



MOUNT HOLYOKE
COLLEGE ART MUSEUM



2019–2020
2020–2021

STEWARDSHIP REPORT

LETTER FROM THE PRESIDENT

As MHCAM director Tricia Y. Paik describes in her letter, this stewardship report is a special two-year edition that shares the robust activities of the Museum during the academic years 2019–20 and 2020–21. It documents the in-person events and exhibitions from fall 2019 through early March 2020, and the many ways the Museum shifted its dynamic work to a fully online presence, safely continuing to serve Mount Holyoke students and faculty.

After we made the unprecedented decision to send our students home in the middle of March 2020, we worked quickly and with great commitment to Mount Holyoke's values and mission to determine just how we would provide virtually the stellar residential education for which Mount Holyoke is known. Our faculty, always imaginative and innovative, demonstrated great adaptability and concern for the students, and met the moment brilliantly with their online teaching and engagement. In concert, the Museum staff reshaped all their offerings to an online experience, whether to support classes or make available the rich and diverse offerings of the Museum's program of gallery talks and lectures.

As trained visual practitioners, the Museum staff quickly translated our longstanding Teaching with Art program to an online format. In this report, you will find images and compelling statistics demonstrating the degree to which the Museum supported the MHC curriculum, especially during the early days of the pandemic. Museum staff also worked to promote a number of Mount Holyoke's other priorities. In order to offer meaningful "curriculum to career" experiences, the Museum reimaged how it would, in our new remote Zoom world, mentor and train Student Interns and Student Museum Guides. To further the College's commitment to diversity, equity, and inclusion, MHCAM continued to make important acquisitions by BIPOC and LGBTQ artists and hosted well-attended remote events featuring artists Hector Dionicio Mendoza and Sandra Brewster whose works were recently added to the Museum's collection.

All of these activities, however delivered, would not have been possible without the extraordinary dedication of our MHCAM donors, whether through annual donations, endowed gifts, or donations of artwork, nor without the commitment of our Art Museum Advisory Board. I extend my heartfelt thanks to each of you for so generously supporting the Museum, and for contributing in so many valuable ways to one of the College's most distinctive and valued resources.

With my renewed gratitude and my warmest wishes,

SONYA STEPHENS

President

Mount Holyoke College



LETTER FROM THE DIRECTOR

Greetings from MHCAM. As a consequence of the global pandemic, this stewardship report covers the past two academic years, 2019–20 and 2020–21, a period when all aspects of daily life shifted to challenging and uncharted territory. Not surprisingly, MHCAM staff met each moment, supporting our students and faculty in ways we had never imagined before.

Indeed, the capacity of human imagination to stretch and adapt to our new way of life has validated the purpose of museums as well as my own commitment to serving this field. Museums are places where human imagination is always on display through its collection of art and objects. More so, encyclopedic museums, even small ones such as ours, are able to share the breadth of human ingenuity as our collections span from antiquity to the present.

In this report, you will see the various ways the Museum served our Mount Holyoke community and those beyond the gates, how we showcased our stellar collection to foster impactful dialogue, in person and then virtually. In early March 2020, we hosted our last in-person event featuring noted artist Bisa Butler, a well-attended talk that celebrated the acquisition of her remarkable quilt, *Broom Jumpers*, 2019 (see cover).

The Museum successfully transformed our dynamic Teaching with Art program into Remote Teaching with Art, all thanks to 3D virtual technology, staff ingenuity, and the ongoing work of our Digital Collections Coordinator and Museum Photographer, Laura Shea FP '06. While this crucial behind-the-scenes work of digitizing our collection is never done, such photography, including up-close details, allowed staff to share our objects effectively with students and faculty over Zoom.

Although exhibition planning was paused for the most part, we mounted a number of virtual exhibitions conceived by students in classes all taught online. Also, our brilliant Student Museum Guides were trained to offer Zoom gallery talks that were better “attended” than before COVID-19, welcoming a number of alums from across the country!

And it was our alums who resoundingly supported us during this time. As gifts came in over the past two years, we were continually buoyed by your generosity. Our hearts warmed knowing that you were cheering us on. I hope you will enjoy reading this account of what we were able to do for our community. Thank you for your continued faith in us.

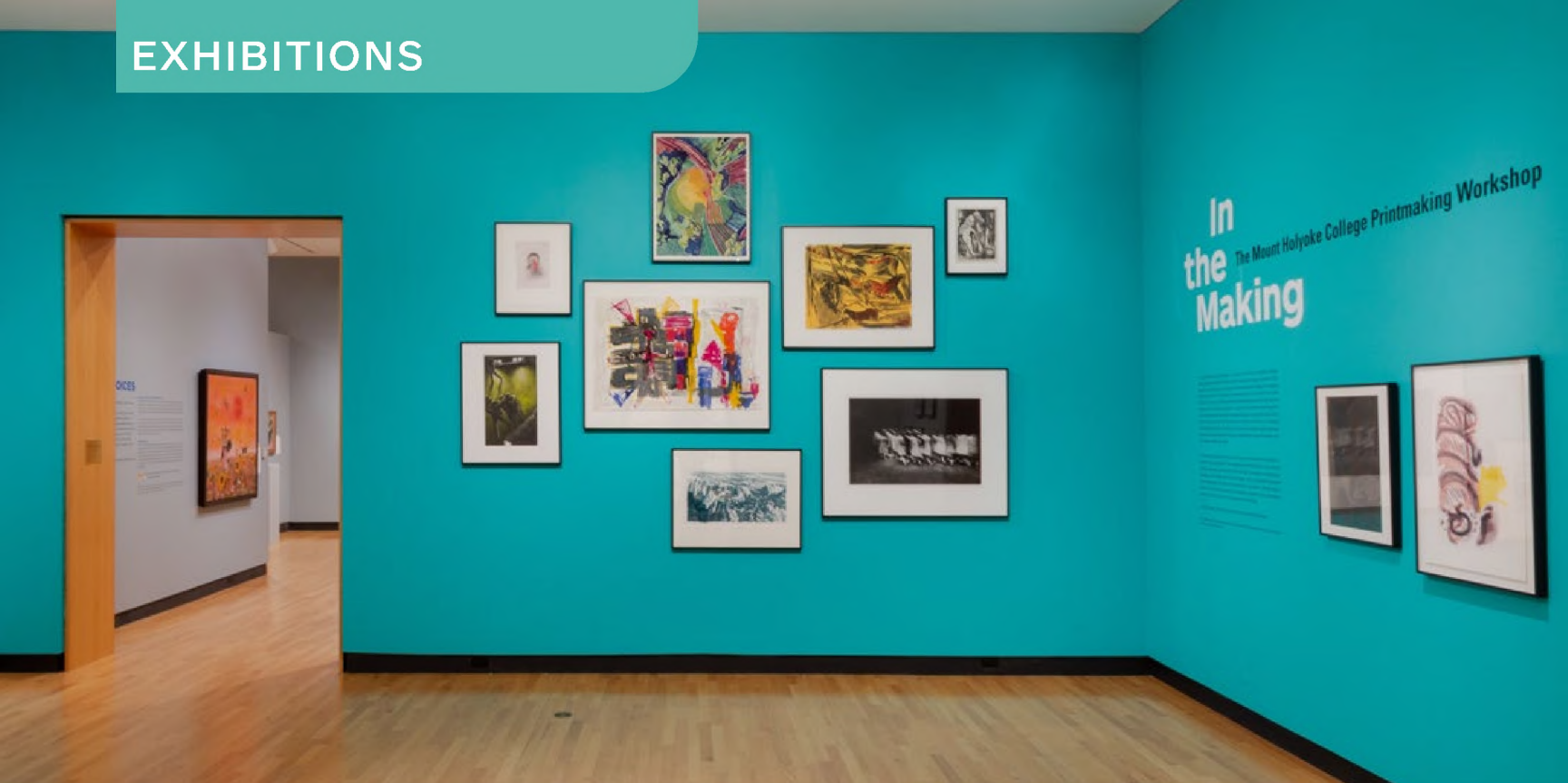
With heartfelt gratitude,

TRICIA Y. PAIK

Florence Finch Abbott Director
Mount Holyoke College Art Museum



EXHIBITIONS



Major Themes: Celebrating Ten Years of Teaching with Art

August 11, 2018–June 20, 2021* in the Harriet L. and Paul M. Weissman Gallery

This exhibition was made possible by the Susan B. Weatherbie Exhibition Development Fund and the Leon Levy Foundation.

