



2020-2021

Remote Visit Information and Use of Digital Images



from Mount Holyoke College Art Museum!

We look forward to sharing our virtual resources with faculty and students for remote classes, collaborative programming, and personal enjoyment during the 2020-2021 academic year.

MUSEUM RESOURCES FOR FACULTY AND STUDENTS



Five College Collections Database (make sure to select MHCAM from dropdown menu)

Tutorials for searching the database: Basic Search and Keyword & Advanced Searches

Hi-res images\* of artwork can be provided by Museum staff; please contact either Ellen Alvord at ealvord@mtholyoke.edu or Kendra Weisbin at kweisbin@mtholyoke.edu



IMPORTANT NOTE

REGARDING USE OF ARTWORK IMAGES (PLEASE SHARE WITH STUDENTS)

The Mount Holyoke College Art Museum has an extensive library of high-resolution digital photographs documenting the Museum's permanent collection. These images are protected under United States copyright laws. We are pleased to share these materials free of charge as an educational resource for non-commercial, educational, and personal use only, or for fair use as defined by law.

If you wish to obtain and/or reproduce an image for any other purpose, please review the Conditions Governing the Reproduction of Works of Art and contact the curatorial department at mhcamrightsandrepro@mtholyoke.edu.

VIRTUAL ENGAGEMENT RESOURCES



3D Tour of Museum galleries

Video Introductions to the Art Museum and Skinner Museum

Object Spotlights (including Bisa Butler artist interview and Passenger Pigeon video)

Virtual tour of the Money Matters exhibition

Student-curated Virtual Exhibitions (scroll down to see full list)

Sightlines Tours by Museum Student Guides (scroll down to see full list)



REMINDERS

Accommodations for remote Museum classes

Our priority is to make the Museum collection accessible for all community members. Please let us know if you have any students who require special accommodations with as much advance notice as possible.

Challenging or difficult Images

Please inform your students about any difficult images you may be sharing with them and/or prepare them for challenging conversations in advance of your remote Museum session.