



MOUNT HOLYOKE  
COLLEGE ART MUSEUM

2017–2018

# ANNUAL REPORT



## THE YEAR IN NUMBERS

College class visits

**200**

College student visits

**3,206**

Objects pulled for classes

**1,373**

Faculty collaborators

**84**

K-12 student visits

**865**

Sightlines Tour attendees

**143**

Public program participants

**1,165**

Total attendance

**12,245**

Acquisitions

**153**

Friends of Art

**217**

Featuring student voices in our galleries has been a growing priority at MHCAM

## DIRECTOR'S REPORT

Through this annual report, I am pleased to share the Museum's activities and accomplishments for 2017–2018. In its second year, our *Diverse Voices Initiative*, supported generously by the Pierre and Tana Matisse Foundation and by individual donors, has driven a number of key programs that have helped foster an inclusive and collaborative community for our students, faculty, staff, and local visitors.

The exhibition *Piece Together: The Quilts of Mary Lee Bendolph* was a cornerstone of the *Diverse Voices Initiative* this past year, celebrating one of the leading quiltmakers of Gee's Bend while also generating original educational and community programs. A major highlight was a campus collaboration with the Division of Student Life and a nearby quilting guild, Sisters in Stitches Joined by the Cloth (SISJBC). Student cultural organizations and faith groups were invited to work with SISJBC, who taught students how to quilt. The culminating project was the presentation and installation of 22 small quilts created by the students for the new Unity Center in Blanchard Hall. This meaningful unveiling with many students and members of SISJBC in attendance coincided with MHCAM's Community Day.

Featuring student voices in our galleries has been a growing priority at MHCAM. Our talented students curated several Collection Spotlights, allowing them to each conceive and present a focused installation drawing from our collection. Physics students contributed labels for the fall exhibition curated by professor Spencer Smith, *Beautiful Physics: Photographs by Berenice Abbott*. The launch of a new acquisition initiative, *Our Museum, Our Voices*, offered a twofold approach to student participation. After several students proposed select artworks for potential acquisition at a public presentation, their peers then voted for their top choice for Museum purchase.

Of course, bringing in respected professional voices to campus remains an essential goal. Noted art historian Alvia J. Wardlaw spoke eloquently on the art of Mary Lee Bendolph while leading curator, artist, and professor Michelle Grabner talked refreshingly about her work and the art world as the fourth distinguished speaker of the Patricia and Edward Falkenberg Lecture.

I do hope you will enjoy learning more about the Museum's achievements over the past year. The College publicly acknowledged our committed community work by presenting the entire Museum staff with a Trailblazer Award, a new staff award that recognizes collaborative and creative work in support of the College's mission. We are deeply honored by this award, and we thank our many campus and community partners for making the Museum a dynamic center of possibility.



—**Tricia Y. Paik**, Florence Finch Abbott Director





**A Very Long Engagement: Nineteenth-Century Sculpture and its Afterlives**  
July 29, 2017–May 27, 2018

*This exhibition made possible by the Joyce Marcus Art Exhibition Fund.*

**Beautiful Physics: Photographs by Berenice Abbott**  
August 19–December 17, 2017

*This exhibition made possible by the Natalie Hofheimer Program Fund.*

**Piece Together: The Quilts of Mary Lee Bendolph**  
January 23–May 27, 2018

*This exhibition made possible by a grant from the Pierre and Tana Matisse Foundation and the gifts of individual donors in support of the Mount Holyoke College Art Museum's Diverse Voices Initiative. The exhibition catalogue was organized by the List Gallery, Swarthmore College and made possible by the William J. Cooper Foundation.*



**William Kentridge: Tango for Page Turning**  
September 5–December 17, 2017

*This exhibition made possible by the Lucy P. Eisenhart Fund.*

Left: Hannah W. Blunt, guest curator Gülru Çakmak, and Tricia Paik at the opening of *A Very Long Engagement*.  
Below: Assistant Professor Spencer Smith with his exhibition *Beautiful Physics: Photographs by Berenice Abbott*.



