluca  
Natalie Joanne deMauriac Leaman  
Walter and Alice Denny  
Amy K. Driscoll '94  
Jane Fleck Eccles '54  
Patricia Hope Edmonds '53  
Judith Ellenburg  
Peter B. Elowitz  
Mary A. Flannery  
Ellen M. Foley '84  
Barbara Blanco Gaab '60  
Wayne D. Gass  
Susan D. Gerber '75  
Christiana N. Gianopoulos '83  
Ann Rachel Ginsburgh Hofkin '65  
Susan Gavitt Ginsky '62  
Yingxi Lucy Gong '13  
Anna Gonosova '71, MD  
Alix Meier Goodman '75  
Barbara M. Gray '55  
Karen J. Grencho FP '05  
Elizabeth F. Guardenier '65  
Mary H. Hall  
Barry and Sandy Harris  
June Harris  
Ann Iselin Harwood '62  
Inge Heckel  
Jane Therien Johnson '81

Kassandra Jolley  
Dayle Fort Jones '52  
Nancy Modlin Katz '75  
Elizabeth S. Kendrick '14  
Emma M. Kennedy '16  
Katia J. Kiefaber '17  
Julia H. Kilby '57  
Michele M. A. LaPalme '67  
Diana Wolfe Larkin  
Carl Leaman  
Bryarly Lehmann  
Irene Kaplan Leiwant '47  
Douglas Lewis, MD  
Linda Taft Litton '58, MD  
Gail F. Llewellyn '59  
Rose Criscitiello Longo '45,  
RN, MN  
Rosamond E. Mack '63, PhD  
Anne MacLeod '55  
Judith W. Mann '72, PhD  
Gail G. Markley  
Janet T. Marquardt  
Dorothy R. McCulloch '50  
Deborah E. McFarland  
Susan McGreevy '55  
Keith R. Michel  
Will J. Millard  
Blossom Miller  
Bridgette E. Miller '99  
Maureen L. Millmore '13  
Elihu H. Modlin  
Kristin A. Mortimer  
Mary Alice Osgood  
Marion R. Pascone  
Rosamond and Dennis Purcell  
Kathryn L. E. Rabinow '64  
Lilian M.C. Randall '50, PhD  
Joy Renjilian-Burgy '65  
Robert H. Romer  
Ellin Rosenzweig '54  
Michael Rosner, MD  
Dyanne M.H. Rousseau FP '10

Peter and Patty Saunders  
 Susan E. Saxe '77  
 Alice K. Schloss '64  
 Doreen G. Schweizer '67, MSW  
 Kathleen I. Sharkey '78  
 Anna D. Shaw '65  
 Robert B. Shilkret  
 Susan R. Slyman '66  
 Ludlow Bixby Smethurst '53  
 Elizabeth M. Solway '60  
 Joan C. Steiger '60  
 Judith E. Stein '72  
 Sally E. Stocking  
 Jennett L. Teece '59  
 Alice F. Tetelman '62  
 Carolyn Topor '58  
 Juli S. Towell '55  
 Nancy Loving Tubesing '65, EdD  
 Richard J. Turman  
 Nancy A. Van Horn '81  
 Lynn Hayden Wadhams '65  
 Rosalind Waters '57  
 Wendy M. Watson  
 Thelma H. White  
 Dana Feldshuh Whyte '60, MD  
 Francesca Wilmott  
 Sarah Gardner Wise  
 Ann E. Zelle '65  
 Lynn Zimmerman  
 Jane A. Zimmy '74

**Support from Organizations**

The following organizations contributed generously to the Museum, either through outright gifts or in conjunction with a donor listed above.

Community Foundation for the  
 Greater Capital Region  
 Fidelity Charitable Gift Fund  
 International Business Machines  
 Corporation

Julie Lavin Fine Art LLC  
 Leon Levy Foundation  
 Mount Holyoke Club of Northern New Jersey  
 Morgan Stanley Global Impact Funding Trust, Inc.  
 The Carl B. and Ludmila S. Hess Foundation  
 The J.P. Morgan Charitable Giving Fund  
 The Knossos Foundation, Inc.  
 The Paul & Harriet Weissman Family Foundation, Inc.  
 The Pierre and Tana Matisse Foundation  
 The Schwab Fund for Charitable Giving  
 The Spencer Foundation  
 United Way of Rhode Island  
 Zeitz Foundation, Inc.

