



MOUNT HOLYOKE
COLLEGE ART MUSEUM

2018–2019

ANNUAL STEWARDSHIP REPORT

LETTER FROM THE PRESIDENT

The Mount Holyoke College Art Museum continues to provide programming that speaks to the College's enduring educational mission, and this report provides ample evidence of the vibrancy of that work at the Museum. In the pages ahead you will see why it is as rich and engaging an experience as it truly is for our faculty, students and community members.

Our Teaching with Art program continues to offer exceptional object-based learning and visual literacy opportunities for our students as well as a platform for faculty to advance their own research and pedagogical practices—across the disciplines. The Museum also continues to support the College's priority in fostering and shaping an inclusive and collaborative community. During the final year of the Museum's *Diverse Voices Initiative*, supported generously by the Pierre and Tana Matisse Foundation and by individual donors, the Museum mounted focused exhibitions involving student and faculty partnerships, such as *Othello Re-Imagined in Sepia*, featuring prints by artist Curlee Raven Holton. This exhibition was planned in conjunction with a campus-wide collaboration examining issues of identity, representation, and racial bias that brought acclaimed actor and playwright Keith Hamilton Cobb to campus for performances and participation in Associate Professor Amy Rodgers's "Activist Shakespeare" course. In turn, Museum educators trained these students to write artwork labels, which were then included in the exhibition.

In this regard, and in so many others, learning through and exploring objects held in our Museum is a central part of the kinds of intellectual and cultural exploration that defines a liberal education. Raising questions about culture and history is what the Museum endeavors to do every day, facilitating dialogue for our students, challenging preconceived notions, advancing cross-curricular inquiry and exchange, and extending our understanding of human creativity and endeavor.

This is all made possible by our generous and foresighted donors whose ongoing support through annual and endowed gifts, as well as gifts of art, have made the Museum a signature resource at Mount Holyoke, enabling innovative teaching and learning to flourish.

With best wishes,

SONYA STEPHENS

President

Mount Holyoke College



Artist Joan Jonas '58 (center) with Sonya Stephens, President, Mount Holyoke College (right) and Tricia Paik, Florence Finch Abbott Director, Art Museum (left).

LETTER FROM THE DIRECTOR

2018–2019 was a special year of celebration at MHCAM. Coinciding with the College's Leading Woman in the Arts residency of internationally recognized artist and alumna Joan Jonas '58, the Museum presented *Promise of the Infinite: Joan Jonas and the Mirror*, the first exhibition to explore Jonas's iconic and original use of the mirror in her oeuvre. The Museum also mounted Jonas's ambitious performance, *Mirror Piece I & II: Reconfigured* (1969/2018–19), featuring fifteen Mount Holyoke students trained by Jonas and her director Nefeli Skarmea. This historic live presentation not only moved the artist herself—sixty years after her graduation—but undoubtedly created indelible memories for the coterie of student performers as well as for the audience.

MHCAM completed its third and final year of the *Diverse Voices Initiative*, supported generously by the Pierre and Tana Matisse Foundation and by individual donors. The activities sponsored by this grant varied from a print exhibition of artist Curlee Raven Holton's reinterpretations of Shakespeare's *Moor of Venice* to an installation of photographs by contemporary artist Martine Gutierrez and a student-curated Collection Spotlight of works by Native American artist Zig Jackson.

The Museum also opened *Major Themes: Celebrating Ten Years of Teaching with Art*, a two-year commemorative exhibition. The Museum's acclaimed Teaching with Art program was launched in the fall of 2009 with funds awarded by the Andrew W. Mellon Foundation, and later supported by a transformative gift from Susan B. Weatherbie '72 that endowed a position dedicated to advancing innovative teaching at the Museum. Last year the Museum collaborated with forty disciplines and nearly eighty professors, a testament to the continued success of the program.

Indeed, the Museum has grown into a dynamic laboratory of cross-disciplinary learning that brings together the humanities, sciences, and social sciences all under one roof. In doing so, we have become a valuable and unique resource for our students, faculty, and varied communities. Our vital work, however, cannot be accomplished without the incredible dedication and generosity of all our supporters. As you will see, this new annual stewardship report marks another important celebration: honoring the exceptional commitment of our donors.

With gratitude,

TRICIA Y. PAIK

Florence Finch Abbott Director

Mount Holyoke College Art Museum

THE YEAR IN NUMBERS

College class visits
218

College student visits
3,324

Objects pulled for classes
1,025

Faculty collaborators
79

Disciplines served
40

K-12 student visits
651

Sightlines Tour attendees
151

Total attendance
10,325

Acquisitions
76

Works of Art digitized
465

Friends of Art
228



Othello Re-Imagined in Sepia

July 17–December 16, 2018

This exhibition was made possible by a grant from the Pierre and Tana Matisse Foundation and the gifts of individual donors in support of the Mount Holyoke College Art Museum's Diverse Voices Initiative.