Money Matters: Meaning, Power, and Change in the History of Currency

August 31, 2019–June 20, 2021* in the Anne Greer and Fredric B. Garonzik Family Gallery

Co-curated by Associate Professor of History Desmond Fitz-Gibbon and made possible by the Susan B. Weatherbie Exhibition Fund and the Leon Levy Foundation.

Katrien Vermeire: Der Kreislauf (A Handful)

August 31, 2019–March 20, 2020 in the Gump Family Gallery

This exhibition was made possible by the Susan B. Weatherbie Exhibition Fund and the Leon Levy Foundation.

In The Making: The Mount Holyoke College Printmaking Workshop

August 3, 2019–March 20, 2020 in the Front Gallery

Curated by Art Museum Advisory Board Fellow Katelyn Allen and made possible by the Susan Davenport Page 1931 and Margaret Davenport Page Fales 1929 Art Fund and the Leon Levy Foundation.

COLLECTION SPOTLIGHTS

Alternate Endings: Conversations on Climate Change

January 29–March 20, 2020 in the Hinchcliff Reception Hall and January 29–February 2, 2020 in the Carson Teaching Gallery
Student work from the course “Love, Sex, and Death in the Anthropocene,” taught by Associate Professor of English Kate Singer and made possible by the English Department, the Environmental Studies Department, the Critical Social Thought program, the Weissman Center for Leadership, the Teaching and Learning Initiative, the Dean of Students, and the Miller Worley Center for the Environment.

** Extended due to COVID-19*

Student curators, faculty, and special guests at the Alternate Endings opening event.





EVENTS AND PROGRAMS



FALL 2019

Tuesday, September 3, 2019

Museum Mania: New Student Orientation

Saturday, September 14, 2019

Sustained Observation and Mindfulness Workshop

A series of dynamic guided reflections on collection objects led by artist Jonathan VanDyke

Thursday, September 26, 2019

Gallery Talk: The Mount Holyoke Printmaking Workshop

Nancy Campbell, Professor Emerita of Art, in conversation with Katelyn Allen, Art Museum Advisory Board Fellow

Thursday, October 10, 2019

Gallery Talk: Money Matters

Desmond Fitz-Gibbon, Associate Professor of History and Aaron Miller, Associate Curator of Visual and Material Culture, and students

Thursday, November 7, 2019

Faculty in Conversation: The Afterlives of Objects

Ombretta Frau, Dorothy Rooke McCulloch Professor of Italian, and Sabra Thorner, Assistant Professor of Anthropology

Friday, November 8, 2019

Museum Event for La Unidad (Student Organization)

Friday, November 15, 2019

Gallery Talk: In the Making

Amanda Maciuba, Guest Artist in Studio Art, and students

Friday, November 22, 2019

Class of 2020 Night at the Museum

Wednesday, December 4, 2019

Another World is Possible: Poetry and Prose Reading and Open Mic

Hosted by creative writing faculty Andrea Lawlor and Samuel Ace, and co-sponsored with the Department of English

Saturday, December 7, 2019

Family Day: Portraits and Popcorn

Organized by Education Interns Ellie Norman '20 and Rebecca Piperno '20

SPRING 2020

Wednesday, January 29, 2020

Alternate Endings: Conversations on Climate Change Opening Reception

Gallery talk by students from "Love, Sex, and Death in the Anthropocene," a course taught by Kate Singer, Associate Professor of English, and readings by Michelle Markley,



Professor of Geology; Kevin Surprise, Visiting Lecturer in Environmental Studies; Iyko Day, Elizabeth C. Small Associate Professor of English; and Andrea Lawlor, Clara Willis Phillips Assistant Professor of English

Saturday, February 8, 2020

The Fascination of Ancient Coins

Workshop led by numismatist Jerry Theodorou

Tuesday, February 25, 2020

Faculty in Conversation: Optics of Art

Mara Breen, Associate Professor of Psychology and Education, and Spencer Smith, Assistant Professor of Physics

Thursday, March 5, 2020

Artist Talk: Bisa Butler*

Organized in celebration of the Museum's new acquisition *Broom Jumpers*, 2019

Friday, March 6, 2020

Museum Event for South Asian Students Association

Thursday, April 16, 2020

Queer + Trans Poetry and Prose Reading and Open Mic (virtual)

Hosted by creative writing faculty Andrea Lawlor and Samuel Ace, and organized by Lucy James-Olson '22 and Isabel Beeman (Smith College '20); co-sponsored with the Department of English

SIGHTLINES TOUR SERIES Led by MHCAM Student Museum Guides

2019–2020

Saturday, February 8

Constructing Gender: Representing Women in Art

Sarah Sneh Malik '20

Saturday, February 15

Seeking Freedom Through Art*

Maryam Ware '22

Saturday, February 22

Idols and Icons*

Maggie Kamb '21

Saturday, February 29

Marking, Molding, Transfiguring: Materials in Art

Izzy Yiqi Chen '21

Saturday, March 7

Finding the Familiar: Art and the Everyday*

Olivia Brandwein '22

Counter Stories: Art Reframed*

A'mara Braynen '22

Ghost Tour: Afterlives in Art*

Sarah Dauer '20

Living Memory: Art as a Search for the Past*

Phoebe Pugh '22

*Asterisk indicates that these events are video-archived on the Museum website



Above: A'mara Braynen '22 workshoping her gallery tour with other Student Museum Guides.

Above left: Art Museum Advisory Board Fellow Katelyn Allen discussing the exhibition *In the Making* with professor emerita Nancy Campbell.

Opposite: Students participating in a Museum event for La Unidad.

*Asterisk indicates that this event is video-archived on the Museum's website



Above: Artist Bisa Butler discussing her work *Broom Jumpers*, 2019.

Below: Opening event celebrating Studio Art majors' virtual exhibition, *Long Distance Relationship*.

FALL 2020 (virtual)

Friday, August 21, 2020

Museum Mania: New Student Orientation

Tuesday, September 22, 2020

Buscando Futuro/Finding Future*

Artist Hector Dionicio Mendoza in conversation with David Hernández, Associate Professor of Latina/o Studies

Wednesday, October 21, 2020

Let Us Vote: An Artist Intervention*

Artist Aram Han Sifuentes in conversation with Lisa Iglesias, Associate Professor of Art

Monday, October 28, 2020

Repatriation, Reclaiming, and Indigenous Wellbeing: Braiding New Research Worlds

Presentation by Sonya Atalay, Provost Professor of Anthropology, UMASS Amherst; organized by the Weissman Center for Leadership and co-sponsored by MHCAM

Wednesday, November 18, 2020

Artists go to Work! Poetry and Prose Reading and Open Mic

Hosted by creative writing faculty Andrea Lawlor and Samuel Ace, and organized by Rebecca Kilroy '23, Lucy James-Olson '22, Olivia Brandwein '22, and Caitlin Lewis '21; co-sponsored with the Department of English





Tuesday, December 8, 2020

Romance Languages and Cultures Museum Night

End-of-the-semester celebration for faculty and students, including games and student-led tours

SPRING 2021 (virtual)

Friday, January 15, 2021

Museum Game Night

Organized with the Mount Holyoke College Art Society (Student Organization)

Friday, February 5, 2021

Through Their Eyes: Blackness Across Media

Student celebration of Black History Month showcasing works by Black artists in the Museum's collection

Thursday, March 25, 2021

Artist Talk: Sandra Brewster*

Conversation with Kimberly Juanita Brown, Elizabeth C. Small Associate Professor of English and Africana Studies

Friday, April 30, 2021

Queer + Trans Writing Marathon Reading and Open Mic

Hosted by creative writing faculty Andrea Lawlor and Samuel Ace, and organized by Rebecca Kilroy '23, Lucy James-Olson '22, Olivia Brandwein '22, and Caitlin Lewis '21; co-sponsored with the Department of English and featuring guest authors Andrea Abi-Karam, Addie Tsai, and Maureen Seaton

Tuesday, May 4, 2021

Opening Event: Long Distance Relationship

Celebration for the virtual exhibition created by Studio Art majors from the Classes of 2020 and 2021, including student remarks

Above: Professor Kimberly Juanita Brown and Cortnei Edwards '22 in conversation with artist Sandra Brewster.