## COLLECTION SPOTLIGHTS



### **The Material Life of Equestriennes**

July 29–December 17, 2017

Curated by Madeline Ketley '17 and  
Katia Kiefaber '17

### **Making Mathematics: 3D Models**

#### **Then and Now**

October 13–November 26, 2017

Curated by Carla Gonzalez-Vazquez '19

### **Portraits of Mary Woolley**

November 21, 2017–May 27, 2018

Curated by Katia Kiefaber '17,  
Art Museum Advisory Board Fellow

### **Soft Voices: Textiles and Memory**

January 20–April 15, 2018

Curated by Cassie Peltier '18

### **Remember Us: Sewing Our Past and Present Together**

February 28–April 15, 2018

Curated by Relyn Myrthil '19

*These collection spotlights were made possible by a grant from the Pierre and Tana Matisse Foundation and the gifts of individual donors in support of Mount Holyoke College Art Museum's Diverse Voices Initiative. Additional support for Making Mathematics was provided by Luke Jaeger, Audrey St. John, NSF CAREER grant IIS-1253146, and Heather Pon-Barry.*

Above: Relyn Myrthil '19 introduces her exhibition, *Remember Us*.

Lower left: Student Guide Simi Esan '18 discusses *Portraits of Mary Woolley*

Lower right: Cassie Peltier '18 in front of her collection spotlight, *Soft Voices*







## **The Patricia and Edward Falkenberg Lecture**

Artist Michelle Grabner in conversation with Museum Director Tricia Y. Paik  
Thursday, September 14, 2017  
*Video-recording available online*

## **Intimate Looking in Sculpture: from Auguste Renoir to Niki de Saint Phalle**

Gallery talk by Gülru Çakmak, Assistant Professor of Nineteenth-Century European Art, University of Massachusetts Amherst  
Wednesday, October 18, 2017

## **Tango for Page Turning: William Kentridge in Context**

Gallery talk by Donald Weber, Lucia, Ruth and Elizabeth MacGregor Professor of English, Mount Holyoke College  
Thursday, November 2, 2017

## **Interweaving Themes in Physics and Art**

Gallery talk by Spencer Smith, Assistant Professor of Physics, Mount Holyoke College  
Thursday, November 16, 2017

## **Crafts and Cocoa Family Day**

Sunday, December 3, 2017

## **Art in Translation: A Poetry and Prose Reading and Open Mic**

Hosted by creative writing faculty Samuel Ace & Andrea Lawlor. Co-sponsored with the Mount Holyoke College Department of English.  
Thursday, December 7, 2017

## **I Keep Dreaming that Dream: The Life and Creative Genius of Mary Lee Bendolph**

Lecture by Dr. Alvia J. Wardlaw, Professor of Art History and Director/ Curator of the University Museum, Texas Southern University  
Wednesday, January 31, 2018  
*Video-recording available online*

## **Portraits of Mary Woolley**

Gallery talk by Katia Kiefaber '17, Art Museum Advisory Board Fellow  
Thursday, February 15, 2018

## **Stories and Art: Piece Together**

A family program led by Mac Chambers '19 and Rachel Kim '21  
Tuesday, February 20, 2018

## **The Circular Aesthetics of Mary Lee Bendolph and Toni Morrison**

Gallery talk by Kimberly Juanita Brown, Assistant Professor of English and Africana Studies, Mount Holyoke College, with special performance by Sydney Jacobs Allen '18  
Thursday, February 22, 2018



Above: Members of the quilting guild, Sisters in Stitches Joined by the Cloth, perform at the Museum's Community Day.  
Middle right: Janice Abert '82, Michelle Grabner, Tricia Paik, Susan Noonan '82  
Lower right: Mary Lee Bendolph with Dr. Alvia Wardlaw



## OUR MUSEUM, OUR VOICES: ART ACQUISITION INITIATIVE

On Thursday, March 8, 2018, the Museum welcomed sixty students to the first *Our Museum, Our Voices: Art Acquisition Initiative* program. Works of art by women artists of color were researched and presented by students Simi Esan '18, Tori Gernert-Dott '20, Rachel Kim '21, Emilee Aguerrebere '20, Relyn Myrthil '19, Mac Chambers '19, Molly Libby '18, Juliana Cordero '18, and Serena McDonald-Newman '20. Student attendees chose to acquire two works by Lorraine O'Grady (b. 1934) from her acclaimed *Art Is. . .* series. *Co-sponsored by the Division of Student Life, in celebration of International Women's Day*