Promise of the Infinite: Joan Jonas and the Mirror

July 17, 2018–June 16, 2019

This exhibition was made possible by the Susan B. Weatherbie Exhibition Fund and the Leon Levy Foundation.

Major Themes: Celebrating Ten Years of Teaching With Art

August 11, 2018–June 21, 2020

This exhibition was made possible by the Susan B. Weatherbie Exhibition Fund and the Leon Levy Foundation.

Life/Like: Photographs by Martine Gutierrez

January 15–June 16, 2019

This exhibition was made possible by a grant from the Pierre and Tana Matisse Foundation and the gifts of individual donors in support of the Mount Holyoke College Art Museum's Diverse Voices Initiative.



Mount Holyoke Afire

February 5–April 14, 2019

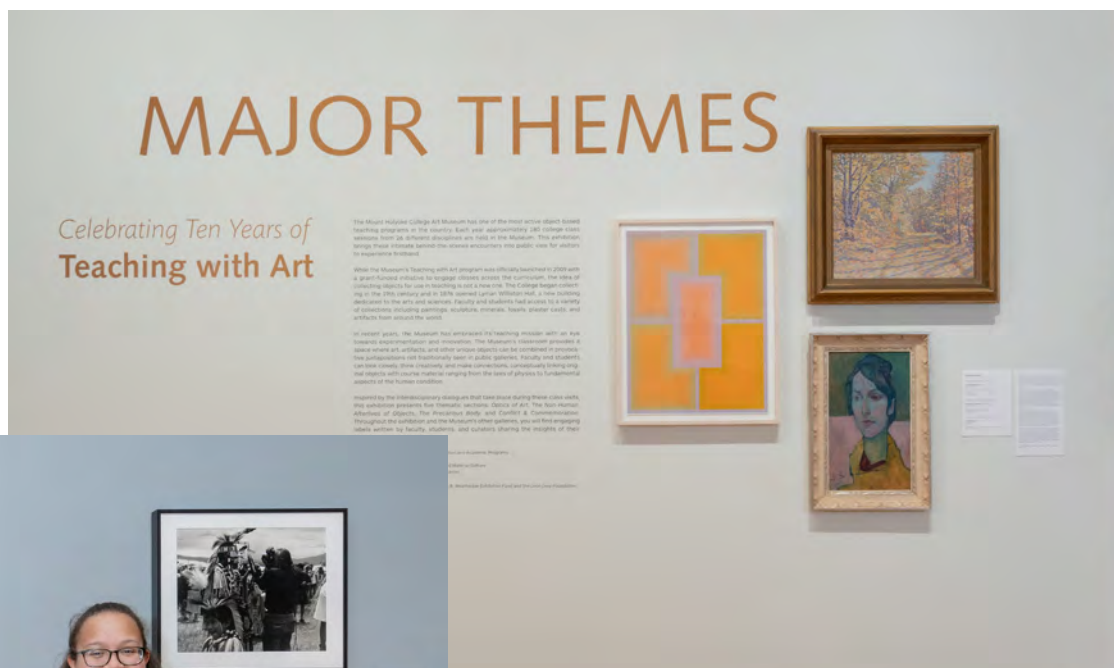
This exhibition was co-sponsored by the Mount Holyoke College Art Museum, Archives and Special Collections, and the Departments of History, Art History, English, Geology, and the Office of the Dean of Faculty.

Collection Spotlight: Photographing Native America

Featuring works by Zig Jackson

July 17–December 16, 2018

This Collection Spotlight was curated by Mac Chambers '19 and made possible by a grant from the Pierre and Tana Matisse Foundation and the gifts of individual donors in support of Mount Holyoke College Art Museum's Diverse Voices Initiative.



Mac Chambers '19 stands in front of her Collection Spotlight featuring photographs by Zig Jackson.

"It has always been really important to me that we center and lift up marginalized voices in museum spaces."

Mac Chambers '19

EVENTS AND PROGRAMS



FALL 2018

Tuesday, September 4, 2018

Museum Mania: New Student Orientation Event

Friday, September 14, 2018

Water and Light and Space and Learning: Artist Talk by Fritz Horstman

Thursday, October 11, 2018

Faculty in Conversation: Conflict and Commemoration

Sohail Hashmi, Professor of International Relations on the Alumnae Foundation, and Professor of Politics, and Kavita Khory, Ruth Lawson Professor of Politics

Thursday, October 18, 2018

Joan Jonas '58: 60 Years Later *

Lecture by Joan Jonas, Mount Holyoke College's 2018–2019 Leading Woman in the Arts

Saturday, October 20, 2018

Friends and Family Weekend: Art Museum Sampler Tour

Friday, November 2, 2018

African American Perspectives on Othello *

Artist Curlee Raven Holton in conversation with actor and playwright Keith Hamilton Cobb. Moderated by Amy Rodgers, Associate Professor of English and Film Studies