*Asterisk indicates that this event is video-archived on the Museum website.

SIGHTLINES TOUR SERIES Led by MHCAM Student Museum Guides

2020-2021 (virtual)

Saturday, March 20

Art as an Embodied Experience

Linh Nguyen '21

Saturday, March 27

Art Rocks! Expressions of Geology in Art

Alexya Lee '23

Thursday, April 1

Sacred Memory: A Look at Barton Lidice Benes's 'Museum'

Lucy James-Olson '22

Saturday, April 10

The Art of Remembering: Nostalgia as Feeling and Experience in Art

Katie Corasanti '21

Saturday, April 17

Keep, Scrap, Transform: The Art of Reimagining Tradition

Tue-Chan Mira Thai '23

Thursday, April 22

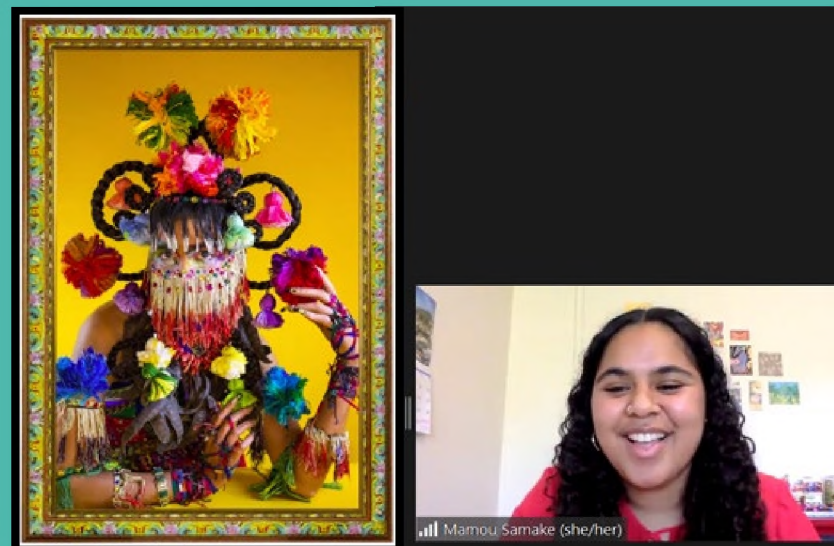
The World Outside My Body: Finding Freedom In Art

Cortnei Edwards '22

Saturday, May 1

In Between: Art and Transformation

Mariam (Mamou) Samaké '21



Above: Student Museum Guide Mariam (Mamou) Samaké '21 giving a virtual tour.



ACADEMIC INITIATIVES 2019–2021

During the first seven months of 2019–2020, the Teaching with Art program hosted 161 in-person class sessions at the Museum before the College had to move suddenly to remote operations on March 17, 2020 due to COVID-19. These are some highlights of in-person activity from September through mid-March 2020:

- 64 faculty members representing 30 disciplines collaborated with the Museum.
- Museum staff pulled 866 objects from storage for class visits and hosted a total of 2,480 student visits.
- The first-year seminar program continued its partnership with the Museum incorporating 23 customized sessions into the curricula of 12 courses during the fall semester.
- Seven courses created longer-term collaborations including four or more sequential visits enabling students to have an in-depth experience with some aspect of the collection.

Continuing to serve the humanities, sciences, and social sciences at the College, the Teaching with Art program offered support to 114 courses, 83% of which represented disciplines other than art history and studio art, underscoring the Museum's integral role in supporting an innovative liberal arts curriculum. Courses included:

- **Africana Studies 251:** Contemporary African American Literature II (Kimberly Juanita Brown)

- **Anthropology 216:** Collecting the Past: Art and Artifacts of the Ancient Americas (Elizabeth Klarich)
- **Anthropology 316:** Anthropology in/of Museums (Sabra Thorner)
- **Art History 310:** Designing a Global Gallery of Ancient Art (Bettina Bergmann)
- **Art Studio 120:** Drawing I: Form, Structure, and Space (Gina Siepel)
- **Biology 145:** Animal Bodies/Functions (Sarah Bacon)
- **Chemistry 231:** Inorganic Chemistry (Himali Jayathilake)
- **Critical Social Thought 349:** Beyond Geishas and Kung Fu (Ilyko Day)
- **English 242:** Landscape and Loss in 20th-21st Century American Narrative (Leah Glasser)
- **Environmental Studies 267:** Reading and Writing in the World (Lauret Savoy)
- **Film Studies 201:** Introduction to Film (Robin Blaetz)
- **First-Year Seminar 110:** The Politics of Disruption (Adam Hilton)
- **French 201:** Intermediate French (Anouk Alquier)
- **Geography 105:** World Regional Geography (Serin Houston)
- **Geology 109:** History of Life (Mark McMenamin)
- **History 239:** The Maritime Silk Roads: China and the World (Xiaofei Gao)

- **International Relations 319:** War, What is it Good For? (Sohail Hashmi)
- **Italian 241:** Global Dante: A Journey through Hell (Martino Lovato)
- **Jewish Studies 112:** Introduction to Judaism (Mara Benjamin)
- **Mathematics 339:** Rigidity Theory (Jessica Sidman)
- **Neuroscience 100:** Introduction to Neuroscience (Ken Colodner/Marta Sabareigo)
- **Physics 100:** Foundations of Physics (Kerstin Nordstrom)
- **Politics 366:** International Migration (Kavita Khory)
- **Psychology 349/Music 321:** Art, Music, and the Brain (Mara Breen/Adeline Mueller)
- **Spanish 230:** Contemporary Latin American Cultures (Megan Saltzman)

Pivot to Remote Teaching with Art in March 2020

As the spread of COVID-19 escalated and Mount Holyoke College transitioned to remote learning in mid-semester 2020, faculty were encouraged to engage with their classes asynchronously to accommodate students in multiple time zones across the globe. Despite having to cancel 21 in-person class visits scheduled after spring break, Museum staff continued to work with 15 of those faculty members in an asynchronous remote environment.

To support virtual teaching, MHCAM provided online resources and new digital products, including:

- high-resolution images of artwork as well as customized writing prompts to facilitate close-looking experiences;
- introductory video tours of Museum spaces and videos highlighting specific artworks;
- pre-recorded conversations with Museum staff and faculty discussing art related to their courses;
- meetings with students in small groups over Zoom to workshop label texts and translate students' final projects into virtual exhibitions.

Staff members shifted responsibilities and learned new skills to meet the moment, including creating and editing videos, providing image lists, voice recordings, website design, photographing objects not already digitized, and much more, making remote engagement possible. These efforts resulted in a new "Virtual Engagement" page on the Museum's website, featuring six virtual exhibitions curated by classes, six thematic Sightlines Tours created by Student Museum Guides, four virtual museum tours, and two object spotlights.