### The Stars are Some Compensation:

#### A Nocturne in the Form of a Walk

Gallery talk by Gina Siepel, artist and Lecturer in Studio Art Foundations, Mount Holyoke College, with guest collaborator Sara Smith, choreographer  
Thursday, March 1, 2018

### Reading Quilts as Music

A musical program organized by violinist and Art and Community Engagement Intern, Relyn Myrthil '19, with composer David W. Sanford, Elizabeth T. Kennan Professor of Music, Mount Holyoke College  
Tuesday, March 27, 2018

### Community Day with Sisters in Stitches Joined by the Cloth

Sunday, April 8, 2018

### Season Opening Celebration at the Joseph Allen Skinner Museum

Thursday, April 26, 2018

### Trans and Queer Poetry and Prose Marathon Reading and Open Mic

Hosted by creative writing faculty Samuel Ace & Andrea Lawlor and co-sponsored with the Mount Holyoke College Department of English  
Monday, April 30, 2018

## SIGHTLINES TOUR SERIES Led by MHCAM Student Guides

### Dream States: Exploring the Subconscious

Katia Kiefaber '17  
Saturday, September 23, 2017

### Celestial Bodies

Ivy Armstrong '17  
Saturday, October 14, 2017

### Dressing the Part: Storytelling through Costume

Rebecca Grossman '18  
Saturday, November 4, 2017

### Through the Eyes of the Artists

Summayya Wagenseil '19  
Saturday, December 16, 2017

### Shaping the World: The Art of Architecture

Serena McDonald-Newman '20  
Saturday, February 3, 2018

### (Don't) Touch: Texture in Art

Tori Gernert-Dott '20  
Saturday, February 17, 2018

### The Material Lives of Women: Exploring the Female Legacy

Molly Libbey '18  
Sunday, March 4, 2018

### What Her Gaze Contains

Simi Esan '18  
Saturday, March 24, 2018

### Private Lives in the Public Eye

Rachel Kim '21  
Saturday, April 7, 2018

### I See You: Expanding Empathy Through Art

Mac Chambers '19  
Saturday, April 14, 2018

### Wild Thoughts: The Strange, Innovative, and Unexplained

Juliana Cordero '18  
Saturday, April 21, 2018





A student in Professor Karen Remmler's "Europe on the Edge" class closely examines a print by Käthe Kollwitz.  
Below: Assistant Professor Spencer Smith shows his physics students works by Albert Gregory demonstrating moiré patterns.

2017–2018 was an exceptional year for academic and community collaborations at the Museum. Engaging a record number of campus and five college partners, education staff worked with 84 faculty members to host 200 college class visits across 34 different disciplines, with a total of 3,206 student visits. First year seminars visited the museum 23 times, and 50 class sessions were held by courses outside arts and humanities fields, including Anthropology, Biology, Chemistry, Physics, Mathematics, Politics, Psychology, and Sociology.

The following sampling showcases a range of faculty approaches for using the Museum as a space for innovative thinking and discovery:

Associate Professor of History Christine DeLucia's popular course "Place and Power in the American West and Pacific World" held seven sessions at the Museum to examine a diverse array of topics, including the material culture of Hawaiian and Alaskan Native groups, labor and agriculture, and westward expansion. Professor DeLucia drew upon the Museum's rich holdings—such as photographs by Edward Curtis, landscape paintings, fruit crate labels, Alaskan ivory figures, and numerous works made by the Indigenous peoples of North America—using original objects to deepen and challenge students' understanding of complex issues.

Two new course collaborations this past spring brought math and science students into the Museum. Professor Jessica Sidman's "The Mathematics of Perspective Drawing" class explored ways to use mathematics to analyze and

create art, such as learning how to calculate the optimal viewing distance in artworks based on one-point perspective. During ten class visits to the Museum, students in Assistant Professor Spencer Smith's "Interweaving Themes in Physics and Art" studied "the big ideas of physics" by considering shared common themes represented in the visual arts, such as the guiding role of symmetry, the tension between order and disorder, and the emergence of structure from many simple constituents.