Thursday, November 15, 2019

Photographing Native America Featuring Works by Zig Jackson

Gallery talk by student curator Mac Chambers '19 with introduction by Aaron Miller, Associate Curator of Visual and Material Culture

Thursday, November 15, 2019

The Finer Things: Class of 2019 Night at the Museum

Thursday, November 29, 2018

Another World is Possible: Poetry and Prose Reading and Open Mic

Co-sponsored with the Department of English

Saturday, December 1, 2018

Family Day: Wild Animals in Winter

Organized by education interns Qianzhen (Annie) Fu '19 and Rachel Kim '21

SPRING 2019

Thursday, January 31, 2019

Performance: Mirror Piece I & II: Reconfigured (1969/2018–19) by Joan Jonas '58 *

Directed by artist Joan Jonas in collaboration with choreographer Nefeli Skarnea and 15 Mount Holyoke student performers

** Events asterisked in this list are video-archived on the Museum website*

Friday, February 8, 2019

Mount Holyoke Afire: Opening Reception

Remarks by student contributors Kallie Fellows '21, Sam Malnati '19, and Priscilla Zhang '20 as well as student performance of "Pare" choreographed by Barbie Diewald, Visiting Professor of Dance

Friday, March 1, 2019

Performance: Removing Our Rose-Colored Glasses *

Schubert's Piano Trio No. 2 in E flat major performed by organizer Relyn Myrthil '19 (violin) with Hanna Danziger '19 (piano) and Evvie Halpert '19 (cello)

Thursday, March 28, 2019

My Sis: An Artist Talk by Martine Gutierrez *

Lecture in conjunction with exhibition *Life/Like: Photographs by Martine Gutierrez*

Thursday, April 4, 2019

Faculty in Conversation: The Non-Human

Elizabeth Klarich, Five College Associate Professor of Anthropology, and Elizabeth Young, Carl M. and Elsie A. Small Professor of English

Friday, April 26, 2019

Trans + Queer Poetry and Prose Marathon Reading and Open Mic

Hosted by creative writing faculty Samuel Ace & Andrea Lawlor and co-sponsored with the Department of English

Monday, April 29, 2019

Responding to Skinner

Pop-up exhibition at the Joseph Allen Skinner Museum and tours by students in professor Gina Siepel's Studio Art Foundations course "Seeing, Making, and Being"

SIGHTLINES TOUR SERIES Led by MHCAM Student Guides

Private Lives in the Public Eye

Rachel Kim '21

Saturday, September 22

Imagining the East

Mollie Wohlforth '19

Saturday, October 13

(Don't) Touch: Texture in Art

Tori Gernert-Dott '20

Saturday, October 27

Through the Eyes of the Artist

Summayya Wagenseil '19

Saturday, November 10

Living Objects: the Changing Faces and Functions of Art

Joliet Morrill '21

Saturday, February 16

Discovering Hidden Conflicts in Art

Jessica Lazzar '21

Saturday, February 23

The Disruption of Meaning: How the Travel of Art Informs Modern Viewing

Jocelyn Furniss '21

Saturday, March 2

The Art of the Hidden Story

Sommer Byers '21

Saturday, March 23

Sinners and Saints:

Exploring Morality in Art

Anya Nandkeolyar '19

Saturday, March 30

Out of Sight

Prokriti Shyamolima '19

Saturday, April 13

On Authenticity

Kiran Penman '19

Saturday, April 20

Performing Art(s): Capturing the Ephemeral

Hailey Simmons '19

Saturday, April 27

Opposite: Dance students perform at *Mount Holyoke Afire* opening reception.

Below left: Professors Kavita Khory and Sohail Hashmi deliver a gallery talk.

Below right: Mount Holyoke students present *Mirror Piece I & II* by Joan Jonas '58.





ACADEMIC INITIATIVES

2018–2019 turned out to be another record-breaking year for the Teaching with Art program with 218 class visits representing 40 different disciplines for a total of 3,324 student visits. The Museum partnered with 79 individual faculty members and pulled over 1,000 objects from storage for class use. Also of note:

- 19 first-year seminar classes visited the Museum for a total of 30 customized sessions.
- During the fall and spring, nine courses developed in-depth collaborations with the Museum, visiting five or more times over the semester.
- 24 class visits took place at the Joseph Allen Skinner Museum in partnership with 15 faculty across nine different disciplines
- Museum staff hosted 32 faculty members for two topic-based workshops—one focusing on cross-cultural connections along the Silk Road and one on the archaeologies of the Americas.