Student Engagement

Student engagement continued to be a central focus in the Museum's day-to-day operations. In addition to the 2,480 student visits that were part of academic class sessions held at MHCAM, students attended in-person public programs and lectures, offered tours to college and community audiences, and organized events in collaboration with student organizations. 2019–2020 highlights through mid-March 2020 included:

- MHCAM welcomed 96 first years in a new student orientation event in September 2019.
- 110 seniors attended the Class of 2020-sponsored event "Night at the Museum" in November 2019.
- MHCAM Education Interns organized a Family Day in December 2019 that attracted 45 participants.
- Student Museum Guides led programs and tours for groups of all ages, from college students to K-12 groups and retirement community members.

The Museum continued its commitment to nurturing and mentoring students from all disciplines, including 13 Student Interns, 14 Student Museum Guides, and 12 Student Receptionists/Guards. In addition, over the summer of 2020, Museum staff offered a remote engagement opportunity for Mount Holyoke students interested in museum careers, many of whose summer internships had been canceled due to the pandemic.

Opposite: Professor Ajay Sinha with his first-year seminar students in the *Major Themes* exhibition.

Above: Students from the course "Mapping the World" taught by Mark Shea, Senior Lecturer in the Department of English.





“Even though we were streaming on Zoom, it was wonderful to experience the artworks in the space of the Museum—with Museum staff using handheld cameras to zoom in on the details of the artwork. The small group conversations were productive, and I could tell from the essays students wrote about printmaking how much they benefited from the experience.”

Christine Andrews, Visiting Lecturer in Art History

ACADEMIC INITIATIVES 2020–2021

Courses during the 2020–2021 academic year were held entirely remotely and each semester was divided into two modules to better accommodate online learning. Without missing a beat, the Museum’s Teaching with Art program transitioned to Remote Teaching with Art, becoming an important pedagogical resource for faculty across the curriculum. Museum staff worked with faculty to develop effective modes for engaging students with their course themes. Class sessions included close-looking exercises over Zoom, utilizing high-resolution digital images of art and material culture, and live streaming from the Art Museum and the Skinner Museum.

2020–2021 Highlights:

- Museum staff hosted 139 remote sessions for 95 different courses and 2,350 student “visits.”
- 53 faculty from 26 different disciplines collaborated with the Museum as part of their virtual teaching.
- 25 customized Museum sessions were created for 15 first-year seminars.
- 15 Studio Art majors presented their capstone projects as part of a virtual exhibition hosted on the Museum’s website.

A sampling of remote courses served include:

- **Africana Studies 341:** Toni Morrison (Carol Bailey)
- **Anthropology 275:** Research Methods in Cultural Anthropology (Elif Babül)

- **Art History 301:** African American Art (Stephanie Sparling Williams)
- **Art Studio 390:** Senior Studio (Lisa Iglesias)
- **Biology 145:** Tree of Life (Jason Andras/Sarah Bacon/Amy Frary)
- **Classics 229:** Bad Roman Emperors from Caligula to Commodus (Geoffrey Sumi)
- **Critical Social Thought 181:** Introduction to African Diasporic Religions (Meredith Coleman-Tobias)
- **Education 263:** Teaching English Language Learners (Jennifer Jacoby)
- **English 392:** The Yellow Robot: Race, Fembots, and Sexuality (Jerrine Tan)
- **Environmental Studies 240:** Value of Nature (Timothy Farnham)
- **Film, Media, Theater 230:** Cinema and the City (Robin Blaetz)
- **First-Year Seminar 110:** Woman and Music: Sounding Community (Adeline Mueller)
- **Gender Studies 333:** Poetry and the Image (Samuel Ace)
- **Geography 208:** Global Movements: Migrations, Refugees, and Diasporas (Serin Houston)
- **German Studies 231:** Remembering the Holocaust in Global Perspectives (Karen Remmler)
- **History 161:** British Empire and Commonwealth (Abhilash Medhi)



- **Latin American Studies 180:** Introduction to Latin American Cultures (Adriana Pitetta)
- **Music 127:** First Nights (Robert Eisenstein)
- **Politics 234:** Black Metropolis: From MLK to Obama (Preston Smith)
- **Religion 234:** Women and Gender in Judaism (Mara Benjamin)
- **Russian Studies 312:** Silk Roads: Ancient and Modern Highways (Stephen Jones)
- **Spanish 230:** Hybrid Identities (Megan Saltzman)

Student Engagement

Student engagement continued to be a top priority for the Museum even while most of the student body remained off-campus.

2020–2021 Highlights:

- 52 first-year students attended a virtual Museum Mania new student orientation event.
- Six students held remote internships working with the Museum's Curatorial, Collections, and Education departments.
- Seven new Student Museum Guides received training during bi-weekly Zoom meetings, utilizing a new 3D virtual museum featured on the MHCAM website.
- During the spring semester, Student Museum Guides offered seven virtual tours engaging a total of 195 participants, including alums and family members zooming in from locations near and far.

- In collaboration with interns and student organizations, the Museum hosted seven student-focused virtual events, including poetry readings and a program celebrating Black History Month.
- In accordance with the College's COVID-19 protocols, MHCAM opened its galleries during the spring semester, enabling the 700 students living on campus to visit in person through an advance reservation system.

Opposite above: Associate Director of Engagement and Weatherbie Curator of Academic Programs Ellen Alvord '89 zooms into professor Christopher Benfey's American literature class.

Above: Students learning about color theory in the course "Art, Music, and the Brain" taught by professors Mara Breen and Adeline Mueller.

Below: Students looking at photographs by Ann Zelle '65 in professor Preston Smith's course "Black Metropolis."



SELECTED GIFTS

Since 1876, the Museum's collection has primarily been built thanks to the largesse of alums and their gifts of art and material objects. MHCAM wishes to recognize the generosity of these art donors for their gifts given in 2019–2021.

Twenty-four photographs from NASA's 1969 Apollo 11 Mission to the moon: gift of **Bernardine A. Miller '69**

Forty-six historic and contemporary works from Native American artists of the Southwest including Sara Fina Tafoya (Santa Clara Pueblo, 1863–1949) and R.C. Gordon (Diné, 1921–2005): gift of **Juli Shea Towell '55 and Gil Towell**

Thirty-eight photographs from the Wise Women series by Joyce Tenneson (American, b. 1945): gifts of the **Dwyer Family and Abby Allen**

A photograph by Cindy Sherman (American, b. 1954) and another by Wright Morris (American, 1910–1998): gift of **Robin '69 and Richard Edwards**

A photograph by Jay Dusard (American, b. 1937): bequest of **Dominic Vincenzo Luppino '76**

Twenty works by modern and contemporary artists including Charles McGill (American, 1964–2017), Zanele Muholi (South African, b. 1972), and Man Ray (American, 1890–1976): gift of **Pavel Zoubok**

An 1862 albumen print of Abraham Lincoln by photographer Alexander Gardner (American, b. Scotland, 1821–1882): gift from the Estate of **Helen H. Dieterich** facilitated by her niece **Meg Moses Gat '61**





An 1896–97 color lithograph by Paul Cézanne (French, 1839–1896): gift of **Joan Gervino '66**

Two prints by Su Xinping (Chinese, b. 1960) and a photograph by Shimon Attie (American, b. 1957): gift of **Susan H. Holcombe '62**

Two photographs by Andargé Asfaw (American, b. Ethiopia, unknown); a suite of 18th- and 19th-century wooden objects from Ethiopia including a Coptic cross, a chieftain's stool, and a headrest; and a 19th-century Islamic calligraphy board and prayer plaque from northeast Africa: gift of **Charles and Blanche Derby**

Three works from the 1980s by artist Helen Frankenthaler (American, 1928–2011): bequest of **Dr. Ursula Brunner '72**

Over two-hundred antiquities, coins, and ethnographic objects from Afghanistan: gift of **Julie Dupree Gill '77** from the Dupree Collection

Ten paintings and decorative art objects primarily from 19th- and early 20th-century America: gift from the Collection of **Louis and Hilda Greenbaum '58**

Right: French, *Ceramic horn*, 18th or early 19th century

Above: Neil David (Hopi, b. 1944), *Crow Mother Katsina*, late 20th century

Opposite top: NASA, photo [*Image of the earth taken from the moon with section of the moon and earth visible*], July 1969