In fall 2017, Associate Professor of English Suparna Roychoudhury worked closely with Museum staff







Above: American history students discuss a print by Kara Walker. Lower left: Associate Professor Christine DeLucia engages students with Oscar Kunath's *He Does Not Return*. Lower right: Education curator Ellen Alvord and Professor Mary Renda examine a new acquisition of Gandharan sculpture during a faculty seminar.

to develop two customized museum visits for her first-year seminar, "Self-Portraiture." In alignment with first-year seminar objectives, the visits were designed to encourage students to think analytically and critically as well as evaluate and present evidence based on visual observation. Working with a wide range of portraiture and self-portraiture, students discussed what it means to construct artistic representations of identity.

This past year, 20 class sessions were held at the Joseph Allen Skinner Museum, including a graduate seminar for the UMass, Amherst Public History program. Taught by Assistant



Professor of History Sam Redman, students in the course developed a project around their visit. Working with Mark Schlemmer, Registrar for Collections at the New York Historical Society and creator of #ITweetMuseums, a student team organized a “tweet up” event where the public, both near and far, were invited to engage with MHCAM’s unique Skinner Museum collection.

In addition, collaborating with Archives and Special Collections (ASC), Museum staff hosted the second and third semesters of “Teaching with the Original: Faculty Seminar for Museums and Archives” which included ten faculty participants from across academic divisions. Faculty workshopped new ways to combine original objects, documents, and other unique materials from MHCAM, the Skinner Museum, and ASC for use in teaching. Faculty used the seminar to develop innovative pedagogical approaches for upcoming courses and share their diverse areas of expertise with one another.



Top images: Fourth graders from Mosier Elementary School create their own Mary Lee Bendolph-inspired quilts.  
Right: Students from the Springfield Renaissance School collaborate in MHC’s Makerspace.

## DIVERSE VOICES INITIATIVE: THE ART OF INCLUSION

**2017–2018 marked the second year of the *Diverse Voices Initiative*, a three-year program funded by the Pierre and Tana Matisse Foundation as well as by generous gifts from individual donors.**

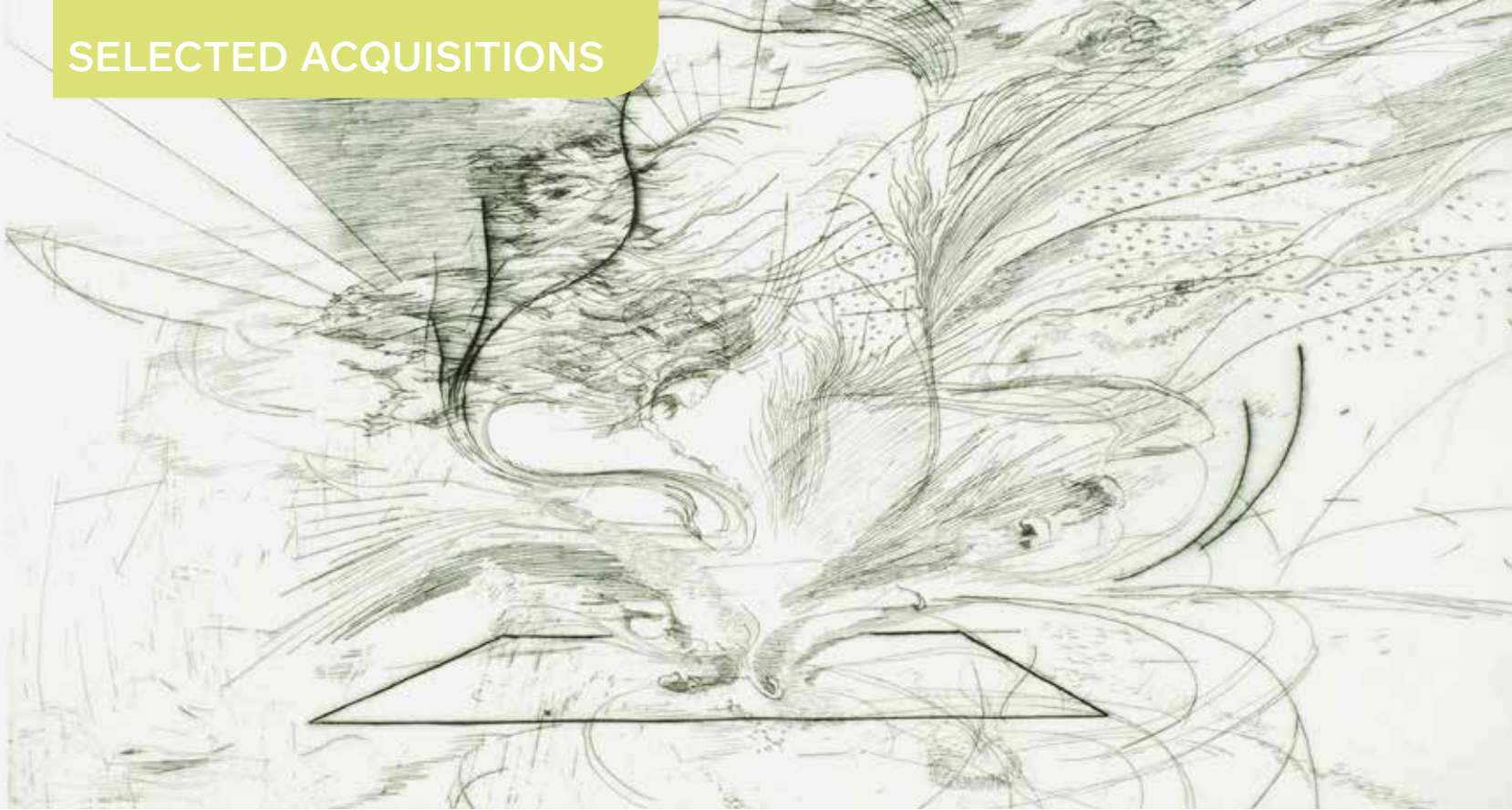
### Activity highlights this year included:

- Community and school programs inspired by the exhibition *Piece Together: The Quilts of Mary Lee Bendolph*.
- An expansion of our partnership program with the STEM-based Springfield Renaissance School including a collaboration with our campus Makerspace.
- Creative K–12 outreach programs designed by three undergraduate art and community engagement interns and two summer education fellows.
- Four student-curated collection spotlights integrating new voices and thematic explorations in the Museum lobby and galleries.
- The pilot of a Discovery Resource methodology guide to promote extended engagement with works of art and material culture in the collection.





## SELECTED ACQUISITIONS



2017.26.2

The Museum added artworks of remarkable quality and teaching potential to its holdings this year, with particular strength in contemporary American acquisitions, as well as works by women and artists of color. Acquisitions totaled 153 individual objects. Some highlights include:

### SELECTED GIFTS

- A 19th-century Turkmen *asmalyk* (camel trapping), gift of Walter B. Denny. 2017.15.
- A gift of 17 vernacular photographs from the first half of the 20th-century that primarily feature WWI and WWII, gift of Peter Cohen and Yael Eban. 2017.21.1-17.



2018.12.34



2017.22

- A mid-20th-century Kanien'kehá:ka (Mohawk) woman's great shirt and a late 19th-century Yupik kayak model, gifts of Robert Bauver and Allyson Huntoon and Robert Bauver and Paul Trumble. 2017.22 and 2018.2.
- A group of late 19th- and early 20th-century prints, comprising impressions by Howard Norton Cook, Louis Lozowick, Joseph Pennell, and Julian Alden Weir, gift of Ingrid Rose in memory of Milton Rose. 2017.24.1-9.
- A suite of seven copperplate etchings with engraving, dry point, sugar-bite and aquatint by Julie Mehretu (American, Ethiopian, b. 1970), *Landscape Allegories*, 2004, gift of Jennifer J. Vorbach (Class of 1978) in honor of Wendy Watson. 2017.26.1-7.
- A unique Ilfachrome photograph by Richard Learoyd (British, b. 1966), *Nancy Recovered*, 2011, gift of Renee Conforte McKee (Class of 1962). 2017.27.
- A lithograph and silkscreen by May Stevens (American, b. 1924), *Into the Night*, 2009, gift of Mary Ryan and Jeffrey Lee in memory of Hisuh Paik and her passion for the visual arts. 2018.1.
- A group of ten rare WWI and WWII posters, gift of Elizabeth Fish Guardenier (Class of 1965). 2018.11.1-10.
- A collection of 67 artists' books by women, including works by Lesley Dill, Angela Lorenz, Rona Pondick, Guerrilla Girls, Kiki Smith, and others, gift of Marjorie B. Cohn (Class of 1960). 2018.12.1-S67.