This past year 81% of courses holding sessions at the Museum were from disciplines other than art history and studio art, underscoring the Museum's integral role as an academic resource across the liberal arts curriculum. A sampling of these courses include:

- **Anthropology 275:** Research Methods in Anthropology (Elif Babül)
- **Architecture 225:** Environmental Principles (Naomi Darling)
- **Art History 301:** Collecting Global Antiquity (Bettina Bergmann)
- **Biology 145:** A Green World (Amy Frary)
- **Chemistry 325:** Atomic and Molecular Structure (Himali Jayathilake)
- **Critical Social Thought 248:** Science, Revolution, and Modernity (Donald Cotter)
- **English 325:** Victorian Literature and Visual Culture (Amy Martin)
- **Film Studies 215:** Cinema and the City (Robin Blaetz)
- **Geography 208:** Global Movements: Migrations, Refugees and Diasporas (Serin Houston)
- **History 280:** Diversity, Inclusion, and Daily Democracy in US History (Mary Renda)
- **Italian 311:** Gendering Material Culture in Italy (Ombretta Frau)
- **Philosophy 334:** Topic in Ethics: Immoral Art (James Harold)
- **Physics 100:** Foundations of Physics (Kerstin Nordstrom)
- **Politics 312:** Silk Roads: Ancient and Modern Highways across the Eurasian Continent (Stephen Jones)
- **Religion 112:** Introduction to Judaism (Mara Benjamin)
- **Sociology 316:** Sociology of 9/11 and the War on Terror (Nicole Michaud Wild)
- **Spanish 250:** Making Latin America (Adriana Pitetta)
- **Studio Art:** Seeing, Making, and Being (Gina Siepel)



STUDENT ENGAGEMENT

Student engagement remains central to the Art Museum's core mission. In 2018–2019, we welcomed more students than ever to MHCAM. In addition to visiting with academic classes held at the Museum, students attended public programs and lectures, offered tours to K-12, community, and college groups, as well as organized their own events. Highlights included:

- MHCAM welcomed 50 first-year students to “Museum Mania” as part of new student orientation.
- 139 seniors attended the Class of 2019-sponsored event “Night at the Museum.”
- As part of BOOM, the College's campus-wide day focusing on diversity, equity, and inclusion, MHCAM education interns organized a “Student Talk Back” event that attracted 62 participants.
- Student Guides and Education Fellows led 48 programs and tours for groups of all ages.
- The Museum continued its commitment to nurturing and mentoring students from all disciplines including 15 student interns, 14 student guides, and 19 receptionists/guards.

Opposite: Students in professor Amy Rodgers's “Activist Shakespeare” class write artwork labels for the exhibition *Othello Re-Imagined in Sepia*.

Above: Weatherbie Curator of Academic Programs Ellen Alvord leads a close-looking session with students.

Below: Art student Sophia Dunn-Fox '22 displays her work inspired by an antique sewing machine from the Joseph Allen Skinner Museum.



GIFTS

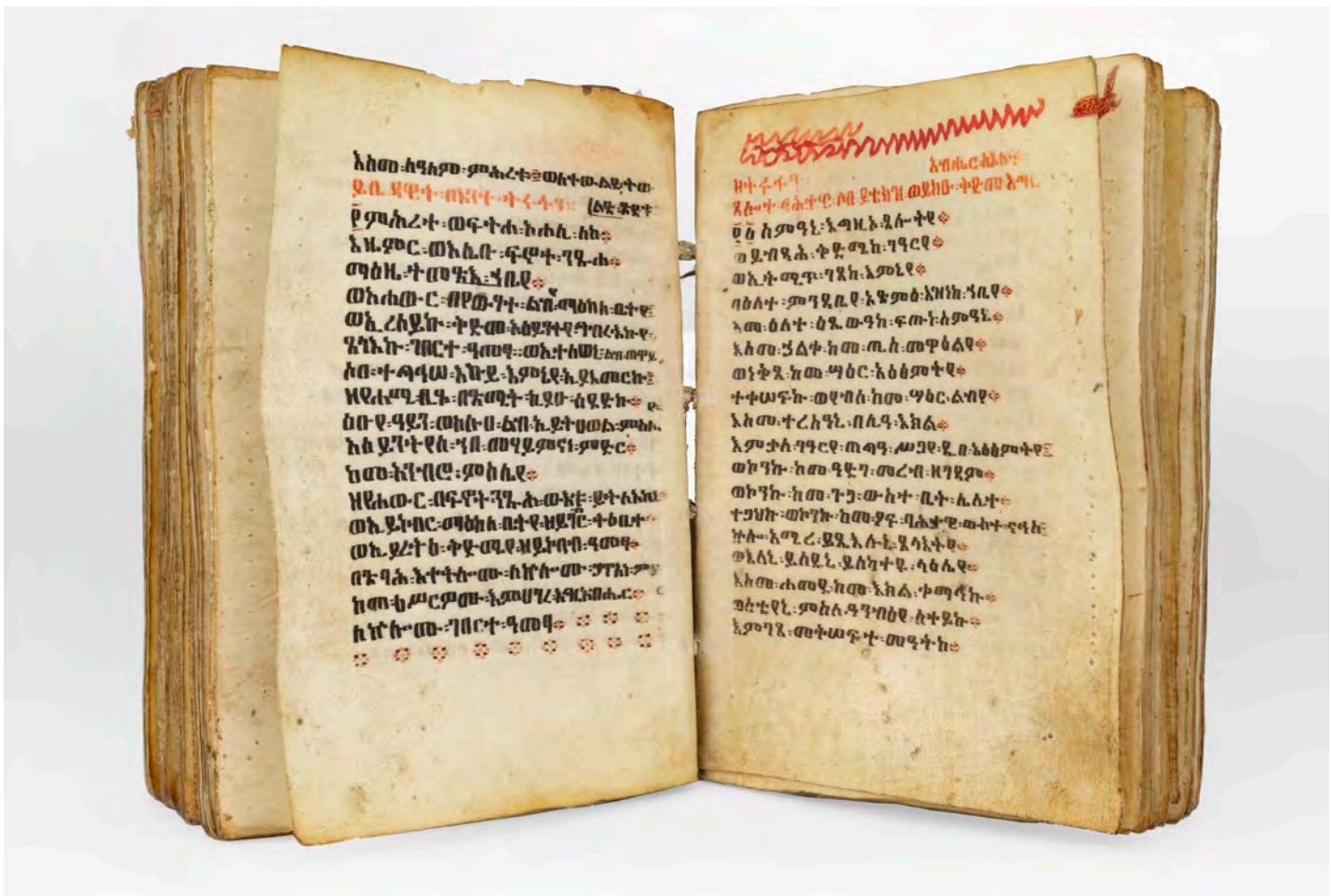
Two 19th-century Ethiopian manuscripts of the Bible and a 1797 George III British twopence: gift of **Elizabeth A. Allen '72**