Opposite bottom: Alexander Gardner (American, b. Scotland, 1821–1882), *Abraham Lincoln at Sharpsburg*, October 4, 1862





Left: Paul Cézanne (French, 1839–1896), *Les Baigneurs* (grande planche), 1896/7

Below: Helen Frankenthaler (American, 1928–2011), *Montauk VI*, 1985



SELECTED PURCHASES

Textile work *Broom Jumpers* (2019) by Bisa Butler (American, b. 1975), purchased with the **Belle and Hy Baier Art Acquisition Fund** (cover)

The Harvest (2018), oil on linen, by Harmonia Rosales (American, b. 1984), purchased with the **Belle and Hy Baier Art Acquisition Fund**

Two mixed media sculptures by Alexandria Smith (American, b. 1981) *UnearThings I* and *The Rooting Place* (2019), purchased with the **Belle and Hy Baier Art Acquisition Fund**

Early 20th-century *Queen Mother figure* by Osei Bonsu (Ashanti, 1900–1977), purchased with the **Belle and Hy Baier Art Acquisition Fund**



Above: Jacques Frédéric Borst (Alsatian, active 1769–1810), *Seder plate*, ca. 1802

Left: Osei Bonsu (Ashanti, 1900–1977), *Queen Mother Figure*, late 1920s



Two prints, *Maligned Monsters I* and *Maligned Monsters II* (2000), by Shahzia Sikander (American, b. Pakistan, 1969), purchased with the **Belle and Hy Baier Art Acquisition Fund**

Two purchases of Judaica, an 1858 German ceramic Seder plate and a pewter example from Alsace, France, ca. 1802, purchased with funds from **Shelley N. Weiner Sheinkopf '68** and **The Shelley Nan Weiner '68 Art Museum Fund**

Mixed-media painting *Twilight Over the Oxbow: The View from Mount Holyoke* (MASS MoCA #312) (2019) by Stephen Hannock (American, b. 1951), purchased with funds from **Hans and Kate Morris '82**



Above: Harmonia Rosales (American, b. 1984), *The Harvest*, 2018

Opposite, top: Stephen Hannock (American, b. 1951), *Twilight Over the Oxbow: The View from Mount Holyoke* (MASS MoCA #312), 2019

Opposite, bottom: Jabari Jefferson (American, b. 1994), *Return of the Ascended Masters*, 2021





Six works by Lenka Clayton (British, b. 1977) from her 2020 “Typewriter Drawings” series created during the pandemic: *Panic Bought Spaghetti* 10/01/2020, *Haircut in the Kitchen* 10/02/2020, *Shelf-Stable Food* 10/05/2020, *Tea Towel Cut Up to Make Face Mask* 10/06/2020, *Untouched Fingers* 10/10/2020, and *Imagined Germs on the Mail* 10/12/2020, purchased with the **Eleanor H. Bunce Art Acquisition Fund**

Two 1997 gouache on paper works by Malcah Zeldis (American, b. 1931) titled *Anne Frank*, purchased with the **Elizabeth Allyn Art Acquisition Fund**

Mixed-media painting *Return of the Ascended Masters* (2021) by Jabari Jefferson (American, b. 1994), purchased with funds from **Patricia Perkins Andringa '66**

Sculpture *Street Dragon I* (2018) by Willie Cole (American, b. 1955), purchased with the **Susan & Bernard Schilling Fund**

Sculpture *BREACH #2 (BREACH: Logbook 21)*, (2016–2021) by Courtney Leonard (Shinnecock, b. 1980), purchased with the **Jean C. Harris Art Acquisition Fund**

Above: Willie Cole (American, b. 1955), *Street Dragon I*, 2018

Below: Courtney Leonard (Shinnecock, b. 1980), *BREACH #2 (BREACH: Logbook 21)*, 2016–2021



FACULTY ACQUISITION INITIATIVE

MHCAM staff members Ellen Alvord '89, Associate Director of Engagement and Weatherbie Curator of Academic Programs, and Associate Curator Stephanie Sparling Williams worked with faculty partners to strategically diversify the collection. Faculty members proposed acquisitions that provide a vital foundation for their curricular teaching objectives. Participants included: Iyko Day, Associate Professor of English and Critical Social Thought; Kimberly Juanita Brown, Elizabeth C. Small Associate Professor of English and Africana Studies and Chair of Gender Studies; Patricia Banks, Professor of Sociology; David Hernández, Associate Professor of Latina/o Studies; Ren-yo Hwang, Assistant Professor of Gender Studies and Critical Social Thought; Anthony Lee, Idella Plimpton Kendall Professor of Art History; Vanessa Rosa, Class of 1929 Dr. Virginia Apgar Assistant Professor of Latina/o Studies; and Lucas Wilson, Professor of Africana Studies and Economics.

Two sculptures by Hector Dionicio Mendoza (American, b. Mexico, 1969) *Immigrant Shoes* (2010) and *Mariposa/Butterfly* (2017); a photograph by Sandra Brewster (Canadian, b. 1973) *Blur 1 (2)*, (2016/2017); a photograph by Tseng Kwong Chi (American, b. China, 1950–1990) *Lake Moraine, Northwest Territories, Canada* (1986); a new media work by the artist collective Postcommodity, *It's My Second Home, But I Have a Very Spiritual Connection With This Place* (2010); two sculptures by Jes Fan (Canadian, b. 1990) *Diagram IX* and *Diagram X* (2021); a new media work by Wei Leng Tay (Singaporean, b. 1978) *Untitled (Pakistan, China)* (2017–2019); and a print by Mavis Iona Pusey (American, b. Jamaica, 1928–2019), *Paris: Mai-June* (1968), all purchased with the **Eleanor H. Bunce (Class of 1926) Art Acquisition Fund**, the **Elizabeth Peirce Allyn (Class of 1951) Art Acquisition Fund**, the **Madeleine Pinsof Plonsker (Class of 1962) Art Acquisition Fund**, the **Susan & Bernard Schilling (Susan Eisenhart, Class of 1932) Fund**, the **Jean C. Harris Art Acquisition Fund**, and the **Anne Greer Garonzik (Class of 1964) and Fredric Garonzik Acquisition Fund**



Top: Hector Dionicio Mendoza (American, b. Mexico, 1969), *Mariposa/Butterfly*, 2017

Middle: Sandra Brewster (Canadian, b. 1973), *Blur 1 (2)*, 2016/2017

Bottom: Jes Fan (Canadian, b. 1990), *Diagram IX*, 2021

2019–2021

Tricia Y. Paik, Florence Finch Abbott
Director

Ellen M. Alvord '89, Associate Director of
Engagement and Weatherbie Curator of
Academic Programs

John M. Burt, Financial Coordinator

Hilary Caws-Elwitt, Website Manager

Jackie Finnegan '08, Senior Museum
Preparator

Nina Frank, Assistant Museum Preparator

Abigail Hoover, Museum Registrar/
Collections Manager

Aaron F. Miller, Associate Curator of Visual
and Material Culture and NAGPRA
Coordinator

Cathy Robert, Museum Guard

Laura Shea FP '06, Digital Assets
Coordinator and Museum Photographer

Sue Sormanti, Museum Guard

Stephanie Sparling Williams, Associate
Curator

Kendra D. Weisbin, Associate Curator of
Education and Interpretation

Katelyn Allen, Art Museum Advisory Board
Fellow (2018–2019)

Linda Delone Best, Museum Registrar/
Collections Manager (retired fall 2019)

Jennifer Casunduan-Sumi, Receptionist
(through 2019)

Glenys Rignall, Senior Administrative
Assistant (through 2019)