2017.27

- A group of seven diverse works on paper collected over a lifetime by a Mount Holyoke College Professor of Economics, the bequest of Sarah S. Montgomery. 2018.13.1-7.
- The first installment of 11 antiquities from ancient Afghanistan from a larger collection bound for the Museum next year, gift of Julie Dupree Gill (Class of 1977) from the Dupree Collection. 2018.14.1-11.



2017.15



## SELECTED PURCHASES

- Two quilts by Mary Lee Bendolph (American, b. 1935), *Ghost Pockets*, 2003, and *Husband Suit Clothes*, 1990, purchased with the Art Acquisition Endowment Fund and the Anne and Fredric Garonzik Acquisition Fund. 2017.16 and 2018.7.
- A collage by Jane Hammond (American, b. 1950), *Results of a Search (Cameo)*, 2015, purchased with the Art Acquisition Endowment Fund. 2017.19.
- A landscape painting by Edward Mitchell Bannister (American, b. Canada, 1828–1901), *Untitled [Rhode Island Coastal Scene]*, ca. 1885–89, Purchase with the Susan and Bernard Schilling (Susan Eisenhart, Class of 1932) Fund. 2017.25.
- Two photographs from the series *Art Is. . .* by Lorraine O'Grady (American, b. 1934), *Dancer in Grass Skirt* and *Framing Cop*, 1983 captures/2009 prints, purchase with the Henry Rox Memorial Fund for the Acquisition of Works by Contemporary Women Artists. 2018.4.1-2.
- Three photographs by Zig Jackson (Mandan, Hidatsa, Arikara and American, b. 1957) *Two Moons Stoic/Two Moons Smiling: Busby, Montana*, 1991 capture/2007 print, *Indian Photographing Tourist Photographing Indian, #1 of 4, Taos, New Mexico*, 1992 capture/2018 print, and *Indian Photographing Tourist Photographing Indian, Crow Agency, Montana*, 1992 capture/2018 print, purchase with the Madeleine Pinsof Plonsker (Class of 1962) Fund. 2018.8.1-3.
- An installation work by Joan Jonas (American, b. 1936), *Mirror Pieces Installation II*, 1969/2014, purchase with the Susan and Bernard Schilling (Susan Eisenhart, Class of 1932) Fund in honor of Wendy Watson. 2018.9.



2017.19



2017.25

## **Ketcham Gallery of African Art**

Smith College Museum of Art, Northampton, MA  
July 17, 2017–July 15, 2018

Asiru Olatunde (Nigerian, 1918–1993)

*Untitled*, ca. 1960s

Aluminum; repousse, punchwork

Gift of George R. and Irene L. Steiner (Irene L. Gillette  
Class of 1935)

1972.9.U.OI

## **Lenin Lives**

Van Every/Smith Galleries, Davidson College,  
Davidson, NC

August 17–October 8, 2017

Andy Warhol (American, 1928–1987)

*Lenin*, 1987

Screenprint on Lenox Museum Board

Gift of The Andy Warhol Foundation for the Visual Arts;  
Extra, out of the edition. Designated for research and  
educational purposes only

2013.33.6

## **From the Picturesque to the Modern Vision: Landscape Painting in Europe Across the Centuries**

Mead Art Museum, Amherst College, Amherst, MA  
September 12–December 31, 2017

Pierre Henri de Valenciennes (French, 1750–1819)

*Classical Greek Landscape with Girls Sacrificing  
Their Hair to Diana on the Bank of a River*, 1790

Oil on canvas

Purchase with the Art Acquisition Endowment Fund,  
Belle and Hy Baier Art Acquisition Fund,  
Jean C. Harris Art Acquisition Fund, Susan and