Three photographs by American photographers Margaret Bourke-White, Douglas Frank, Wright Morris, and one by British photographer Frederick Henry Evans: gift of **Arielle Kozloff Brodkey '69**

Late 19th-century Chamba vessel from Nigeria: gift of **Charles and Blanche Derby**

Two early 19th-century woodblock prints by Japanese artist Utagawa Hiroshige, and Japanese hanging scrolls by Ikeda Koson and Nakabayashi Chikutō: gift of **Virginia Shawan Drosten '69 and Patrick Kenadjian**

Three drawings by American artist **Elizabeth Enders**: gift of the artist



Two seated Buddha figures, one 19th-century Kashmiris in sandstone, the other 15th-century Japanese in wood and two rare Byzantine ceramic incendiary weapons: gift of an **anonymous alumna** from the Dupree Collection

Three early 20th-century WWI lithographs made by American artists Howard Chandler Christy and Harrison Fisher: gift of **Elizabeth Fish Guardenier '65**

Eleven photographs by French and American photographers, including Henri Cartier-Bresson, Louis de Clercq, Man Ray, and Joel Sternfeld: gift of **Nancy Lieberman**, in honor of **Isabel Hale Mogstad '13**

Ten late antique/early Byzantine textile fragments: gift of the **Arthur M. Sackler Foundation**, New York

Ink on paper by Chinese artist Bingyi Huang '98 created in honor of Robert Herbert, Professor Emeritus of Fine Arts: gift of **Adam Sokol**

Drawing by American artist Dale Chihuly: gift of **P. Donald and Aina K. Harkey '69**

Sixteenth-century Italian birth tray by the Master of the Chigi-Saracini Desco: gift of **Jennifer J. Vorbach '78**, in honor of Wendy Watson (Curator, 1974–2015)



Left: Master of the Chigi-Saracini Desco (Italian, active ca. 1510–1540), *Desco da Parto (Birth Tray)*, 1520–1540
Opposite above: Utagawa Hiroshige I (Japanese, 1797–1858), *Asakusa tanbo Torinomachi mode* {Asakusa Ricefield and Torinomachi Festival}; No. 101 from *One Hundred Famous Views of Edo*, 1857
Opposite below: *Ge'ez script Bible*, 19th century, Ethiopian



PURCHASES

Four objects including an 1844 etching by Théodore Chassériau (French, 1819–1856) and a late 19-century coin stamped with “Votes for Women” by British suffragettes, purchased with the **Abbie Bosworth Williams (Class of 1927) Fund**

Two lithographs by Jiha Moon (South Korean, b. 1973) and one by Nusra Latif Qureshi (Pakistani, b. 1973), purchased with the **Gilbert A. and Hester Hemstreet-Cam (Class of 1928) Art Acquisition Fund**

Three purchases of Judaica including an 1891 Torah pointer from Morocco, a ca. 1900 German Hanukkah lamp, and an 1823 Italian Ketubbah (marriage contract), purchased with funds from **Shelley N. Weiner Sheinkopf '68**

Three photographs by Martine Gutierrez (American, b. 1989) from the series *Line Ups* (2014) and *Indigenous Woman* (2018), purchased with the **Nancy Eisner Zankel (Class of 1956) Art Acquisition Fund**



