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News from the Mount Holyoke College Art Museum  
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Images available on request

## **New exhibition celebrates the legacy of the Mount Holyoke College Printmaking Workshop**

SOUTH HADLEY, Mass. — [In the Making: The Mount Holyoke College Printmaking Workshop](#) celebrates nearly thirty years of collaborative printmaking. The show explores the processes and techniques of the esteemed women artists who traveled to Mount Holyoke to work among students and faculty. The exhibition will be on view at the [Mount Holyoke College Art Museum](#) (MHCAM) through June 21, 2020.

Established in 1984, the [Mount Holyoke College Printmaking Workshop](#) was an artist-in-residency conceived and run by Nancy Campbell, a printmaker and professor of studio art at Mount Holyoke College. For nearly thirty years, Campbell invited one leading woman artist and one master printer to create limited-edition works and give a public lecture on campus.



Artists such as Elaine de Kooning, Kiki Smith, and Faith Ringgold, and printers Norman Stewart and Carol Weaver would spend several days producing work in the College's printmaking studio, giving students and faculty an opportunity to participate in the printmaking process.

"The Workshop made printmaking accessible and engaging to students," said Katelyn Allen, exhibition curator and 2018-2019 Art Museum Advisory Board Fellow. "This exhibition captures the innovative spirit of the Printmaking Workshop by presenting the creative contributions made by each artist. Students were

empowered to experiment and take risks, and inspired to imagine a career in printmaking for themselves."

On display is a rich trove of editioned prints, as well as preparatory drawings and proof states, which document the artist's creative process. Highlights include:

- A large-scale lithograph, *Untitled, from the Lascaux Series* (1984), by American artist Elaine de Kooning (1918-1989), inspired by her 1983 visit to the prehistoric caves in Lascaux, France.
- An exquisite suite of impressions by Latvian-born, American artist Vija Celmins (b. 1938) which reveal the development of her editioned etching *Untitled Galaxy* (1986).
- A never-before-exhibited collagraph, titled *Skein* (2008), by American artist Jessica Stockholder (b. 1959), on view with the copper plate used in the printmaking process.
- A politically-charged serigraph, titled *And Women?* (2009), by American artist and activist Faith Ringgold (b. 1930), in which she critiques definitions of freedom and equality in the founding of the United States.

**In conjunction with this exhibition, MHCAM will host:**

- A gallery talk with Nancy Campbell, Professor Emerita of Art, and Katelyn Allen, Art Museum Advisory Board Fellow and exhibition curator, on Thursday, September 26, 2019 from 4:30-5:15 p.m. in the Museum galleries.
- A gallery talk with Guest Artist in Studio Art Amanda Maciuba and students on Friday, November 15, 2019 from 1:30-2:30 p.m. in the Museum galleries.

**About the Mount Holyoke College Art Museum**

The Mount Holyoke College Art Museum (MHCAM) aims to spark intellectual curiosity and creativity through direct engagement with works of art and material culture. Founded in 1876, the Museum's collection comprises more than 24,000 objects, including exemplary Greek, Roman and Egyptian antiquities; art and artifacts from the indigenous Americas; paintings, sculpture and decorative art from Europe and the United States; photography, prints, ceramics and numismatics; and works by women artists. In recent years, the Museum has made significant acquisitions of global contemporary art, including works by Afruz Amighi, Ambreen Butt, Zanele Muholi, Kiki Smith, Alec Soth, Lin Tianmiao, Kara Walker, Carrie Mae Weems and others. Through thought-provoking exhibitions and educational programs, MHCAM serves as a nexus for experiential learning across academic disciplines and as a resource for the broader community.

MHCAM is free, open to the public, and fully accessible. Hours are Tuesday through Friday, 11 a.m. to 5 p.m., and Saturday and Sunday, 1 to 5 p.m. For additional information, please visit [artmuseum.mtholyoke.edu](http://artmuseum.mtholyoke.edu).

Images: Faith Ringgold (American, b. 1930), *And Women?*, 2009, serigraph. Gift of the Mount Holyoke College Printmaking Workshop, 2010.14. © 2019 Faith Ringgold / Artists Rights Society (ARS), New York, Courtesy of ACA Galleries, New York; Kiki Smith (American, b. Germany, 1954), *Falcon*, 1999–2001, color etching and aquatint on paper. Gift of the Mount Holyoke College Printmaking Workshop, 2004.6. Printed and Published by Harlan & Weaver.