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English 312/Film Studies 380: Shakespeare and Film  
Fall 2013

*Visual Reading Exercise*

**Group A:** *Dimension*

- Foreground/background (What is in each? How does the placement of objects/persons affect where the viewer's eye goes first?)
- Use of frame (What is centered in the frame? What is partially in the frame? What might we know exists outside the frame even if we cannot see it?)
- Perspective (What is the dimension of objects and the spatial relationship between them? What proximity between viewer and images in the photograph does the perspective suggest?)

**Group B:** *Lighting*

- Contrast (How are light and shadow used? How do these gradations create a sense of or mimic a color palette?)
- Emphasis (How does light/shadow highlight certain elements of the photo and downplay others?)
- Texture (How do light and shadow lend a sense of texture to objects in the image and the overall image itself?)

**Group C:** *Geometry*

- Pattern (What sorts of linear patterns organize the images (diagonals, verticals, horizontals? How do these direct the eye?)
- Structure (What shapes are visible in the image? Which (if any) seem dominant in the image?)
- Positive/negative space: (What portion of the image is occupied by positive space? Negative space? What is the proportion between the two?)

**Group D:** *Mise-en-scène*

- Objects (What objects are present in the image? What do they look like? What makes them unique, that is, not like any other object?)
- Composition (Where are these objects placed? How might this effect the viewer's perception of them?)
- Temporality: How do these objects create a sense of time and space? When is this moment? Where is it?)