Student Receptionists and Guards

2019–2020

Sarah Sneh Malik '20

Amrita Reddy '20

Breton Lorway '21

Michelle (Mimi) Perez '21

Kate Fulshaw '20

Clara Shaw '20

Jennifer Villa '21

Joliet Morrill '21

Emilee Aguerrebere '20

Clarissa Adan '19

Cassie Sanderell FP '20

Sheena Stapleton FP '20

Student Interns

2019–2020

Emilee Aguerrebere '20, Jetta Jones
Class of 1947 and James Jones Art and
Community Engagement Intern

Yiqi (Izzy) Chen '21, John R. Stomberg
Curatorial Intern

Kari Fossum '21 LYNK Curatorial Intern

Tori Gernert-Dott '20, John R. Stomberg
Curatorial Intern

Erin Hancock '20, LYNK Curatorial Intern

Bran Kroc '20, LYNK Collections Intern;
Harriet '52 and Robert Friedlander
Collections Intern

Sarah Sneh Malik '20, Harriet '52 and Robert
Friedlander Education Intern

Alexandra Nesci '20, Almara History in
Museums Intern

Ellie Norman '19, Harriet '52 and Robert
Friedlander Education Intern

Verity O'Connell '20, LYNK Curatorial Intern

Rebecca Piperno '20, Harriet '52 and Robert
Friedlander Education Intern

Clara Shaw '20, John R. Stomberg Curatorial
Intern

Jennifer Villa '21, Harriet '52 and Robert
Friedlander Education Intern

2020–2021

A'mara Braynen '22, Jetta Jones Class of
1947 and James Jones Education Intern

Yiqi (Izzy) Chen '21, John R. Stomberg
Curatorial Intern

Breton Lorway '21, Harriet '52 and Robert
Friedlander Collections Intern

Linh Nguyen '21, John R. Stomberg
Curatorial Intern

Michelle (Mimi) Perez '21, Harriet '52 and
Robert Friedlander Collections Intern

Jennifer Villa '21, Harriet '52 and Robert
Friedlander Education Intern

Student Museum Guides

2019–2020

Olivia Branwein '22

A'mara Braynen '22

Yiqi (Izzy) Chen '21

Sarah Dauer '20

Maggie Kamb '21

Sarah Sneh Malik '20

Phoebe Pugh '22

Maryam Ware '22

2020–2021

Katie Corasanti '21

Cortnei Edwards '22

Lucy James-Olson '22

Alexya Lee '23

Linh Nguyen '21

Mariam (Mamou) Samaké '21

Tue-Chan Mira Thai '23

Student Museum Educators (graduates of student guide program)

2019–2020

Sommer Byers '21

Jocelyn Furniss '21

Tori Gernert-Dott '20

Rachel Kim '21

Jessica Lazzar '21

Joliet Morrill '21

2020–2021

Olivia Brandwein '22

A'mara Braynen '22

Sommer Byers '21

Maggie Kamb '22

Joliet Morrill '21

Art Museum Advisory Board Members

2019–2020

Susan A. Noonan '82, Chair

Elizabeth M. O'Brien '83, Vice Chair

Patricia P. Andringa '66

Ludmila Schwarzenberg Bidwell '67

Beth A. Chernichowski '73

Beth F. Cutler '82

Linda K. Friedlaender

Beverly Parks Greenberg '62

Ann M. Hotung '82

Rebecca L. Keim '76

Emma M. Kennedy '16

Elizabeth A. Kind '82

Julie L. Loria '86

Judith W. Mann, PhD '72

Michelle T. Yun Mapplethorpe '96

Leslie J. Prouty '77

Judith K. Stein, MD '75

Gay R. Strickler '73

Susan E. Strickler '73

Susan S. Sullivan '64

Susan H. Vicinelli '64

Jie Xia '11

2020–2021

Susan A. Noonan '82, Chair

Elizabeth M. O'Brien '83, Vice Chair

Patricia P. Andringa '66

Ludmila Schwarzenberg Bidwell '67

Beth A. Chernichowski '73

Gina A. Ciralli '14

Beth F. Cutler '82

Linda K. Friedlaender

Beverly Parks Greenberg '62

Yingxi (Lucy) Gong '13

Ann M. Hotung '82

Rebecca L. Keim '76

Emma M. Kennedy '16

Elizabeth A. Kind '82

Noni Voigt Lindahl '84

Julie L. Loria '86

Judith W. Mann, PhD '72

Michelle T. Yun Mapplethorpe '96

Courtney A. Moore '87

Leslie J. Prouty '77

Judith K. Stein, MD '75

Susan E. Strickler '73

Susan S. Sullivan '64

Susan H. Vicinelli '64

Jie Xia '11

Ex-Officio Members

2019–2021

Ajay J. Sinha, Chair of Art History

Anthony Lee, Chair of Art History

Jon Western, Vice President for Academic
Affairs and Dean of Faculty (through mid-
2020)

Dorothy Mosby, Interim Vice President for
Academic Affairs and Dean of Faculty start-
ing mid-2020)

Kassandra Jolley, Vice President for College
Relations

The Museum gratefully acknowledges the generosity of the 188 Friends of Art members who gave to the Museum during the 2020 fiscal year and the 206 members who donated during the 2021 fiscal year. This generosity through membership giving, endowed fund contributions, grant funds, or in-kind donations of art provide critical resources that allow the Museum to serve both as a cultural laboratory for faculty and students and as an arts destination for local communities.

2019–2020

\$100,000 or above

Abby Allen
Mary Alice Dwyer

\$50,000–\$99,999

Virginia Shawan Drosten '69
Katherine M. Morris '82
Shelley N. Weiner Sheinkopf, MD '68
Juli S. Towell '55

\$10,000–\$24,999

Harriet J. Friedlander '52
Joan Gervino '66
Elizabeth A. Stahl '72
Susan S. Sullivan '64
Shelby White '59

\$5,000–\$9,999

Ludmila Schwarzenberg Bidwell '67
Elizabeth A. Gump '56
Caroline H. Horvitz FP '15
Rebecca L. Keim '76
Susan B. Matheson '68
Harriett C. Mathews '50
Susan A. Noonan '82
Alice K. Schloss '64
Susan H. Vicinelli '64
Susan B. Weatherbie '72

\$2,500–\$4,999

Virginia A. Aaron '66
Patricia P. Andringa '66
Jane A. Barth '55
Astrid Rehl Baumgardner '73
Jane Shanley Brown '83
Beth F. Cutler '82
Charles and Blanche Derby
Ellen J. Ellison, CFA '80
Meg Moses Gat '61
Ann M. Hotung '82
Elizabeth A. Kind '82
Julie L. Loria '86
Elizabeth M. O'Brien '83
Leslie J. Prouty '77
Lenore Schorr '62
Judith K. Stein, MD '75
Gay R. Strickler '73
Jie Xia '11

\$1,500–\$2,499

Norman Abbott
Alice G. Andrus '63
Stephanie Beling, MD '57
Susan Brown '61
Beth A. Chernichowski '73
Cynthia A. Cuminale '77
Leslie D. Dunn '67
Patricia Falkenberg '64
Linda K. Friedlaender
Julie Herzig Desnick '73
L. Jane Hurt '65
Clarissa K. King '82
Noni V. Lindahl '84
David L. Mahoney
Sue and Dwight Mason
June McCormack
Deirdre D. Nectow '82
Madeleine P. Plonsker '62
Gail Hunt Reeke '64
Janet A. Rider '57
Susan E. Strickler '73
Katherine A. Suplee '72
Julie C. Van Camp '69
Annetta K. Weaver, MD '64
Anita C. Weinblatt, MD '64
Mary Ann Weiss '63
Harriet L. Weissman '58
Joan G. Wicks '63
Linda and David Wilson

\$1,000–\$1,499

Melissa Bowen-Rees '91
Dorothy M. Habel '72
Helene P. Herzig '49
K. Priscilla Kisiel '73
Patricia R. Leopold '43
Phyllis L. Levin '41
Robert Marcus
Katharine A. Ristich '91

\$500–\$999

Mildred C. Darrow '51
Christiana N. Gianopoulos '83
Marjorie F. Larson '46
Gail G. Markley
Nancy G. Novogrod '71

\$250–\$499

Ann N. Aceves '56
Elizabeth F. Bachman '50
Marigene H. Butler '53
Marjorie A. Cohn '60
Barbara M. Gray '55
Jane T. Johnson '81
Judith W. Mann, PhD '72
Carolyn E. Topor '58
Marilyn M. Woodhouse '53
Jane A. Jimmy '74

Associate Curator Stephanie Sparling Williams discusses a recent acquisition with the Art Museum Advisory Board.