2000.1



1986.27.219

Bernard Schilling (Susan Eisenhart, Class of 1932) Fund,  
and the Warbeke Art Museum Fund  
2000.1

## **Modern Images of the Body from East Asia**

Smith College Museum of Art, Northampton, MA  
February 2–August 26, 2018

*Bowl with scene from the Judgement of Paris*, ca. 1750

(Chinese, Qing dynasty, Qianlong period)

Hard-paste porcelain (*famille rose*) with overglaze enamels

Gift of Mr. and Mrs. Nicholas Bonadies

1986.27.21

## **Adrian Piper: A Synthesis of Intuitions, 1965–2016**

The Museum of Modern Art, New York, NY  
March 31–July 22, 2018

Adrian Piper (American, b. 1948)

*Ur-Mutter #2*, from the series *Ur-Mutter*

Photo-montage, silk screened text

Purchase with the Eleanor H. Bunce (Class of 1926)

Art Acquisition Fund

2012.45



Tricia Y. Paik, Florence Finch Abbott  
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Material Culture, NAGPRA Coordinator  
Bob Riddle, Contracted Preparator  
Laura Shea '06, Digital Assets Coordinator  
and Museum Photographer  
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Wendy Watson, Curator Emerita  
Kendra D. Weisbin, Associate Curator of  
Education  
Elizabeth Wood, Senior Administrative  
Assistant

## Student Receptionists and Guards

Emilee Aguerreberre '20  
Miriam Cherayil '18  
James Collings '18  
Linh Dang '18  
Kate Fulshaw '20  
Catherine Garces '18  
Minza Haque '19  
Sophie Le '18  
Manisha Malik '18  
Mena Melaku '19  
Joliet Morrill '21  
Topaz Mukulu '18  
Melissa Perez '18  
Sonia Zaib '19  
Umama Zillur '18

## Interns

Emilee Aguerreberre '20, Pierre and  
Tana Matisse Foundation Art and  
Community Engagement Intern  
James Collings '18, John R. Stomberg  
Curatorial Intern (Spring 2018)



Juliana Cordero '18, Harriet and Robert  
Friedlander Curatorial Intern (Spring  
2018)  
Adele Gelperin '19, Pierre and Tana  
Matisse Foundation Education Fellow  
(Summer 2018)  
Tori Gernert-Dott '20, Harriet and Robert  
Friedlander Education Intern  
Relyn Myrthil '19, Pierre and Tana Matisse  
Foundation Art and Community  
Engagement Intern (Fall 2017) and  
John R. Stomberg Curatorial Intern  
(Spring 2018)  
Cassie Peltier '17, John R. Stomberg  
Collections Intern (Fall 2017)  
Annie Schenck '19, Harriet and Robert  
Friedlander Education Intern  
Sarah Smith '18, John R. Stomberg  
Material Culture and NAGPRA Intern  
(Spring 2018)  
Emily Tarantini '18, Harriet and Robert  
Friedlander Curatorial Intern (Fall 2017)  
Jen Villa '21, Pierre and Tana Matisse  
Foundation Art and Community  
Engagement Intern (Spring 2018), and  
Pierre and Tana Matisse Foundation  
Education Fellow (Summer 2018)

## Student Guides

Ivy Armstrong '17  
Mac Chambers '19  
Juliana Cordero '18  
Simi Esan '18  
Adele Gelperin '19  
Tori Gernert-Dott '20  
Rebecca Grossman '18  
Rachel Kim '21  
Molly Libbey '18  
Serena McDonald-Newman '20  
Summayya Wagenseil '19  
Mollie Wohlforth '19

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Jie Xia '11

## Ex-Officio Members

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History  
Jon Western, Vice President for Academic  
Affairs and Dean of Faculty

Above: Art and Community Engagement Interns Relyn  
Myrthil '19, Jen Villa '21, and Emilee Aguerreberre '20  
Below: MHCAM staff pose with Rubin Bendolph Jr. and  
Mary Lee Bendolph in the exhibition *Piece Together:  
The Quilts of Mary Lee Bendolph*



The Museum gratefully acknowledges the gifts of 217 Friends of Art members and 56 memorial donors during the 2018 fiscal year. Their investments provide critical unrestricted resources to support the Museum as an arts destination for the community and a cultural laboratory for faculty and students.

