FAMILY ACTIVITY BOOK
WELCOME VISITORS!

This activity book is designed especially for you to explore significant works of art from across the centuries and around the world. We have chosen works that we hope will challenge you to look closely, share your thoughts and ideas with each other, and compare your impressions. The galleries are here for you to enjoy at your own pace. We hope that you will visit often, bring your friends, and make the Museum truly your own.

MAP OF THE GALLERIES

1 Front Gallery: Special Exhibitions
2 Norah M. Warbeke Gallery: Asian
3 Evans Gallery: Ancient
4 Caroline R. Hill Gallery: Medieval and Renaissance
5 Renee Cary Gallery: 17th and 18th century European
6 Carson Teaching Gallery
7 John and Norah Warbeke Gallery: 18th and 19th century American
8 Anne and Fredric B. Garonzik Family Gallery: Special Exhibitions
9 Gump Family Gallery: Pueblo Pottery
10 Harriet L. and Paul M. Weissman Gallery: Special Exhibitions
DURING YOUR VISIT

At MHCAM we encourage you to **look** at a work of art first and make your own observations before you **learn** about it by reading the label. Try choosing any work of art that you like and follow the steps outlined below.

LOOK

Look at the work of art for a full minute and then ask yourself the following questions:

1. What is going on in this picture?
2. What clues does the artist give me to figure out what it's about?
3. How does this work make me feel?
4. Can I imagine myself inside the picture?
5. If it is a 3-dimensional object (which means it isn't flat) consider: what was this object used for, and who do you think used it?
DURING YOUR VISIT

LEARN

What is an **Object label**?

Object Labels provide information about individual works of art, like when they were made, who made them, and what they’re made of. Reading the label after looking at the work of art can help you understand what you’re seeing better.

(Name of the artist, her nationality, and the dates she lived)

Kiki Smith (American, b. Germany, 1954)

*(Name of the work of art, and date it was made)*

**Falcon**, 1999-2001
Color etching and aquatint on paper

*(What the work is made out of / how it was made)*

Gift of the Mount Holyoke College Printmaking Workshop 2004.6

*(Who gave the work of art to the Museum)*

*(The unique identification number called the "the inventory/accession number" of the object)*

You’ll notice that some works of art in the Museum have even longer labels that tell you more about the artist, what the work of art is about, and the context in which it was made.

**While there are many ways to interact with the art with your eyes and with your mind, PLEASE DO NOT TOUCH the works of art. Moisture and oil from your hands can damage the works, so that others in the future may not be able to enjoy them.**
A portrait is a work of art that represents a specific person or group of people. Portraits usually show what a person looks like, but can also give us clues about their personality, profession, or other traits.

Can you find these paintings based on the clothing they are wearing?

Choose one of these painting to look at more closely. Before reading the label, look and imagine who the person/people might be, where they are, when they lived, and why their portrait was made:

___________________________________________________________

___________________________________________________________

___________________________________________________________

___________________________________________________________

Now read the label. What did you learn?

___________________________________________________________

___________________________________________________________

___________________________________________________________

___________________________________________________________
Imagine that you are going to paint a portrait of your family. How will you pose your family for their picture? Will they be sitting, standing, or doing an activity? What is a favorite activity that your family does together?
MATERIALS

Go to the Asian Gallery (#2 on the map)
In this room there are a lot of different kinds of objects.
Can you guess what material each object is made of?

Match the material with the image of the object:

A. [Image]
   Porcelain ____

B. [Image]
   Paper ____

C. [Image]
   Bronze ____

D. [Image]
   Ivory ____

E. [Image]
   Stone ____
LIGHT

Can you find this painting by Albert Bierstadt of Hetch Hetchy Canyon in California? **Look at it closely.**

How would you describe the light in this painting? What time of day is it? Can you find the sun?

Find 10 words that describe the light in this painting.

![Painting of Hetch Hetchy Canyon](image)

- BRIGHT
- LIGHT
- SOFT
- YELLOW
- GLOW
- ORANGE
- SUNLIGHT
- HEAVENLY
- SHADOW
- WARM

N P J V I Q X H V Q
N Y M X Z Q Q Q U F
Y L R S V Q K S P R
X N A K M U U M D Y
B E W E G N A R O P
R V W O L L E Y Z M
I A T I D S O F T S
G E G B W A B W U X
H H I W B P H G L M
T X V N F I D S D Z
WHERE
in the world is this work of art?

Artists create works of art all over the world. These works represent the ideas, beliefs, and special qualities of their cultures. Here are some works from various places around the globe. Can you find them?

Near each object is an object label. Read the labels—where is each object from? Draw a line from the object to where its country or continent of origin is on the map!
USEFUL ART
Sometimes objects that are useful are also very beautiful. Can you find these objects? What could they have been used for?

Do you have anything at home that is useful but is also beautiful?

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SHAPE
Greek Vessels

You will find many examples of Greek clay pottery displayed throughout the Evans Gallery (#3 on the map). The Ancient Greeks were excellent pot-makers. These pots were made of clay. After each pot was shaped, it was fired in a kiln (a very hot oven), and became solid. The pot-makers then decorated their creations with scenes from everyday life or myths—stories about legendary heroes and the Olympian Gods.

Greek Pottery came in many different shapes and sizes. Some of these were used for everyday purposes, and others were reserved for special occasions.

Below are some of the most common shapes.

Can you find an example of each in the gallery?

Now try decorating your own amphora.
AFTER YOUR VISIT

• Look at the world around you. What would you put in an exhibition at a museum?

• Is there an object in your house that is special to your family? Find out why. Ask different people’s opinions. Write a label for the object.

• Collect several objects that you think have something in common. Make a small exhibition and write an introductory panel and object labels for each one.

• Look for different examples of art in your neighborhood. Who made them? When? How are they different from the works that you saw in the Museum? How are they similar?

• Share your impressions of the Museum. On your next visit what would you like to see and do?

We hope you have enjoyed your visit to the Mount Holyoke College Art Museum and that you will come again often with friends and family!

Family Activity Book created by Reagan Brown, Education Intern 2016-2017

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