Mixed-media work *Geronimo's Cadillac* (2019) by Stan Natchez (Shoshone/Paiute; American, b. 1954), purchased with the **Ann Nelson Behrman (Class of 1954) Art Acquisition Fund**

New media work *Cloudscape* by Lorna Simpson (American, b. 1960), purchased with the **Teri J. Edelstein Art Acquisition Fund** in partnership with the New Media Arts Consortium, a collaboration of the art museums at Bowdoin College, Brandeis University, Colby College, Middlebury College, Mount Holyoke College, and Skidmore College

More than a dozen numismatic items including coins, bank notes, and bills of exchange, purchased with funds generated from prior gifts of the **Convent of Our Lady of the Way, Brookline, Massachusetts; Gail Haberman; William H. Hubbard through the Grand Central Art Galleries; Jane Buck Hellawell '49; Prudence Herrick '20; Professor and Mrs. Bulkeley Smith, Jr.; Janet Brewster Murrow '33; Lottie D. Bishop '06; and the Bequest of Helene Brosseau Black '31**

Nearly 1,000 ancient Roman coins, purchased with funds from **Mia A. Schlappi '86**, in honor of Wendy Watson (Curator, 1974–2015)



Left: *Ketubbah*, 1823, Italian
Above: Lorna Simpson (American, b. 1960), *Cloudscape*, 2004
Opposite: Ikeda Koson (Japanese, 1801–1866), *[Autumn and Spring]*, 19th century

SPECIAL LOANS

The Mount Holyoke College Art Museum is honored to present nine works by African American artists, a special two-year loan from the David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora, University of Maryland, College Park.

On view in the exhibition *Major Themes: Celebrating Ten Years of Teaching with Art* and in the permanent collection galleries, the group includes historical works by Grafton Tyler Brown (1841–1918), Meta Vaux Warrick Fuller (1877–1968), Laura Wheeler Waring (1887–1948), Claude Clark Sr. (1915–2001), and Walter Williams (1920–1998), as well as contemporary works by Willie Cole (b. 1955), Melvin Edwards (b. 1937), Jefferson Pinder (b. 1970), and Therman Statom (b. 1953).

For these loans, the Museum thanks Curlee Raven Holton, Executive Director of the David C. Driskell Center, who served as a member of the Mount Holyoke College Art Museum Advisory Board from spring 2016 through spring 2019.

“To see and experience
Martine Gutierrez’s work
in the Museum was to
see and experience my
own narrative of self.”

Camila Blanca '22

AWARDED GRANTS

DIVERSE VOICES INITIATIVE

In 2018–2019, the Museum completed its third and final year of the *Diverse Voices Initiative: The Art of Inclusion*, a three-year program funded by the Pierre and Tana Matisse Foundation as well as generous gifts from individual donors. Activity highlights included:

- Installation of the fall 2018 exhibition *Othello Re-imagined in Sepia* featuring ten etchings by artist Curlee Raven Holton, part of a campus-wide collaboration examining race and the humanities through an artist residency with acclaimed actor and playwright Keith Hamilton Cobb who performed his award-winning one-person play *American Moor* for campus and community audiences
- Collaboration with Associate Professor Amy Rodgers’s “Activist Shakespeare” class, which included students writing artwork labels for the *Othello Re-imagined in Sepia* exhibition
- Installation of the spring 2019 exhibition *Life/Like: Photographs by Martine Gutierrez*, featuring two series that reflect upon the ways we think about gender, identity, and the nature of reality





- Public lecture by Martine Gutierrez as well as an artist workshop and dinner with students organized in collaboration with the Office of Student Programs and select cultural and affinity groups on campus
- A new partnership program with LightHouse, an alternative high school in Holyoke, and ongoing collaborations with the Springfield Conservatory of the Arts and local elementary schools coordinated by two Art and Community Engagement Interns and two Education Fellows
- A student-curated Collection Spotlight in fall 2018, *Photographing Native America*, which included three new acquisitions by photographer Zig Jackson, a member of the Mandan, Hidatsa, Arikara Nation, juxtaposed with historical depictions of Native Americans
- Continued integration of works by underrepresented groups in the Museum galleries, most notably a comprehensive reinstallation of our American gallery and a loan partnership program (2018–2020) with the David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora, University of Maryland, College Park

- A label-writing initiative that brought new voices and different perspectives into the Museum and the development of a Discovery Resource Walking Guide highlighting both art and material culture in the permanent collection galleries

DONORS TO DIVERSE VOICES INITIATIVE 2016–2019

The Pierre and Tana Matisse Foundation

Leslie Dolin Dunn '67

Beverly Parks Greenberg '62

Julie Herzig Desnick '73

Greg French

L. Jane Hurt '65

Rebecca L. Keim '76

Harriett Chutter Mathews '50

Susan Abert Noonan '82

Elizabeth A. Stahl '72

Gay Richards Strickler '73

Susan Stevens Sullivan '64

The Spencer Foundation

Susan Hedlund Vicinelli '64

Jennifer J. Vorbach '78

Kristin E. Zethren, PhD '66

Opposite: Artist Martine Gutierrez speaks with students in her exhibition. Above: Curlee Raven Holton, Keith Hamilton Cobb, and Amy Rodgers with students from "Activist Shakespeare" class celebrating their collaboration.