Student Museum Guides with their instructor Kendra Weisbin, Associate Curator of Education and Interpretation.

\$100–\$249

Elizabeth A. Allen, PhD '72
Ellen M. Alvord '89
Jameson A. Baxter '65
Linda Delone Best
Maura H. Brackett '58
M. Elizabeth Brothers
Joyce C. Buckingham '54
Joan Ciruti, PhD
Judy F. Daniels '59
Debra L. Davis
Amy K. Driscoll '94
Jane F. Eccles '54
Patricia H. Edmonds '53
Ellen M. Foley '84
Anna Gonosova, MD '71
Mary H. Hall
Gretchen L. Hays '64
Inge Heckel
Carl Leaman
Rosamond E. Mack, PhD '63
Margaret G. Mathias '49
Dorothy R. McCulloch '50
Will J. Millard
Joy Renjilian-Burgy '65
Robert H. Romer
Sandee Rosenband
Ellin Rosenzweig '54
Carolyn D. Royston '88
Susan E. Saxe '77
Kathleen I. Sharkey '78

Robert B. Shilkret
Nancy Loving Tubesing, EdD '65
Nancy A. Van Horn '81
Lynn H. Wadhams '65
Dana Feldshuh Whyte, MD '60

\$50–\$99

Anna B. Boatwright '07
Honore S. David
Barbara Blanco Gaab '60
Wayne D. Gass
Marilyn S. Haft
Julia H. Kilby '57
Gail F. Llewellyn '59
Anne C. MacLeod '55
Blossom Miller
John C. Osgood
Lilian M.C. Randall, PhD '50
Anna D. Shaw '65
Ludlow B. Smethurst '53
Richard J. Turman
Eve C. Webster '62
Sarah G. Wise
Emily B. Wood '09

Up to \$49

Donald Berth
Anne F. Campbell '80
Nancy L. Coleman '71
Catherine H. Connor '48
Karen L. Davis '72

Joan Davison '53
Judith Ellenburg
Susan D. Gerber '75
Yingxi (Lucy) Gong '13
Jane M. Gronau
June Harris
Bronwen G. Hodgkinson FP '00
Nancy S. Inui '68
Molly B. Jones '64
Katia J. Kiefaber '17
Nora S. Lambert '07
Michele M. LaPalme '67
Douglas Lewis, MD
Mary Jane Maccardini
Bridgette E. Miller '99
Maureen L. Millmore '13
Lauren C. Parda '14
Marion R. Pascone
Michael Rosner, MD
Dyanne M. Rousseau FP '10
Doreen G. Schweizer '67
Susan K. Shearer '68
Enid K. Sichel
Susan R. Slyman '66
Miriam B. Stevens '10
Alice F. Tetelman '62
Anne R. Wright '67

Gifts in memory of Helene P. Herzig '49

The Museum was honored to receive many heartfelt gifts in memory of Helene P. Herzig

'49 (and mother of Julie Herzig Desnick '73), who passed away in April 2020:

Gweneth A. Cheney '49
Marilyn S. Haft
Margaret G. Mathias '49
Blossom Miller
Mount Holyoke Club of Long Island North Shore
Janet A. Rider '57
Sandee and Phil Rosenband

Support from Organizations

The following organizations contributed generously to the Museum, either through outright gifts or in conjunction with a donor listed above.

Fidelity Charitable Gift Fund
Jewish Federation Greater Indianapolis
Leon Levy Foundation
Morgan Stanley Global Impact Funding Trust, Inc.
The Carl B. and Ludmila S. Hess Foundation
The Jeffrey Horvitz Foundation
The J. P. Morgan Charitable Giving Fund
The Knossos Foundation, Inc.
The Philene Foundation
The Schwab Fund For Charitable Giving
The Spencer Foundation
United Way of Rhode Island
Zeit Foundation, Inc.

2020–2021

\$50,000–\$99,999

Shelley N. Weiner Sheinkopf, MD '68

\$25,000–\$49,999

Harriet and Robert F. Friedlander '52

\$10,000–\$24,999

Patricia P. Andringa '66
Ludmila Schwarzenberg Bidwell '67
Ellen J. Ellison, CFA '80
Anne G. Garonzik '64
Susan B. Matheson '68
Elizabeth A. Stahl '72
Susan S. Sullivan '64
Shelby White '59

\$5,000–\$9,999

Jane Shanley Brown '83
Caroline H. Horvitz FP '15
Rebecca L. Keim '76
Noni V. Lindahl '84
Katherine M. Morris '82
Judith K. Stein, MD '75
Susan H. Vicinelli '64
Susan B. Weatherbie '72

\$2,500–\$4,999

Virginia A. Aaron '66
Astrid Rehl Baumgardner '73
Louisa E. Cunningham '75
Beth F. Cutler '82
Virginia Shawan Drosten '69
Elizabeth A. Gump '56
Julie Herzig Desnick '73
Hilda Greenbaum '58
L. Jane Hurt '65
Elizabeth A. Kind '82
Phyllis L. Levin '41
Julie L. Loria '86
Courtney A. Moore '87
Susan A. Noonan '82
Elizabeth M. O'Brien '83
Leslie J. Prouty '77
Katharine Thomson Smith '69
Anita Corman Weinblatt, MD '64
Jie Xia '11

\$1,500–\$2,499

Norman Abbott
Jane A. Barth '55
Susan Brown '61
Cynthia A. Cuminale '77
Leslie D. Dunn '67
E. L. Kay '63
Clarissa K. King '82
David L. Mahoney
Sue and Dwight Mason
Annabel C. Moore '82
Catherine D. Nardi '82
Deirdre D. Nectow '82
Gail Hunt Reeke '64

Katherine A. Suplee '72
Julie C. Van Camp '69
Annetta K. Weaver, MD '64

\$1,000–\$1,499

Alice G. Andrus '63
Mary B. Buchan '65
Beth A. Chernichowski '73
K. Priscilla Kisiel '73
Robert Marcus
Gregg C. McCarty '83
Maureen L. Millmore '13
Katharine A. Ristich '91
Fay Lampert Shutzer, MD '69
Gay R. Strickler '73
Susan E. Strickler '73
Rebecca M. Valette '59
Ning L. Wen

\$500–\$999

Marigene H. Butler '53
Gina A. Ciralli '14
Marjorie A. Cohn '60
Mildred C. Darrow '51
Alice Mohler DeLana '58
Walter and Alice Denny
Christiana N. Gianopoulos '83
Harry B. Levine
Gail G. Markley
Susan Gammage Munn '86
Christine L. Roch '96
Sandra R. Smith '60
John M. Vitale
Wendy M. Watson
Joan Gagnebin Wicks '63

Associate Curator of Visual and Material Culture Aaron Miller gives a tour to professor Desmond Fitz-Gibbon's history class, livestreaming from the Skinner Museum.





Tricia Paik and members of the Art Museum Advisory Board.