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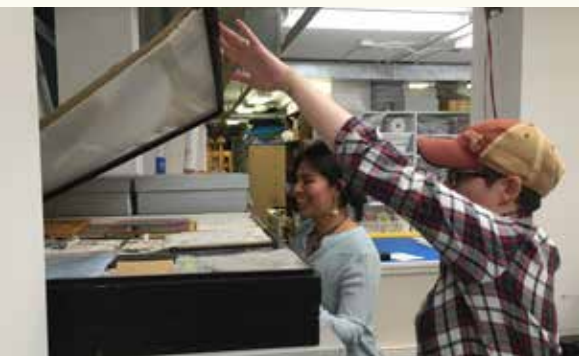


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Above: Art Museum Advisory Board emeriti members tour the galleries with student guides.  
 Below: Museum Preparator Jackie Finnegan works with intern Jen Villa '21.



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#### **Gifts in memory of Hisuh Paik**

The Museum was honored to receive many heartfelt gifts from the following

individuals in memory of Hisuh Paik, the mother of Florence Finch Abbott Director Tricia Paik, who passed away in January 2018:

Arielle Bases  
 Richard Benfield  
 Nichole N. Bridges and David H. Conradsen  
 Karen Butler and Thomas Vieira  
 Lisa Çakmak  
 Chong Won K. Cho on behalf of Mrs. Paik's classmates of Kyunggi Girls High School  
 Keyung Chung  
 Wha Sup and Myung Shin Chung  
 Jennifer Coutts Clay  
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 Denise C. Doria on behalf of One Milbank Association, Inc.  
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Chong Sang and Cho Hea Kim  
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 Sissy and Ted Thomas  
 Sarah Tilton  
 Francesca Wilmott



Right: Visitors enjoy a visual timeline of the history of Gee's Bend, Alabama in the exhibition *Piece Together: The Quilts of Mary Lee Bendolph*.  
 Below: Art Museum Advisory Board members tour Mass MOCA.





## RESOURCES

The Museum is grateful for the continued support of the following patrons and foundations for enhancing its projects, programs and collections with their gifts.

### Special Project Gifts

Starting in June 2016, a special group of supporters provided gifts to help match a grant from the Pierre and Tana Matisse Foundation. For more details on the Museum's *Diverse Voices Initiative*, see page 10.



Julie Herzig Desnick '73  
Leslie D. Dunn '67  
L. Jane Hurt '65  
Rebecca L. Keim '76  
Harriett C. Mathews '50  
Susan A. Noonan '82  
Gay Richards Strickler '73  
Susan S. '64 and Dennis Sullivan  
Elizabeth A. Stahl '72  
Susan Hedlund Vicinelli '64 and  
Gaetano Vicinelli  
Jennifer Vorbach '78  
Ann E. Zelle '65  
Kristin E. Zethren, PhD '66

### Grant Awards

#### *Andrew W. Mellon Foundation*

Grant Period: March 23, 2012–August 31, 2020

Grant Amount: \$500,000

The Museum continues to benefit from this grant which was matched by a generous donation from Susan '72 and Matthew Weatherbie in 2013, establishing a permanent endowment to support the salary and benefits of the Weatherbie Curator of Education and Academic Programs.

#### *The Pierre and Tana Matisse Foundation*

Grant Period: June 17, 2016–June 30, 2019

Grant Amount: \$149,385

This three-year challenge grant supports the Diverse Voices Initiative: The Art of Inclusion.

#### *Leon Levy Foundation*

Grant Period: June 15, 2018–May 30, 2019

Grant Amount: \$10,000

This award will help support an exhibition celebrating the ten-year anniversary of MHCAM's acclaimed Teaching with Art program.

#### *Anonymous Foundation*

Grant Period: October 15, 2013–Ongoing

Grant Amount: \$5,000

This grant was awarded to the Museum from an anonymous foundation to support K–12 education programming.



Left: Fourth graders from Mosier Elementary School enjoy a field trip to see the quilts of Mary Lee Bendolph.

Below: A student from Spencer Smith's course "Interweaving Themes in Physics and Art" discusses a photograph by Eadweard Muybridge.



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museums10