Tricia Y. Paik, Florence Finch Abbott
Director
Katelyn Allen, Art Museum Advisory Board
Fellow
Ellen M. Alvord '89, Weatherbie Curator of
Education and Academic Programs
Linda Delone Best, Collections Manager
Hannah W. Blunt, Associate Curator
John Burt, Financial Coordinator
Dennis Campbell, Museum Guard
Hilary Caws-Elwitt, Website Manager
Debra L. Davis, Manager of Museum
Advancement and Finance
Keffie Feldman, Interim Curator of Special
Projects
Jackie Finnegan '08, Senior Museum
Preparator
Glenys Rignall, Senior Administrative
Assistant
Samuel Lopes, Curricular Preparator
Aaron F. Miller, Associate Curator of Mate-
rial Culture and NAGPRA Coordinator
Bob Riddle, Contracted Preparator
Laura Shea FP '06, Digital Assets Coordi-
nator and Museum Photographer
Sue Sormanti, Museum Guard
Jennifer Casunduan-Sumi, Receptionist
Kendra D. Weisbin, Associate Curator
of Education
Wendy Watson, Curator Emerita

Student Receptionists and Guards

Emilee Aguerrebere '20
Rida Alam '19
Levi Booker '20
GiGi Farley '21
Kate Fulshaw '20
Marihah Idroos '19
Maham Khan '19
Breton Lorway '21
Mena Melaku '19
Joliet Morrill '21
Kayla Ryan '19
Amrita Reddy '20
Cassie Sanderell FP '20
Sheena Stapleton FP '20
Elias Seeland '19
Clara Shaw '20
Jen Villa '21

Interns

Clarissa Adan FP '20, LYNK Curatorial Intern
Emilee Aguerrebere '20, Pierre and Tana
Matisse Foundation Art and Community
Engagement Intern
Sommer Byers '21, Pierre and Tana
Matisse Foundation Education Fellow
Tori Gernert-Dott '20, John R. Stomberg
Curatorial Intern
Erin Hancock '20, Almara History in
Museums Intern
Rachel Kim '21, Harriet and Robert
Friedlander Education Intern



Above: (left to right) Board member Susan Sullivan '64, artist Joan Jonas '58,
Board chair Susan Noonan '82, and Florence Finch Abbott Director Tricia Paik.
Below: Intern Relyn Myrthil '19 speaking during a campus-wide event.

Jessica Lazzar '21, Pierre and Tana Matisse
Foundation Education Fellow
Relyn Myrthil '19, Pierre and Tana Matisse
Foundation Art and Community
Engagement Intern
Qianzhen (Annie) Fu '19, Harriet and
Robert Friedlander Education Intern
Siddhi Shah '19, John R. Stomberg
Curatorial Intern
Clara Shaw '19, John R. Stomberg
Curatorial Intern
Jennifer Villa '21, Jetta Jones Class of 1947
and James Jones Intern
Annamarie Wire '22, John R. Stomberg
Curatorial Intern
Mollie Wohlforth '19, John R. Stomberg
Curatorial Intern
Priscilla Zhang '19, LYNK Curatorial Intern

Student Guides

Sommer Byers '21
Mac Chambers '19
Jocelyn Furniss '21
Adele Gelperin '19
Tori Gernert-Dott '20
Rachel Kim '21
Jessica Lazzar '21
Joliet Morrill '21
Any Nandkeolyar '19
Kiran Penman '19
Prokriti Shyamolima '19
Hailey Simmons '19
Summayya Wagenseil '19
Mollie Wohlforth '19



Art Museum Advisory Board

Patricia Perkins Andringa '66
 Ludmila Schwarzenberg Bidwell '67
 Anna B. Boatwright '07
 Beth A. Chernichowski '73
 Patricia Falkenberg '64
 Linda K. Friedlaender
 Beverly Parks Greenberg '62
 Curlee Raven Holton
 Ann M. Hotung '82
 Rebecca L. Keim '76
 Elizabeth A. Kind '82
 Julie L. Loria '86
 Judith W. Mann '72, PhD
 Michelle T. Yun Mapplethorpe '96
 Susan Abert Noonan '82
 Elizabeth M. O'Brien '83
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 Mia A. Schlappi '86
 Judith K. Stein '75, MD
 Gay Richards Strickler '73
 Susan E. Strickler '73
 Susan Stevens Sullivan '64
 Susan Hedlund Vicinelli '64
 Jennifer J. Vorbach '78
 Jie Xia '11

Ex-Officio Members

Ajay J. Sinha, Chair of Art History
 Jon Western, Vice President for
 Academic Affairs and Dean of Faculty
 Cassandra Jolley, Vice President
 for Advancement

The Museum gratefully acknowledges the 228 Friends of Art members who gave generously to the Museum during the 2019 fiscal year, through membership giving, endowed fund contributions, grant funds, or in-kind donations of art for the Museum collection. Their investments provide critical resources to support the Museum as an arts destination for the community and a cultural laboratory for faculty and students.