\$250–\$499

Ann Neuberger Aceves '56
Whitney B. Armstrong
Elizabeth F. Bachman '50
Nancy L. Coleman '71
Clarence and Constance Denne
Barbara M. Gray '55
Elizabeth Fish Guardenier '65
Patricia E. Leo
Judith W. Mann, PhD '72
Ellen K. Renstrom
Carolyn Topor '58
Mary Ann Weiss '63
Jane A. Zimmy '74

\$100–\$249

Elizabeth A. Allen, PhD '72
Carol T. Baum '60
Jameson A. Baxter '65
Jane N. Beatty '53
Linda Delone Best
Susan B. Betzer, PhD '65
Maura Hurley Brackett '58
M. Elizabeth Brothers
Joyce C. Buckingham '54
Joan Ciruti, PhD
Janet W. Crampton, MA '64
Cynthia Sahagian Cross '60
Judy F. Daniels '59
Louis Deluca
Caroline Demilliano
Amy K. Driscoll '94
Ellen M. Foley '84
Gillian Furniss, EDD '88

Barbara Blanco Gaab '60
Helen C. Gabriel
Ann R. Ginsburgh Hofkin '65
Susan Gavitt Ginsky '62
Yingxi (Lucy) Gong '13
Karen J. Grencho FP '05
Gretchen L. Hays '64
Inge Heckel
Marilyn J. Hensle-Hirsch
Claudette Brancato Hollenbeck '59
Kathleen James-Chakraborty
Jane Therien Johnson '81
Kassandra Jolley
Dayle Fort Jones '52
Emma M. Kennedy '16
Carl Leaman
Natalie Joanne deMauriac Leaman
Rosamond E. Mack, PhD '63
Will J. Millard
Ellin Rosenzweig '54
Susan E. Saxe '77
Kathleen I. Sharkey '78
Keith V. Shaw, PhD
Robert B. Shilkret
Elizabeth M. Solway '60
Jiaxi Song '11
Juli S. Towell '55
Nancy Loving Tubesing, EDD '65
Richard J. Turman
Nancy A. Van Horn '81
Dana Feldshuh Whyte, MD '60
Ruth Anne G. Wolfe '82
John F. Woodhouse '53

\$50–\$99

Jean C. Beach '52
Jesse E. Brownback III
J. Lisa Christie
Honore S. David
Leslie R. Edquist '88
Peter B. Ellowitz
Wayne D. Gass
Mary H. Hall
Anne MacLeod '55
Michael Rosner, MD
Anna D. Shaw '65
Ludlow Bixby Smethurst '53
Eugenie M. Smith
Jennett L. Teece '59
Lynn Hayden Wadhams '65

Up to \$49

Nora K. Bond '14
Gweneth A. Cheney '49
Jane Fleck Eccles '54
Judith Ellenburg
Martha M. Ferry '66
Susan D. Gerber '75
June Harris
Ann Iselin Harwood '62
Bronwen Gwynedd Hodgkinson FP '00
Beth Ellen Johnson FP '17
Katia J. Kiefaber '17
Stephanie G. Klug
Michele M. A. LaPalme '67
Gail LeBow '62
Bryarly Lehmann
Gail F. Llewellyn '59

Elizabeth C. McManus-Dail '14
 Dorothy Bernstein Modlin
 Kristin A. Mortimer
 Pamela O. Orczyk '88
 Anita Page
 Lauren Christine Parda '14
 Marion R. Pascone
 Lilian M. C. Randall, PhD '50
 Mallory J. Roark '13
 Susan K. Shearer '68
 William M. Slyman '66
 Alice F. Tetelman '62
 Anne R. Wright '67
 Ann E. Zelle '65
 Lingyao Zhong '13

Gifts in memory of Robert Friedlander

The following list represents the outpouring of gifts in honor of Robert Friedlander (husband of Harriet F. Friedlander '52), who passed away in March 2021:

Whitney B. Armstrong
 J. Lisa Christie
 Clarence and Constance Denne
 Helen C. Gabriel
 Marilyn J. Hensle-Hirsch
 Kathleen James-Chakraborty
 Dayle Fort Jones '52
 Patricia E. Leo
 Harry B. Levine
 Ellen K. Renstrom
 Eugenie and Justin Smith
 John M. Vitale

Support from Organizations

The following organizations contributed generously to the Museum, either through outright gifts or in conjunction with a donor listed above.

Community Foundation for the Greater Capital Region
 Community Foundation of New Jersey
 Ethel & Philip Adelman Charitable Foundation, Inc.
 Fidelity Charitable Gift Fund
 Leon Levy Foundation
 Morgan Stanley Global Impact Funding Trust, Inc.
 The Carl B. and Ludmila S. Hess Foundation
 The Denver Foundation
 The Fredric B. & Anne G. Garonzik Foundation
 The Jeffrey Horvitz Foundation
 The Jewish Community Federation of Cleveland
 The Schwab Fund for Charitable Giving
 The Spencer Foundation

The following endowed and restricted funds provide invaluable support for the programs and activities of the Mount Holyoke College Art Museum:

Abbie Bosworth Williams Fund
 Ann Nelson Behrman '54 Art Acquisition Fund
 Anne Greer Garonzik and Fredric B. Garonzik Acquisition Fund
 Art Acquisition Fund
 Art Advisory Board Fellowship Fund
 Art Museum Deaccession Fund
 Belle and Hy Baier Art Acquisition Fund
 Helene Brousseau Black Fund
 Caroline M. Galt Fund
 Eileen P. Barber Art Museum Fund
 Eleanor H. Bunce Art Acquisition Fund
 Elizabeth Allyn Art Acquisition Fund
 Elizabeth Blanchard Fund
 Elizabeth Cannon Gump, Class of 1956, Teaching with Art Endowed Fund
 Florence Finch Abbott '29 Art Museum Endowment Fund
 F. Chaney Li, MD, Class of 1964, Teaching with Art Endowed Fund
 Florence Winslow Foss Art Fund
 Friends of Art Endowment Fund
 Gilbert A. and Hester Hemstreet-Cam (Class of 1928) Art Acquisition Fund
 Gump Family Art Conservation and Analysis Fund
 Harriet and Robert Friedlander Teaching with Art Endowed Fund
 Helen Leidner Chaikin Art Museum Acquisition Fund

Henry Rox Memorial Fund for the Acquisition of Work by Contemporary Women Artists
 Henry Rox Purchase Fund
 Jean C. Harris Art Acquisition Fund
 Jean Harris Estate, Museum Operations Fund
 Jetta Jones Class of 1947 and James Jones Internship Fund
 John Martyn Warbeke Art Fund
 John R. Stomberg Internship Fund
 Joseph A. Skinner Museum Endowment Fund
 Joyce Eisner Marcus 1953 Art Exhibition Fund
 Louise R. Weiser 1919 Memorial Fund
 Lucy P. Eisenhart Fund
 Madeleine Plonsker Art Acquisition Fund
 Marian Hayes Art Museum Fund
 Marian Hayes Art Purchase Fund
 Mary and Peter Jasiulko Art Museum Fund
 Mellon Fund for Art Museum Coordinator
 Nancy Eisner Zankel Art Acquisition Fund
 Natalie Doernberg Hofheimer Program Fund
 Patricia and Edward Falkenberg Endowed Lecture Fund
 Rebekah B. Wills Fund
 Sculpture Acquisition Fund
 Shelley Nan Weiner '68 Art Museum Fund
 Skinner Museum Deaccession Fund
 Susan & Bernard Schilling Fund
 Susan B. Weatherbie Exhibition Development Fund
 Susan Davenport Page 1931 and Margaret Davenport Page Fales 1929 Art Fund
 Sylvia Chen Chinese Art Memorial Fund
 Teri J. Edelstein Art Acquisition Fund
 Warbeke Art Museum Fund
 Weatherbie Curator for Academic Programs Fund

Museum Registrar/Collections Manager Abigail Hoover caring for a sculpture installed in the Williston Memorial Library. Leonid Lerman (American, b. Russia, 1953), *Last Man (Guardian of Forbidden Books)*, 2000, Gift of Renee Conforte McKee (Class of 1962).





MOUNT HOLYOKE
COLLEGE ART MUSEUM

Mount Holyoke College Art Museum
Lower Lake Road
50 College Street
South Hadley, MA 01075
413.538.2245
artmuseum.mtholyoke.edu

To learn more about MHCAM exhibitions, events,
and membership, visit artmuseum.mtholyoke.edu.



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