**We are grateful for the ongoing support of the Museum's endowed and restricted funds.**

Abbie Bosworth Williams Fund  
 Ann Nelson Behrman '54 Art Acquisition Fund  
 Anne Greer Garonzik and Frederic Garonzik  
 Acquisition Fund  
 Art Acquisition Fund  
 Art Advisory Board Fellowship Fund  
 Art Museum Deaccession Fund  
 Belle and Hy Baier Art Acquisition Fund  
 Helene Brousseau Black Fund  
 Caroline M. Galt Fund  
 Eileen P. Barber Art Museum Fund  
 Eleanor H. Bunce Art Acquisition Fund  
 Elizabeth Allyn Art Acquisition Fund  
 Elizabeth Blanchard Fund  
 Elizabeth Cannon Gump, Class of 1956,  
 Teaching with Art Endowed Fund  
 Florence Finch Abbott '29 Art Museum  
 Endowment Fund  
 F. Chaney Li, MD, Class of 1964, Teaching with  
 Art Endowed Fund  
 Florence Winslow Foss Art Fund  
 Friends of Art Endowment Fund  
 Gilbert A. and Hester Hemstreet-Cam (Class of  
 1928) Art Acquisition Fund  
 Gump Family Art Conservation and Analysis Fund

Harriet and Robert Friedlander Teaching with Art  
 Endowed Fund  
 Helen Leidner Chaikin Art Museum Acquisition Fund  
 Henry Rox Memorial Fund for the Acquisition of  
 Work by Contemporary Women Artists  
 Henry Rox Purchase Fund  
 Jean C. Harris Art Acquisition Fund  
 Jean Harris Estate, Museum Operations Fund  
 John Martyn Warbeke Art Fund  
 John R. Stomberg Internship Fund  
 Joseph A. Skinner Museum Endowment Fund  
 Judaica or Jewish Art Acquisition Fund  
 Joyce Eisner Marcus 1953 Art Exhibition Fund  
 Louise R. Weiser 1919 Memorial Fund  
 Lucy P. Eisenhart Fund  
 Madeleine Plonsker Art Acquisition Fund  
 Marian Hayes Art Museum Fund  
 Marian Hayes Art Purchase Fund  
 Mary and Peter Jasiulko Art Museum Fund  
 Mellon Fund for Art Museum Coordinator  
 Nancy Eisner Zankel Art Acquisition Fund  
 Natalie Doernberg Hofheimer Program Fund  
 Patricia and Edward Falkenberg Endowed  
 Lecture Fund  
 Rebekah B. Wills Fund  
 Sculpture Acquisition Fund  
 Shelley Nan Weiner '68 Art Museum Fund  
 Skinner Museum Deaccession Fund  
 Susan & Bernard Schilling Fund  
 Susan B. Weatherbie Exhibition Development Fund  
 Susan Davenport Page 1931 and Margaret  
 Davenport Page Fales 1929 Art Fund  
 Sylvia Chen Chinese Art Memorial Fund  
 Teri J. Edelstein Art Acquisition Fund  
 Warbeke Art Museum Fund  
 Weatherbie Curator for Academic Programs Fund

Opposite: Museum supporters Patricia Falkenberg '64, Beth Cutler '82, Susan Vicinelli '64, and Julie Herzig Desnick '73  
 Below: Director's Circle members on spring art tour in St. Louis.



# Life/Like

PHOTOGRAPHS BY MARTINE GUTIERREZ

*"It gives us peace of mind to believe a line separates virtual from reality, but perception until disproven by fact is truth; so if there is a line, it can be moved."*

—Martine Gutierrez (b. 1989)

Martine Gutierrez's work deals with themes of transformation, intimacy, identity, and reality. In the two photographic series in this exhibition, Gutierrez constructs lush, deeply ambiguous, and haunting images that combine self-portraiture with mannequin models. The women in Gutierrez's photographs are stereotypically feminine—whether glamorous, softly sensual, or overtly erotic.

For the artist this interest in socially-constructed gender identities is deeply personal. "Society perpetuates rigid constructs-fabricated dichotomies like 'male' vs. 'female,' 'gay' vs. 'straight,' 'minority' vs. 'white,' 'reality' vs. 'fantasy,' 'dominate' vs. 'submissive,' etc.," Gutierrez says. "But our interpretation of these constructs is subjective and not immutable. Reality, like gender, is ambiguous because it exists fluidly."

It is perhaps this interest in boundaries—especially artificial boundaries—that leads Gutierrez to play with the viewer's expectations and perception of reality. The artist's use of mannequins, simultaneously alluring and devoid of life, underscores her awareness of social constructs of reality, identity, and gender, while her carefully constructed film-like images belie our expectations of the real.



**MOUNT HOLYOKE  
COLLEGE ART MUSEUM**

**Mount Holyoke College Art Museum**

50 College Street  
South Hadley, MA 01075  
413.538.2245  
artmuseum.mtholyoke.edu

**Art Museum Hours**

Tuesday–Friday 11 a.m.–5 p.m.  
Saturday & Sunday 1–5 p.m.  
Free, open to the public, and fully accessible

**Skinner Museum Hours**

Wednesday and Sunday 2–5 p.m.  
May through October

To learn more about MHCAM exhibitions, events,  
and membership visit [artmuseum.mtholyoke.edu](http://artmuseum.mtholyoke.edu).

museums 