\$100,000 or above

Nancy Ellen Lieberman
 Jennifer J. Vorbach '78
 Shelley N. Weiner Sheinkopf '68, MD

\$25,000–\$99,999

Virginia Shewan Drosten '69
 Katharine Thomson Smith '69
 Adam Sokol
 Susan Stevens Sullivan '64

\$10,000–\$24,999

Harriet F. Friedlander '52
 Beverly Parks Greenberg '62
 Jetta Norris Jones '47
 Rebecca L. Keim '76
 Shelby White '59

\$5,000–\$9,999

Ludmila Schwarzenberg Bidwell '67
 Arielle Kozloff Brodkey '69
 Aina K. Harkey '69

Susan B. Matheson '68
 Susan Abert Noonan '82
 Margaret B. Shilling '61
 Gay Richards Strickler '73
 Susan Hedlund Vicinelli '64
 Susan B. Weatherbie '72
 Kristin E. Zethren '66, PhD

\$2,500–\$4,999

Virginia A. Aaron '66
 Elizabeth A. Allen '72
 Patricia Perkins Andringa '66
 Jane A. Barth '55
 Cynthia A. Cuminal '77
 Charles and Blanche Derby
 Ellen J. Ellison '80, CFA
 Patricia Falkenberg '64
 Linda K. Friedlaender
 Elizabeth Cannon Gump '56
 Curlee Raven Holton
 Ann M. Hotung '82
 L. Jane Hurt '65
 Elizabeth A. Kind '82
 Phyllis Lee Levin '41
 Julie L. Loria '86
 Annabel C. Moore '82
 Elizabeth M. O'Brien '83
 Jesun Paik
 Leslie J. Prouty '77
 Mia A. Schlappi '86
 Elizabeth A. Stahl '72
 Judith K. Stein '75, MD
 Jie Xia '11

Student Guide Jocelyn Furniss '21 offers her thematic tour to other students.



\$1,500–\$2,499

Norman Abbott
 Stephanie Beling '57, MD
 Susan Brown '61
 Beth A. Chernichowski '73
 Louisa E. Cunningham '75
 Leslie Dolin Dunn '67
 Anne Greer Garonzik '64
 Julie Herzig Desnick '73
 Clarissa K. King '82
 Naomi V. Lindahl '84
 David L. Mahoney
 Gregg C. McCarty '83
 Catherine D. Nardi '82
 Deirdre Daley Nectow '82
 Madeleine P. Plonsker '62
 Gail Hunt Reeke '64
 Rebecca M. Valette '59
 Julie C. Van Camp '69
 Katherine G. Wallin '59
 Annetta K. Weaver '64, MD
 Anita Corman Weinblatt '64, MD
 Mary Ann Weiss '63
 Harriet Weissman '58
 Linda and David Wilson
 Jane Shanley Brown '83

\$1,000–\$1,499

Mary B. Buchan '65
 Alice Mohler DeLana '58
 K. Priscilla Kisiel '73
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Opposite: Museum supporters Patricia Falkenberg '64, Beth
 Cutler '82, Susan Vicinelli '64, and Julie Herzig Desnick '73
 Below: Director's Circle members on spring art tour in St. Louis.



Life/Like

PHOTOGRAPHS BY MARTINE GUTIERREZ

"It gives us peace of mind to believe a line separates virtual from reality, but perception until disproven by fact is truth; so if there is a line, it can be moved."

—Martine Gutierrez (b. 1989)

Martine Gutierrez's work deals with themes of transformation, intimacy, identity, and reality. In the two photographic series in this exhibition, Gutierrez constructs lush, deeply ambiguous, and haunting images that combine self-portraiture with mannequin models. The women in Gutierrez's photographs are stereotypically feminine—whether glamorous, softly sensual, or overtly erotic.

For the artist this interest in socially-constructed gender identities is deeply personal. "Society perpetuates rigid constructs-fabricated dichotomies like 'male' vs. 'female,' 'gay' vs. 'straight,' 'minority' vs. 'white,' 'reality' vs. 'fantasy,' 'dominate' vs. 'submissive,' etc.," Gutierrez says. "But our interpretation of these constructs is subjective and not immutable. Reality, like gender, is ambiguous because it exists fluidly."

It is perhaps this interest in boundaries—especially artificial boundaries—that leads Gutierrez to play with the viewer's expectations and perception of reality. The artist's use of mannequins, simultaneously alluring and devoid of life, underscores her awareness of social constructs of reality, identity, and gender, while her carefully constructed film-like images belie our expectations of the real.



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